

# The Museum Light

Edmonds-South Snohomish County Historical Society & Museum

April 2025

The Edmonds Historical Museum is excited to announce the opening of  
**Steeped in History: A Coffee and Tea Exhibit**

February 1—May 10, 2025

*(For more details, visit [historicedmonds.org](http://historicedmonds.org))*



The grand opening was on February 1st and featured a chai making and Chinese tea making demonstration and tasting and story times for children throughout the day.



[HistoricEdmonds.org](http://HistoricEdmonds.org)  
[info@historicedmonds.org](mailto:info@historicedmonds.org)

**Mailing:**  
 P.O. Box 52  
 Edmonds, WA 98020

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[vicepresident@historicedmonds.org](mailto:vicepresident@historicedmonds.org)

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Market Manager  
 Christina Martin

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Edmonds Historic Preservation Commission

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Sam Spencer, Vice President  
[2sjspencer@gmail.com](mailto:2sjspencer@gmail.com)

**LOSCHO Representative:**

Jim Landers

Follow us! @EdmondsMuseum



## From our Board President, Barb Fahey

While sorting through Museum documents recently, I came across a copy of the first newsletter of the Society. Obviously created on a typewriter on a single sheet of legal-size paper, it was dated November 1973 and named "Tidbits from the Museum". As I reviewed it, I couldn't help but notice the parallels between it and this newsletter. It starts with "We've been open three whole months now, thanks to all you wonderful people who (by joining our membership) helped make it all possible." It then goes on to recognize the "industrious group of volunteers" who got the Museum open and are now staffing it and makes an appeal for more people to volunteer because there is so much to do. (For many years the Society and Museum were all volunteer run.)

Fifty-one years later, while the name of the newsletter, its size, and our methods of producing it have changed, our messages are the same. Thank you to everyone who financially supports us (see page 3) and to our fabulous volunteers who keep our doors open serving as docents, assist with administration, serve on our committees and the Board, and diligently staff our incredible Market each week throughout the summer.

We are now about six weeks into a new year, and during that time we have been assessing the last year and working out the details for accomplishing all the goals in our plan for this year. Because of the minimal turnout for our annual meetings over the last few years, we have decided to eliminate them. However, we want to fully inform all our supporters about all aspects of the organization you keep in existence, so we are presenting our full annual report for 2024 in this edition of the newsletter (pages 6 & 7).

We hope you will be impressed with all we accomplished last year. We will be following our policy of providing our members in good standing with a slate of Board members for your approval. Your ballot will be mailed to you in March.

The first newsletter also contained information about various upcoming activities and events just as you will find within these pages. I hope you will become frequent visitors to our Museum to see our ever-changing exhibits, expose your children to the fun and education of history and enjoy the many events we have planned. I look forward to seeing you there.

## From our Executive Director, Arnold Lund

Polly, Allyson, and I have been busy working on the various exhibits, recruiting and training volunteers to be docents, helping with the collection and curation, and more. Being a volunteer-based organization, the more who volunteer, the easier it will be to expand our programming. I finished bringing our IT infrastructure up to date and we have been experimenting with a network of Amazon Echoes that will let us support a new emergency security system, will let us add ambient music and sounds to the Museum, and will support trials of an interactive question and answer system in the Museum. I have been working with the Communications and Marketing Committee lighting up our social media presence, and that has included growing our mailing list and making sure everyone knows what we are up to.

Last year's UW Masters students were so amazing. I recruited two more groups of capstone students who are serving as our own R&D lab. One is working on new ways for us to get more value out of our amazing oral history collection, and the other is going to explore what a virtual Museum might be like on our website. I also recruited a team of UW Design graduate students to develop a new brand identity for us. Two grants that I had applied for came through. One is for the branding effort, and one was for redesigning the website based on the new brand and a potential virtual Museum capability. I applied for two major grants for the next phase of the Museum Reimagined project. We have been meeting with representatives of the Duwamish tribe, and will be putting in a grant for a permanent Indigenous tribes exhibit. I have also been representing us as part of the Edmonds Creative District advisory committee, and through that discovered the opportunity to move our collection to Harbor Square here in Edmonds, and we have been thinking about how we can make the new location more of a collection, education, and research center for the Society. On the committee, we've also been coordinating with the Arts Commission and helping to celebrate its 50<sup>th</sup> Anniversary.

We are finalizing plans to open up an area in the Museum Summer Market in front of the Museum so we can really make the Museum a focus of Market activities and draw people in. We are bringing how we collect donations up to date by providing Venmo and other easier to use cashless ways to give. And, of course, you are seeing the exhibits evolving to contain more stories about the people behind the artifacts, and family story time and crafts related to the exhibits continue. We introduced a rating system for our Museum experiences, and every visitor is invited to give us feedback on how to get better.

## Thanks and Appreciation to our MEMBERS, DONORS, SPONSORS, SUPPORTERS, AND VOLUNTEERS

### 2024 Business Members

**Platinum Level \$1000**

McDonald McGarry

**Gold Level \$500**

DMC CPA

**Silver Level \$175**

A Very Taki Tiki  
The Wooden Spoon  
Cline Jewelers  
Rusty Pelican

**Bronze Level \$75**

Andrea Savar Creations  
MyEdmondsNews

### 2024 Member Donors and Supporters

**Diamond Plus (\$5,000+)**

Shirley Bartlett  
Fahey Family Foundation  
Barbara and Patrick Fahey  
Tom & Margaret Mesaros  
John Osberg

**Diamond (\$1,000 - \$4,999)**

Dave & Sue Earling  
Arnold Lund

**Platinum (\$500-\$999)**

Dave and Sheri Buelow  
Larry and Wendy Carpenter  
Edmonds Uplift Society  
Brian Taylor  
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**Gold (\$250-\$499)**

Sandra Allbery  
Cathy Baran  
Linda Borofka  
Kristine Bowman  
Ron Clyborne  
Lindsey & Carolyn Echelbarger  
Jerry Freeland  
Jack & Kathe Hall  
Sally Hyde  
Greg & Jenny Jorgenson  
Dorothy Lindstrom  
Kevin Mest  
Frank & Mary Montgomery  
Craig & Teresa Pape  
Don Simpson  
Barbara Steller  
Dave Teitzel  
Ann Wood

**Silver (\$1-\$249)**

Melinda Beck  
Stephen Beck  
Bette Bell  
Greg Bergere  
Bill Blandin  
Ron Bray  
Sandra Butterfield  
James Cook  
Don Drew  
Susie & Brian Eike  
Francoise Feliberti  
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Molly Hanley  
Greg Hoff  
John & Nancy James  
Marlene & Dave Johnson  
Bill & Judy Lambert

Marianne Legg  
Jim & Marianne Lockhart  
Jay and June Yost Magill  
Beate Gresham  
Holly O'Donnell  
Loree Pappas  
Joan Paul  
Melanie, Lee and Declan Power  
Faye Rea  
Christine Roberts  
Shea Simpson  
Darlene Stern-Rapp  
Kelly Sutter  
Linda Trip  
John & Louise Ullman  
AP Van Meter  
Mary Beth Walsh



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 📧 acrealestatesteam.com    📧 homesbybeata.com



*Thanks so much to Andrew and Beata Miklos for Sponsoring the Haunted Museum and donating the Christmas Wreaths*



*A special thank you to the Salish Sea and the Uplift Society for their generous donation of \$1,100 from the proceeds of the 2024 Polar Bear Plunge.*



*Arnie Lund's book Edmonds Then and Now is available in our gift shop. His generous donation of all proceeds from this book is greatly appreciated.*

*A big thank you to Edmonds Bowl Ace Hardware for making us one of the beneficiaries of their wonderful appeals to assist local organizations. Pictured: Sarah Portugal, assistant manager of Edmonds Ace Hardware, presenting the March cash register round-up program donation check to Arnie Lund of the Edmonds-South Snohomish County Historical Society.*



**Special thanks for their uncountable hours of service to Joan Paul, our retiring Secretary, and Kevin Fagerstrom, our retiring Market Chair. Each are leaving the board after serving a three year term and they will be greatly missed.**

### 2024 Members

Cynthia Accetturo  
Marvin Anderson  
Jesse Bermenso  
Daniel Brady  
Ross & Dianne Carey  
Ann Christianson  
Mandy Downs  
Vera Dunbar  
Andy Eccleshall  
Mim Edelstein  
Marcia Fleury  
Eric Garcia  
Mary Ghan

Ann Gread  
Cliff & Marie Hackney  
Joanne Hedges  
James Hoover  
Sharon Howard  
Jeff Humann Family  
Kathleen Ihnken  
John & Nancy James  
Janet Jensen  
Joyce Johnson  
Allan Kutoff  
Jim Landers Family  
Donald Lasch

Cheryl MacDonald  
Sharon McAllister  
John & Sue McGraw  
Michael McMurray  
Jackie and Don Moore Jr.  
Darlene Newquist  
Holly O'Donnell  
Vivian Olson  
Lisa Palmatier  
Carl and Shelley Paul  
John and Shirley Pauls  
Wanda Pederson  
Rob Rodgers

John Rumpelien  
Linda Russell  
Joe & Judy Sambataro  
Don Sandell  
Rose Ann Scott  
Peter & Charlotte Shepperd  
Howard Stott  
Dale & Tina Tallman  
Gerald Tays  
Michele Unger  
Charles Vogel Family

## Reimagining the Edmonds Historical Museum

As we celebrated the 50th Anniversary of the Edmonds-South Snohomish County Historical Society and Historical Museum in 2023 and were still dealing with all the challenges from the Pandemic, 2024 began as a time of reflection for us. We had been incredibly successful in our mission of collecting and preserving our heritage. So much so that only a fraction of the ever-growing 30,000+ objects in the collection have ever been shown. Early on, we outgrew the wonderful space we had been given stewardship of in the historic former Carnegie Library building. Furthermore, sitting as we do in the center of downtown Edmonds, we also recognize our responsibility to squeeze the most value for our community as we can out of this space.

Going into 2024, we adopted a new, more active vision that represents where we want to head in the next 50 years. It is about making the Museum a place that engages, educates, and inspires. It is about representing the stories, often never heard before, of our diverse community, and its history that goes back for thousands of years. It is focused on making those stories relevant to today in a way that gives us insights into how to build a better future. So, we brought in researchers from the University of Washington to find out how we can better meet the needs of our community. We clearly need to delight tourists coming through for the Market who discover us and turn them into our ambassadors. But we also found that the engine that shapes the future of the Society is families raising the next generation of life-long, curious learners. It was time to step back and reimagine how the Museum itself might better support implementing this vision.



The first step was to create a set of conceptual designs for what might be possible, while also honoring the history and character of the Carnegie building itself. So we recruited a team of experts who have been involved in projects like the creation of the Waterfront Center, who have a long history with the Historical Society, and who know how to design effective Museums. We sent out a request for proposals to several highly recommended architects. The winner, Johnson Oakleaf Architecture & Planning, has worked on National Register of Historic Places historic buildings like our Carnegie building, as well as local projects such as Cascadia Art Museum. Together, we engaged our members and volunteers to provide input on functions we thought the Museum should support, and zeroed in their priorities. With the committee, we considered lots of options and finally came up with a concept that checked all the requirements. We then took the concept to the City to make sure there were no red flags for the Planning Department, and then we brought it to the Edmonds Historic Preservation Commission (and a representative of the State was there as well), to make sure they were comfortable with the general direction as well. We made it through those first reviews, and the Society Board has approved moving forward.

Over the next few months we will be holding meetings with our volunteers and members, and hosting town halls and other events to get more community feedback as well. So, keep your eyes out for an opportunity to tell us what you think. Like the Waterfront Center, the Edmonds Center for the Arts, and Cascadia Arts Museum, this could be another defining gem in the City's crown. But like those, it is a big project, and it will take the Edmonds community pulling together to make it happen.

**If you would like to get involved early, please contact Arnie Lund at [vicepresident@historicedmonds.org](mailto:vicepresident@historicedmonds.org).**

***More exciting details to come!***

## Market Season 2025



As many of us watch the snow fall and think of spring, to our market vendors, February means planning for the Summer Market Season. Bulbs and seeds are purchased, fields are cleaned up and planting planned, candles, jewelry, soaps, and more are handcrafted while the excitement builds.

For us, this is a time for behind the scenes planning. Applications are going out to returning vendors and new vendors are being vetted, hoping to join our market. Meanwhile, we are working with the city of Edmonds so be sure we can provide you with an exceptional market on 5th and Bell this season. This year the market will be opening on May 3rd and will run every Saturday through October 18th.

Many people do not realize that it is the Edmonds Historical Society and Museum, not the City of Edmonds, that makes the Markets happen. It is our biggest fundraiser. The money we make from vendor fees help keep the doors of the Museum open. Staging the Markets every week requires many volunteers. We always can use more help, so if you would like to join the team and help us make the Markets happen visit our website: [historicedmonds.org](http://historicedmonds.org) and go to the volunteer section to sign up,

We are excited to be introducing a new program this year. We are offering businesses the opportunity to sponsor a market week. This will generate additional much needed revenue to cover the expenses of operating the Museum and caring for our vast collection.

### ***Become a sponsor of the Edmonds Historical Museum Summer Market!***

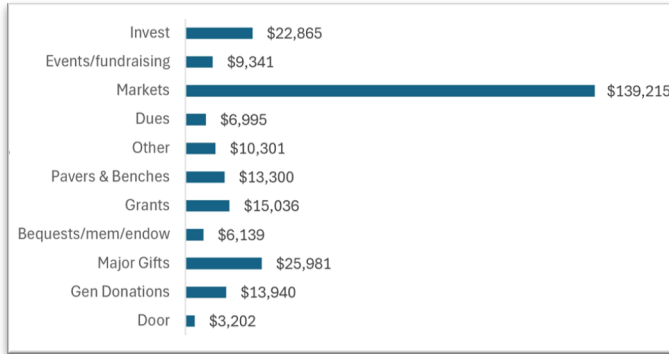
**For information, contact:  
Andrew Miklos: [amiklos@historicedmonds.org](mailto:amiklos@historicedmonds.org)  
206-240-4120**

**Sponsorship levels:  
1 week — \$1,000  
2 weeks—\$900/week  
3 weeks—\$800/week  
4 weeks—\$700/week**

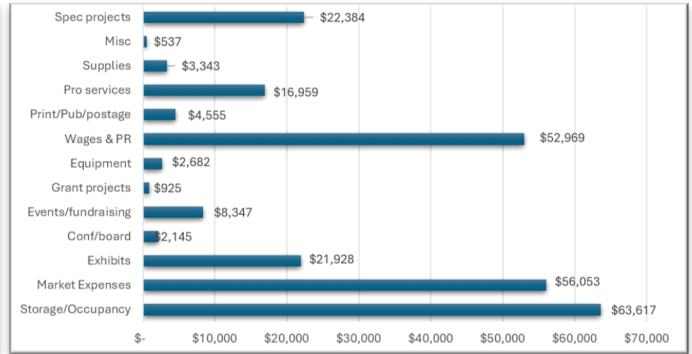
***Sponsorships are limited; secure your spot today!***

# Annual Report 2024

2024 Income Sources



2024 Expenses



<b>Income</b>	<b>\$266,316</b>
<b>Expenses</b>	<b>\$256,444</b>
<b>Net Income</b>	<b>\$ 9,871</b>

### MAJOR CHANGE IN 2024:

In May, our single staff position of Museum Director was eliminated. Historically, for several years, this position was filled by a volunteer. Then a part-time paid position was created in 1976 and that later became a full-time position. Over the last few years, the job of running a Museum and a non-profit has become very complex, making it impossible for one person to do it all. It finally became obvious that the job had to be segmented, and positions created that would allow us to hire people with the various skill sets required to address all aspects of running the organization. In the second half of 2024, we employed two women, with newly earned Masters in Museology degrees and experience that meet our needs, as contractors to do the work of running the Museum and developing exhibits, managing the collection, and doing development and fundraising work. Polly Yorioka became our part-time Curator, and Allyson Alvis was hired to do part-time Collection Management and part-time Development. This approach of job separation is working well. We have now engaged them as employees for 2025.

### WE ARE PROUD OF THESE NEW INNOVATIONS IMPLEMENTED IN 2024:

- PAST PERFECT SYSTEM:** Purchased and activated an online version of Past Perfect for Collection Records Management which will provide digital (view only) access to pictures.
- QR CODES:** Started using them for easy access to information and various areas of the website.
- MICROSOFT 365:** Purchased program for better communications and cloud storage of records for security.
- VENMO:** Starting using the application to make onsite donations easier.
- RATING CARD:** Started gathering visitor input. Responses gave consistently high ratings of the Museum Experience.



#### Edmonds Historical Museum Visitor Feedback

*Instructions: Circle the number based on your agreement with each statement. When complete, just drop in the donation box.*

I was satisfied with my Museum experience today.  
Strongly Disagree 1 2 3 4 5 6 7 Strongly Agree

I learned something new from my experience today.  
Strongly Disagree 1 2 3 4 5 6 7 Strongly Agree

I could see how Edmonds history was relevant to modern life.  
Strongly Disagree 1 2 3 4 5 6 7 Strongly Agree

I would recommend the Edmonds Historical Museum to a friend.  
Strongly Disagree 1 2 3 4 5 6 7 Strongly Agree

You can tell us more, make suggestions, or ask questions  
at [director@historicedmonds.org](mailto:director@historicedmonds.org)

## Annual Report 2024

### A FEW FUN AND EXCITING HAPPENINGS:

- Ended the year in the black!!
- Updated our Vision for the Society.
- Approved our strategic plan and started implementation of some aspects of it, particularly finding an improved storage facility for our Collection.
- Re-established our Communications and Marketing Committee, and are actively working on a rebranding process. Watch for a new logo in 2025.
- Completed the first phase of our efforts to develop a plan to refresh and enhance the Museum.
- Collected several new Oral Histories.
- Provided research opportunities that resulted in numerous historic articles published in My Edmonds News and the Beacon.
- The Traveling Truck spent the month of May at Madrona K-12 visiting several classrooms.
- Hosted a space at several Market Saturdays where children could engage with vintage items like rotary dial phones and manual typewriters; created lots of interest in preserving vintage items.
- Established a Children's Discovery area within the Museum.
- Held several Craft Saturdays for children to develop an awareness of the fun of historic activities like candle making.
- Revised our Halloween Haunted House to make it "selfie suitable".
- Committed to supporting the Old Settler's Picnic again.
- In December, the Museum hosted a wedding (We have re-introduced our rental opportunity).
- The pioneer Yost family held a multi-generational reunion and brought the whole group for a special tour of the Museum which produced many historical memories.

### 2024 BY THE NUMBERS:

**Members and Donors = 121**  
**Board Members = 12 (3 positions open)**  
**Staff = 2**  
**Interns = 5**  
**Contractors = 2**  
**Volunteers = 52**  
**Board Volunteer Hours = 4500**  
**Total Volunteer Hours = 11,068+**

**Museum Visitors = 3,190**  
**Market Visitors = thousands per Saturday**  
**E Newsletter Mailing List = 567**  
**Facebook Followers = 1,700**  
**Instagram Followers = 1,475**  
**School Tours = At least one every month**  
**Accessioned items = 3**  
**Deaccessioned items = 74**

### WE ARE PROUD OF THE MANY THINGS WE DID TO ENHANCE COMMUNITY ENGAGEMENT:

- Sponsored and produced the Edmonds Museum Markets every Saturday from May to October which brought thousands of people to downtown Edmonds each week
- Produced the Annual Scarecrow Festival
- Presented the Halloween Haunted Museum
- Held an open house during the Tree Lighting Ceremonies
- Displayed the Vintage Fire Truck in the 4th of July Parade
- Hosted a location for the Wine Walks
- Participated in PorchFest
- Provided items and exhibits to other organizations for displays at their locations.



## Volunteer with the Edmonds Historical Museum!

Volunteers are the heart of the Edmonds South Snohomish County Historical Society and Museum. We have opportunities to fit any time commitment – come join our amazing volunteer core in promoting the history of Edmonds.

- **Committee Work** (Resource Development, Finance, Collections, and Market)
- **Board Service** (Leadership positions open)
- **Volunteer Coordination** (Recruitment, Training)
- **Membership Coordination** (Membership Drive, Business Connections)
- **Museum Ambassador/Docent** (Greet Visitors, Answer Questions, Introduce Exhibits, Support Special Events – the Museum is now open Thurs – Fri from 1:00 to 4:00 pm and Saturday from 9:00 am to 2:00 pm)
- **Special Events** (Wine Walk, Haunted Museum, Scarecrow Festival, July 4th Parade, Holiday Decorating)
- **Programs** (Oral Histories, Children’s Programming, Museum Refresh, Exhibit Support)
- **Museum/Society Support** (IT, Website, Social Media, Accounting, Legal, Art & Signage, Gift Shop, Research, Newsletter)



*Pictured are UW Museology Students who volunteered to help Polly Yorioka and Allyson Alvis set up our new Steeped in History exhibit.*

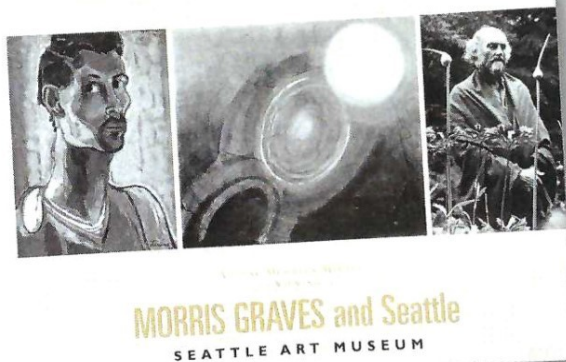


Please visit our website at [www.historicedmonds.org](http://www.historicedmonds.org) for more information about volunteer opportunities and to complete an application. You can also contact Arnie Lund at [vicepresident@historicedmonds.org](mailto:vicepresident@historicedmonds.org) or Allyson Alvis at [collectionsmanager@historicedmonds.org](mailto:collectionsmanager@historicedmonds.org)

## Looking Back

**CONGRATULATIONS!!** The Edmonds Arts Commission is celebrating its 50<sup>th</sup> anniversary this year. According to Frances Chapin, the Arts and Culture Director, the Commission was established in 1976 to assist with choosing the first Art Piece to be installed in the traffic Circle at Fifth and Main. Since then, it has juried all the art pieces installed throughout Edmonds by the City, supported youth art studies and the many cultural Arts organizations in Edmonds. We wish to honor the work of the Commission with this reprinted 2018 article about Edmonds and The Arts.

*By Jim Landers, Former Board Member*



A day in the fall of 1929 may be the moment when Edmonds became a city of the arts. That's when Morris Graves went over to the Edmonds home of Guy Anderson to begin a lifelong friendship. The painters (along with Mark Tobey and Kenneth Callahan) would go on to become great spiritual artists of the Northwest.

Seattle is usually considered the milieu where these modern, mystical painters emerged onto the world stage. But it was from Edmonds – a still-rough timber town of about 1,100 who worked in shingle mills and caroused in dance halls – that Anderson and Graves got their start.

By the 1930s, Edmonds had begun to cultivate the arts. Edgar L. Blake, a magazine illustrator, was noted for hosting literary stars and other cultural figures at his Edmonds home. But Blake was as famous for his English Airedale dog (who could somehow tell time and read license plates) as he was for his art.

Guy Anderson and Morris Graves were only starting out when they met. But their work, and their long debates about the purpose and spiritual dimensions of art, planted creative seeds in Edmonds that bloom to this day.

Anderson, then 23, had a studio in an outbuilding on his parents' Edmonds property. He'd lived in Edmonds all his life, growing up in a home off 9<sup>th</sup> Avenue south of Main Street. At the age of six, a piano teacher introduced him to Japanese prints. While a student at Edmonds High, Anderson explored art books in the libraries of Edmonds and Seattle. He had his first exhibit at a Seattle gallery in the fall of 1929. Graves saw the works and went to Anderson's home to meet the artist.

Graves' parents came to Edmonds in 1911, when he was still an infant, and they kept property in town after they relocated to Seattle and, then, to Richmond Highlands in what is now Shoreline. Morris was 19 and between voyages as a merchant seaman when he met Anderson. They shared interests in Salish and Asian art and spirituality. They loved the mountains, the coast, the forests and the light of the Northwest.

The two men became lifelong friends, and, briefly, lovers. Graves built a studio and home on his family's north Edmonds property off Olympic View Drive in 1932. He had a variety of Japanese art pieces he'd collected on his voyages, and a growing body of his own paintings. In late 1935, after a day of remodeling, Graves and some friends took off for Seattle. The next morning, Graves' home and collections were destroyed by fire.

Graves and Anderson moved to a beach cabin in La Connor, while still moving in art circles around the University of Washington and the new Seattle Art Museum (SAM). Despite the loss of nearly all his work in the Edmonds fire, Graves had an exhibit at the SAM in 1936.

Anderson lived in La Connor, Granite Falls, and Edmonds before settling in La Connor. Graves built a primitive Fidalgo Island aerie near Deception Pass. After becoming a success with New York galleries, Graves built a home in Woodway Park that became a hub for Tobey, Anderson and other local artists such as Helmi Juvonen and Richard Gilkey.

The works of these painters hang in several Edmonds homes and are on frequent display in the Cascadia Art Museum. But they are also found in museums in Japan, Europe, New York and Washington, D.C., stretching a bit of Edmonds' culture across the globe.



*Back row, far left: Guy Anderson part of the Edmonds High School Board of Control, 1922*

## Other Ways to Support the Museum



Spring  
2025

EVENTS  
AT THE  
MUSEUM



EDMONDS HISTORICAL MUSEUM

MARCH	APRIL	MAY
Saturday 8 <b>KIDS CRAFT</b> 9 AM - 1 PM	Saturday 5 <b>KIDS CRAFT</b> 9 AM - 1 PM	Saturday 3 <b>KIDS CRAFT</b> 9 AM - 1 PM
Saturday 22 <b>KIDS CRAFT</b> 9 AM - 1 PM	Friday 11 <b>GAME NIGHT</b> 5 PM - 8 PM	Saturday 10 <b>Afternoon Tea</b> 3:30 PM - 5 PM
Sunday 23 <b>Coffee and Movie</b> At Edmonds Theater 10 AM - 11:30 AM	Saturday 19 <b>KIDS CRAFT</b> 9 AM - 1 PM	Saturday 17 <b>KIDS CRAFT</b> 9 AM - 1 PM
Saturday 29 <b>Steep and Greet</b> Meet local tea and coffee businesses! 10:00 AM - 1:00 PM	Saturday 26 <b>Murder Mystery</b> 4pm-8pm Two time slots!	Saturday 24 <b>Exhibit Opening</b> 9 AM - 2 PM

To Learn more about our events please follow us  
on social media or visit our EventBrite Page!

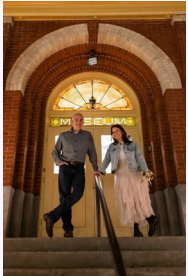


### Membership

Your membership in our organization is proof that the work we do to preserve our community's history is valued by you. Your support enables us to keep the Museum doors open and to keep our ever-growing collection properly documented and stored. We are extremely grateful for our loyal supporters. Your donation last year established you as members in good standing until December 31, 2024. If you are one of our valued members who has not made a donation in the current year, we ask that you consider renewing your membership now by making a donation. Your continued support is invaluable to us and greatly appreciated.

To join the Museum, scan this code:






**Did you know that the Edmonds Historical Museum is available to rent for your meeting, wedding, or other party?**

For more information, please contact Arnold Lund, Executive Director of the Museum, at [vicepresident@historicedmonds.org](mailto:vicepresident@historicedmonds.org).

He will be happy to talk with you about how we might meet your needs.



### The next installation of Heritage Bricks will be in Spring 2025

The Museum has created a beautiful new public space right on its doorstep and is offering a unique opportunity for you to leave your mark in history by becoming a permanent part of the Museum Plaza by buying an inscribed Heritage Brick paving stone.

**To order a brick you may use the printed order form at the link below:  
<https://historicedmonds.org/wp-content/uploads/2024/10/Buy-a-Brick-PDF.pdf>  
 and return it with payment to:**

**Edmonds Historical Museum  
 PO Box 52  
 Edmonds, WA 98020**

**OR order and pay online by going to:**  
<https://historicedmonds.org/buy-a-heritage-brick/>



## From our Curator, Polly Yorioka

A new summer exhibit opened alongside the Olympic Opening Ceremonies in 2024! I had the pleasure of joining the team at the Edmonds Historical Museum this last July. My goal for the summer was to produce a series of “pop-up” exhibits that would continue to bring engaging, fresh stories into the Museum’s temporary exhibit gallery. The first was the Rosalynn Sumners exhibit, which told the story of Edmonds’ own Olympic silver-medalist in the 1984 Olympics. Thanks to loans from Dwayne Booth and Barbara Kindness, we were able to display photographs and objects, including a Rosalynn Sumners Kellogs Cornflakes Box, an Olympic Mascot stuffed animal, and a variety of Rosalynn’s skating uniforms. Forty years later, Edmonds still loves Rosalynn Sumners!

Other summer pop-ups included “Happy Birthday Edmonds,” which celebrated the date of Edmonds Founding in 1890 and told the story of George Brackett, displaying a vintage camera from the Museum’s collection and highlighting photos from the Victorian era which give us a unique window into this time period through the emerging technology of photography. In the Fall, the Museum opened an exhibit honoring veterans, “Voices of Valor,” which told the story of Edmonds-area veterans from WWI through the Gulf Wars. This exhibit was put on in partnership with the Northwest Veterans Museum. This was a wonderful opportunity to share objects from our collections and to partner on events. In January, for the last day of the exhibit, we co-hosted an event where we offered free coffee and snacks to veterans and presented a fascinating and heartfelt talk given by Arnie Lund on his book about his father’s military experience. In December, we had the opportunity to host a pop-up in the community at the Edmonds Public Library that looked back on “The Big Snows” that hit the region over the last 100 years, sharing photos and objects from each era. Most recently, on February 1st, the current exhibit, “Steeped in History,” tells the story of the spread of coffee and tea around the world all the way to our community, including the story of the 3rd Starbucks location right here in Edmonds! This exhibit features objects from the Museum’s collections, including Victorian era tea sets and coffee grinders. This exhibit was created with the help of many individuals and businesses, including Atlas Coffee Importers, The Red Twig, Treasures and Teas, and Tea Steeps. Alongside the exhibit will be a variety of events and community programs that continue to build our local partnerships and support this community that we love.

Looking ahead, **mark your calendars for Saturday, May 24th for the opening of our next exhibit, “An Immigrant History of Edmonds,”** which will celebrate the impact of immigrants past and present on our community. The exhibit will be both virtual and in person and will include the oral histories of present-day immigrants. If you are an immigrant and are interested to have your story recorded as an oral history and participate in this exhibit, please reach out! Stay tuned for a variety of new and exciting exhibits over the course of 2025, including a pop-up for the Edmonds in Bloom Historic Home and Garden Tour in July and an exhibit celebrating the arts in Edmonds for the 50th anniversary of the Arts Commission! Thanks to UW Museology student interns, we will also be updating a variety of our permanent exhibits over the course of the year, as well! Keep stopping by the Museum and say hello: there will always be something new to see!

You can reach me at: [museumcurator@historicedmonds.org](mailto:museumcurator@historicedmonds.org)

## From our Collections Manager, Allyson Alvis

I am so happy to be the new Collections Manager and Development Manager of the Edmonds South Snohomish County Historical Society and Edmonds Historical Museum! We accomplished a lot of great things in the latter half of 2024 and are expecting even more from 2025! A few highlights include: updating our collections management system, new additions to the collection, events, volunteers, and interns joining the team.

One of our newest additions to the collection is a coffee grinder from c. 1910, visible now in our “Steeped in History” exhibit and donated by Adrian Middleton’s grand-niece, Cheri Cline. We are also processing a large donation of items connected to Rosalynn Sumners and her role in the 1984 Olympics, courtesy of Dwayne and Ann Booth. We have several new interns helping with the collection and other aspects of the Museum. We have three students—Rebecca Chiaravalle, Marissa Lorberau, and Sunaina Butler—studying for their MLIS degrees at the University of Washington, who are all helping to digitize documents from important local institutions and individuals including Shirley Stott and Grace Fisk. Additionally, they are working to establish the Museum on a digital repository that will have our digitized materials open to the public for research—more to come on that next time! We also have E.J. Klein from the UW Museology Program as a collections intern helping me with my major projects. We have Erin Grove from the University of Oklahoma Masters in Museum Studies program helping us with updating our exhibits, programming, and collections care. There are several new large initiatives in the works for the collection, one of which is that we upgraded our collections management system to PastPerfect Web, which will eventually allow us to make our collection available online for researchers. Additionally, we have partnered with Community Webs and Archive-It to stage digitized items from our collection and practice proper digital preservation standards. Lastly, we have recently negotiated to relocate our full collection and bring it home to Edmonds. This move will help us better open our collection to researchers and the general public and I am excited to tell you more as the plan develops.

Within the realm of development, the Museum has made major strides in the last year. We have a new wave of programs that have engaged hundreds of community members in the last few months, the most popular of which is by far our bi-weekly craft activities for kids and families. We have also been running monthly story times, events to support local veterans, and activities supporting our new exhibits. Our next event will be in collaboration with the Edmonds Theater for a documentary screening and panel discussion on March 23rd with experts discussing the history and impact of coffee. It will be followed by a tasting fair featuring local businesses selling a diverse range of coffees and teas from around the county on March 29<sup>th</sup> from 10am - 1 pm. For more information about these events, please visit our social media, website, or Eventbrite pages and stay tuned for announcements of new upcoming events! In addition to public events, we have worked with three different schools on field trips in the last few months and revived a collaborative tour program with Cascadia Art Museum. We have also worked to build bridges around the community including with the Northwest Veterans Museum, Shoreline Historical Museum, Edmonds Center for the Arts, and several other local organizations and businesses. We are always looking to work with our fellow community members, so if you have any ideas for how the Museum can work with you, please don’t hesitate to reach out to me at:

[collectionsmanager@historicedmonds.org](mailto:collectionsmanager@historicedmonds.org).

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**Edmonds-S. Snohomish County  
Historical Society & Museum**



***At the Edmonds Historical Museum, we are dedicated to sharing the history of our community. We achieve this by research, collection and preservation of historical documents, artifacts, memories and events, and by utilizing interpretive displays and engaging in creative public educational programming.***

For our weekly up-to-date hours,  
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**INSIDE THIS ISSUE:**

Who we are	2
From our President and Executive Director	2
Thanks and Appreciation	3
Reimagining the Edmonds Historical Museum	4
Market Season 2025	5
Annual Report	6
Annual Report	7
Volunteer with Edmonds Historical Museum	8
Looking Back	9
Other Ways to Support the Museum	10
From our Curator & Collections Manager	11

***"If you have any suggestions, questions, or would like to talk about what is going on, please drop us a note at [info@historicedmonds.org](mailto:info@historicedmonds.org) because we'd love to chat with you!"***