



# CELEBRATING 50 YEARS OF THE ARTS IN EDMONDS

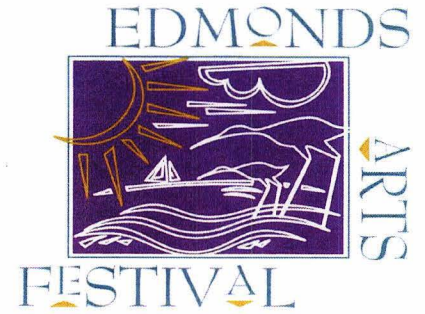
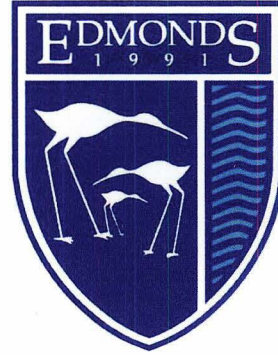
The History of the Edmonds Arts Festival, EAF Museum and EAF Foundation

Compiled & Edited by Darlene McLellan

31st ANNUAL

*Edmonds*  
ARTS FESTIVAL

JUNE 17th, 18th & 19th



32nd ANNUAL



JUNE 16th, 17th & 18th

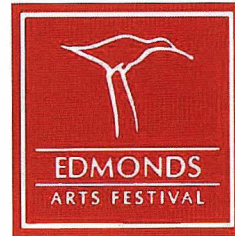
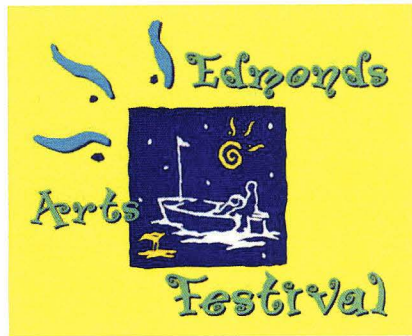
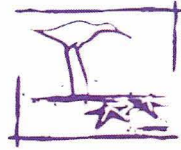
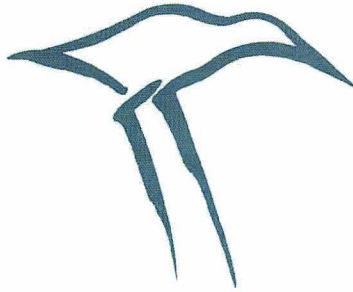


Edmonds



Arts Festival









# CELEBRATING 50 YEARS OF THE ARTS IN EDMONDS

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Compiled & Edited by Darlene McLellan

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# CELEBRATE THE



For fifty years the Edmonds Arts Festival has been an integral part of this community. Darlene has compiled this book to take us back through those years.

Read and enjoy!

*Peggy Jones*

# CELEBRATE THE

## Foreword

The stories in this account weave together a fascinating history of how the Edmonds Arts Festival emerged and grew over fifty years. I was struck by two enduring themes which thread throughout this history: “community” and “arts in education”.

The Festival is about community in the sense of the many artists, aspiring artists, and people who like art or like the idea of being part of an arts friendly town, working together to create and participate in an event that annually reaffirms a commitment to the value of art. The event belongs to these people in the community and the people of Edmonds embrace it. This sense of community is also about our children and the ongoing value of supporting the arts in education. It started with the Coterie / Festival arranging for loaned art works to be on display in the schools, and grew into the Junior Art Exhibit. Programs expanded to include scholarships in the visual arts, support for the Artist in Residence events in the schools, and grants for classroom based art projects – all providing vital support for arts in education.

Over the years the Edmonds Arts Festival and Festival Foundation engaged in broader involvement in the community vision for arts in Edmonds. The Foundation partnered with the City Arts Commission to develop the community’s first Cultural Plan. The Foundation and Festival later collaborated with the Arts Commission and merchants on the annual Evening of the Arts which evolved into the monthly downtown Art Walks, supported the creation of the Edmonds Center for the Arts, and developed a raw space for art where art happens and artists gather at ArtWorks.

Nurturing young artists, fostering established artists, enhancing public art, and providing space for art opportunities to expand are all endeavors which sustained those founding themes of “community” and “arts in education”– fifty years of stories that have shaped the arts community of Edmonds.

Frances Chapin  
Cultural Services Manager, City of Edmonds

# CELEBRATE THE

## Preface

This book is based on the recollections of people who have participated in the Edmonds Arts Festival, as volunteers, patrons, artists. Most of the comments come from interviews from 2005 to 2007 and the history files of the Edmonds Arts Festival Foundation. My own recollections of the Edmonds Arts Festival have helped me keep track of the timeline. I remember going to the Festival in the mid 1960s when it was held at the Edmonds Civic Center. Having lived in Edmonds since childhood, I remember the various locations and many of the interiors. I started working on the Festival in 1986, setting the paintings, prints and drawings displays and later working as co-director of “Inside Art” (now called Juried Art Galleries). In 1989, while continuing with the Festival, I became a member of the Edmonds Arts Festival Museum Board. In the late 1990s I became the fourth Curator/Museum Director for the EAF Museum gallery at the Frances Anderson Center. I continue to volunteer for the Festival, remain on the EAF Foundation Board of Directors and coordinate the exhibits for

the EAF Museum. The combination has given me a unique opportunity to meet those who advocate for the arts in our community.

While it is not possible to name every person who has volunteered, or every artist that has presented work and talent, or every patron that has shown support for the Festival, it is my hope that through the reminiscences of the representatives here, everyone will feel connected to this wonderful event.

This community continues to have a unique set of circumstances that makes the Edmonds Arts Festival a very special community-wide volunteer opportunity to gather and to participate, no matter our level of interest in the arts, be it support, education, self-expression, fun.

Darlene McLellan  
EAF Museum Director  
EAF Foundation Board of Directors

# Acknowledgements

In putting this history together, I'd like to acknowledge JoAnn Warner, not only for her dedication to nurturing the arts in Edmonds, but also for providing documentation of the early years of the Edmonds Arts Festival. Others who provided a great deal of accurate documentation included Imogene Midgley, Bill Harold, Crisse Bennett and Peggy Jones.

Additional information was provided in Edmonds Arts Festival and Edmonds Arts Festival Foundation documentation. May the future Directors continue to see this event as worthy of maintaining documentation each year.

The following people are acknowledged for their dedication as artists, patrons and volunteers and for their remembrances and willingness to spend their time being interviewed.

Crisse Bennett	Rachel Setchfield	Terry Vehrs
Ann McDonald	Autumn Kegley	Jan Larkins
Win Bainbridge	Brian McIntosh	Peggy Jones
Milly Engels	Dick Davis	Marjorie Bruce
Ed Aliverti	Patti Forté Linna	Hung Nguyen
Sue Rumsey Wasti	Frances White Chapin	Dawn Rieck
Marji Stiffler	Kris Gillespie	Wanda Pederson
Jackie Stoner	Roy NeCorchuk	Gary Haakenson
	Pamela Harold	Suzi Page

Thanks to the following members of the Festival organizations who responded to questionnaires.

Michele Unger	Theresa Poalucci	Sue Jones
Tim Jones	Laurie Piper	Julaine Fleetwood
Lisa Palmatier	Peg Weborg	Diane Buckshnis
	Janet Jensen	

Thanks to the following for providing access to information and permission to reprint articles and photographs from previous publications.

The Herald Newspapers, The Enterprise	The Tribune-Review The Edmonds Paper	The Edmonds Beacon The Seattle Times
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Thanks to the following for their time & talents providing photography.

Janet Jensen	Stormi Greener	Milly Engels
Charles Pearson	Kathy Kossian	Team Photogenic
Daryl Stuart	Darlene McLellan	Photographers –
Bruce Coxley	Dawn McLellan	Bryce Covey
Harry Reinert	Ken Smith	Duell Fisher
Randy Harwood	Bill Butler	Jennifer Richard

The following people are acknowledged for their videography.

Kelly Mitchell	Darlene McLellan
Ruth Meyers	Harry McLellan

Thanks to the Edmonds Arts Festival Foundation History Committee:

Peggy Jones	Wanda Pederson	Jeri Hamilton
Ann Wood	Marji Stiffler	

The 2007 Edmonds Arts Festival Board of Directors is acknowledged as representatives of all those who have taken on the responsibilities for this event over the last fifty years.

Executive Board:

President Sue Jones	Treasurer Tom Darrah
1 <sup>st</sup> Vice President Tim Jones	Past President Julaine Fleetwood
2 <sup>nd</sup> Vice President Chris Smith	Member at Large Michele Unger
Secretary J. B. Halverson	Member at Large Peg Weborg

EAF Directors:

Festival Store - Peg Weborg, Diane Curtis  
Food Court - Cheryl Martin  
Hospitality – Dick Robinson, Donna Robinson  
Juried Gallery – Ann Schlagenhauf, Susan Southwick  
Kids’ Creative Corner – Priscilla Strand, Denise Bossieux  
Marketing & Communications – Theresa Poalucci, Alyson Harwood  
Operations – Tim Jones  
Performing Arts – Kari Mastrandrea, Jamie Freeman  
Plaza and Field Artists – Chris Smith, Janet Jensen  
Student Art Exhibit – Laurie Piper, Mary Stephens-Bell  
Transportation & Parking – David Strand  
Volunteers – Michele Unger, Susan Penning  
Web Site – Mary K. Allen  
Wine Bar & Bistro – Jeremy Edwards, Diane Buckshnis

To the same purpose the 2007 Edmonds Arts Festival Foundation Board of Directors is acknowledged as representing those elected to carry out the responsibilities of directing projects and programs in support of arts and arts education in our community.

President Lisa Palmatier	Edwina Baxter
Vice President Susan Loreen	Jeri Hamilton
Secretary Peggy Jones	Darlene McLellan
Treasurer Ann Wood	Terry Vehrs

I would be remiss to name all of these people and not acknowledge the support of ArtWorks Manager Ken Smith. With all the coordination, planning and program development going on in this marvelous new space for artists to gather and the EAF and EAFF organizations to meet, Ken has provided constant support and convenient scheduling for this project including quiet opportunities for the interviews.

As you will see throughout this book, the staff of the City of Edmonds has been a strong partner for the Edmonds Arts Festival and the Edmonds Arts Festival Foundation. While it is noted that both EAF and EAFF are private organizations without public funding support, it’s important to remember this effective, on-going relationship with the City. In most years the event has been held on City property with assistance and coordination with the Public Works Department, the Parks Department and, of course, City Hall. The public sees the results of a strong commitment to the arts in our community.

I’d like to acknowledge the countless Artists, Patrons, and Volunteers who have dedicated their time, talents, and resources to the arts in Edmonds for the last fifty years.

Most importantly, thanks to my family. As many artists and volunteers know, they cannot do well all that they do without the support of family. Dawn McLellan, a volunteer for the Festival and the Foundation in her own right, has shown support throughout this project, offered her suggestions and creativity to enhance the message, and spent an amazing number of hours producing first the documentary to accompany the History Exhibit at the Edmonds Museum, held May 12 to September 2, 2007 and then creating the DVD that accompanies this book. Additionally, my thanks go to my husband Harry McLellan who took this on with full knowledge of the time and energy required, the patience involved, and the constant requests for review and comment.

\* \* \*



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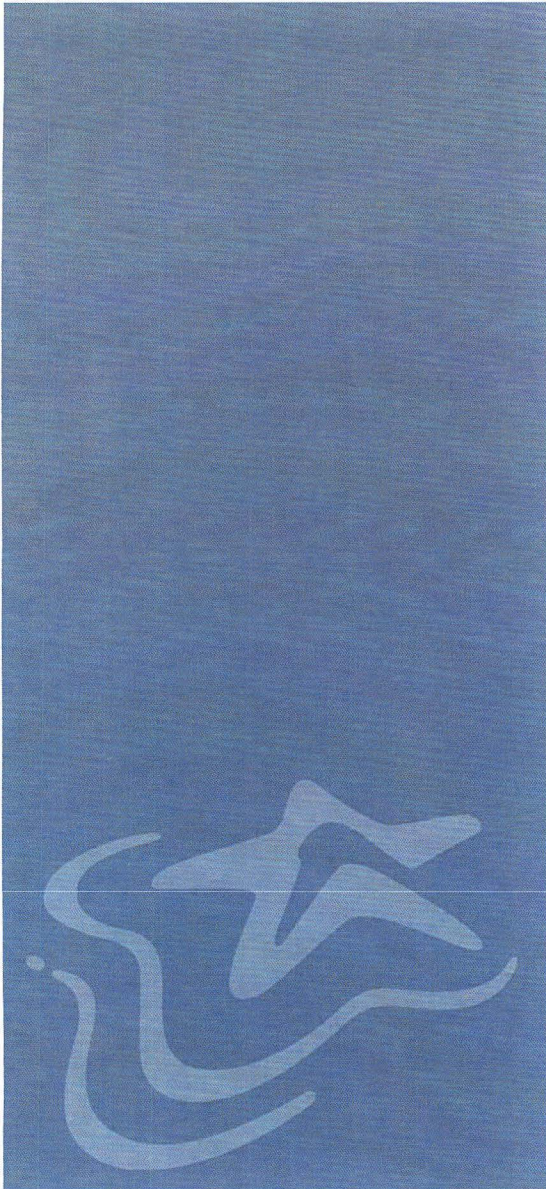
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# A Brief History

of Edmonds Arts Festival Association and Edmonds Arts Festival Foundation

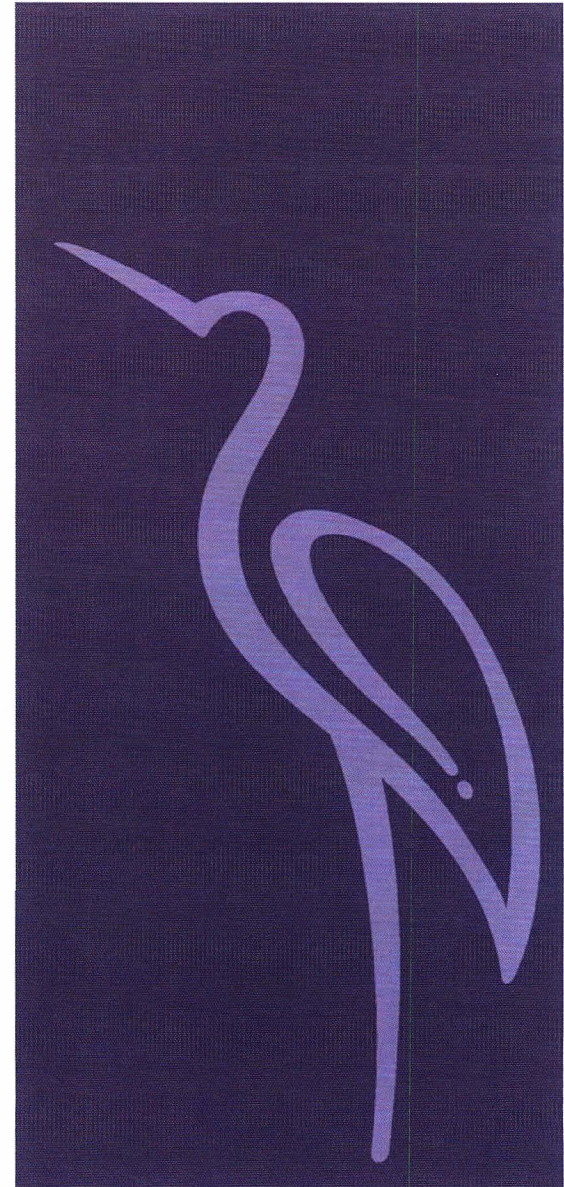
In 2007 we continue to marvel at the dedication of individuals, businesses and artists who give of their time and resources to produce one of the Northwest's premier exhibitions of juried art, known as the Edmonds Arts Festival.

From its beginnings, when members of the Coterie Club of Edmonds coordinated an invitational art exhibit for Edmonds, this has been a community effort. At that time, mailing and other expenses were paid from the volunteers' own pockets. Not until the mid 1970s did the Arts Festival Association break even as a profit-making organization. Now we rely on sponsors, our Patrons and hundreds of outstanding volunteers to put on this event—a year-round endeavor.

The first Festival in 1958 was a selection of about 15 artists that provided an example of what was to come, exhibiting their work at the Surf and Sand Marina. In the 1960s the venue changed several times before settling at the Civic Center (now the Public Safety Complex), using the fire station, library, and council chambers as well as the covered pavilion, walkways, parking lot and grassy areas for exhibit space. Junior Art (now Student Art) was in the parking lot, while “artists-in-action” was set up along Fifth Avenue. Later, Old Milltown, at Fifth and Dayton, became another of the sites for this event, with crafts exhibited in the Masonic Hall and artists in the street. In the late 1970s, the campus of Holy Rosary School housed the Festival for three years.

In 1980, the Edmonds Arts Festival took up residence at the Frances Anderson Center, using rooms throughout the historic school building for juried art exhibits in paintings, prints and drawings, photography, sculpture and artisans work. Junior Art, with a strong new focus, flourished in this location.

From the food booths on Eighth Avenue, the field filled with over two hundred and forty Artwork Booths, to the performers in the amphitheatre, on into the building filled with Juried Art Exhibit Galleries and the EAF Museum, downstairs to the Student Art Exhibits (which fill the rooms and line the hallways) out to Plaza Arts and the calming Bistro area, down to the covered parking area now rich with activities for children and families—this is a festival for the community to enjoy



three days of the year - every Father's Day Weekend. With no public funding involved, this festival continues to be a successful "lift yourself up by the bootstraps" community effort.

Actually making a profit caused some concerns for the Festival organization and in 1979 the Edmonds Arts Festival Museum (now Foundation) was created as a non-profit entity responsible for developing avenues to assist in local arts education. This has allowed for maintenance of the museum gallery at the Frances Anderson Center, for grants providing educational opportunities and support to other arts organizations, for scholarships to deserving students in the visual arts, for public art contributions, and generally for promotion of the arts in our community.

\* \* \*

The EAF Foundation has been able to give back to the community in the form of scholarships for college and university level art students, funding for the Art Marks arts curriculum for Edmonds School District 15, special art classes at Edmonds Community College, and a \$26,000 matching grant for the artist-in-residence program endowment for Edmonds Community College. The Foundation has supported the Edmonds Main Street Program, helped fund Christmas decorations for the city, and contributed to Gracie's Gazebo and the bandstand in City Park. In 1990, contributions emphasized the Centennial Park, Centennial calendar, and hosting of a reception for Hekinani dignitaries during the Centennial Celebration. A \$25,000 grant to Edmonds Community College was designated for refurbishing the college art gallery space within the renovated library. The EAF Foundation continues a strong connection to the college's Art Department through grant assistance to exhibitions and programming. At the Frances Anderson Center, the Festival and Foundation have helped furnish materials for the amphitheater, and purchased signs and a floor covering for the gymnasium. When renovating the museum space at the Center, the changes included new flooring throughout the reception level of the Main Street entrance, and provided for renovation from the reception desk

through the handicap ramp area, adding additional space for exhibition of artwork. There have been smaller contributions, grants, and funding to the community on a regular basis from the Association and the Foundation.

Perhaps the most visible items given by Edmonds Arts Festival and Foundation to the City of Edmonds are the Public Art pieces, including

- The Georgia Gerber bronze sculpture, "Locals", located at Olympic Beach in 1989 and relocated further north along the Waterfront Walkway when that was completed in 2003;
- The Robert Cooke bronze sculpture, "Beach Launch", located at South Brackett's Landing in 1998,
- The Benson Shaw installation, "Cedar Dreams", located at Fifth and Main Street, dedicated in 2000; and
- The Richard Beyer cast aluminum sculpture, "Seeing Whales", located at the entrance to Olympic Beach, dedicated at the opening of the Waterfront Walkway in November 2003.
- The Foundation was a primary funding partner for the installation of Steve Jensen's "Crane" in front of the City Hall, Hekinani, Japan, dedicated in that city in March 2001.
- Additional public art pieces include Janet Still's "Too Soon Grown", located at the Edmonds CC's Center for Families in 2003;
- Partial funding of Gerard Tsutakawa's "Standing Wave", part of the Sound Transit project for City of Edmonds, which was temporarily sited near SR104 and Main Street in 2004,
- As well as funding of the design workshop with Steve Jensen for development of "Friendship Tree", a carved cedar pole locating on the Waterfront Walkway as an acknowledgement of the Sister City relationship between Edmonds and Hekinani, Japan, dedicated in 2004.

In 1970, the Festival established the policy of purchasing representative work selected each year from the Festival's Juried Galleries en-

tries for the Edmonds Arts Festival Museum. The strength of this collection is enhanced as the various artists grow in stature. A second collection includes pieces selected by the Foundation Board of Directors on a case-by-case basis, reflecting the styles of artists from the Northwest. Two fine examples of Chihuly glasswork are included in this group, an example of the work of James Martin, and an original watercolor by Jerry Stitt. In 2007, a watercolor by Marjorie Bruce was added in Celebration of Fifty Years of Edmonds Arts Festival.

The EAF Museum maintains a collection of Edmonds Arts Festival limited edition posters, a primary fund raising venture of the EAF Foundation since 1983, which features the work of one outstanding regional artist each year. Limited edition student art posters, featuring an artist from within Edmonds School District 15, began in 1991.

While the small museum space at the Frances Anderson Center continues to be a strong location for bringing art to the public, there is a continued dream of having another space for exhibiting the permanent collections and the growing number of fine artists who represent our region so well.

The museum that we have chosen to develop in Edmonds is city wide—one in which space is found when needed to develop programs, partnerships are strengthened to create quality exhibitions, and arts education is enriched throughout the community.

Having the City of Edmonds as one of our strongest partners has allowed for development of ArtWorks, a gathering place for artists in which they can work, meet, and learn. ArtWorks had its grand opening celebration in February 2004 at the Old Public Works building, Second and Dayton. It continues to grow and nurture art in the community as well as provide a home for the many meetings and functions of the committees and boards of the Edmonds Arts Festival Association and

Foundation. The Previously Loved Art Sale, a successful fund-raising event held in late summer or early fall since 2004, adds yet another face to the arts community of Edmonds. The artists who have started ArtistsConnect hope to provide information and support for local artists. They now have a gathering place at ArtWorks. Programming of arts education classes has continued to grow and ArtWorks is becoming a destination for artists in a variety of media. The addition of a top quality printing press has provided another creative outlet for the local arts community.

In January 2007, the Edmonds Center for the Arts had its gala opening. For well over thirty years, the arts community of Edmonds has encouraged the renovation and development of this facility for the benefit of the entire community. The Edmonds Arts Festival Foundation and Association pledged \$250,000 to this effort resulting in the lobby being named the “Edmonds Arts Festival Lobby”. The Festival organization has remained totally supportive of this major pledge and in the fall of 2006, funding from the EAF Foundation was completed. In addition, the two Chihuly art pieces from the EAF Museum Collection have been placed on long-term loan, in custom-made display cases to provide visual artwork within the space. By the gala opening, two chandeliers funded by the EAF Association and Foundation and designed by Sonja Blomdahl also graced the north and south stairwells to the balcony level, as a tribute to fifty years of the Edmonds Arts Festival.

With the continuation of the annual three day festival and the work its success allows throughout the year for our community, arts are alive and well in the Edmonds community. Without the support of the many volunteers, sales of products, and support from the Patrons of the Arts, all of these art projects for the community would not be possible. We truly do celebrate the arts in our community. Join us in any way you can by contributing time, money, or your own expertise to continue this great Edmonds Celebration of the Arts.

Darlene McLellan, Historian

# Edmonds Arts Festivals 1958 - 1959 - 1960

#	Year	President	Location
1	1958	JoAnn Warner	Surf and Sand Marina – Invitational
2	1959	Mrs. T.C. Chittenden/Dr. L.C. Hoover	Main and Fifth Avenues/Edmonds Library
3	1960	Mrs. Jeannette Kunz	Main and Fifth Avenues/Edmonds Library

“JoAnn Warner has been asked many times to write the history of the beginnings of the Edmonds Arts Festival...Fortunately, there are personal letters and notes existing that will serve to jog her memory on the happenings of those first three years...1958-59-60. At the end of those years she was too exhausted to carry on, however, she says it was a valuable experience.”

(excerpt from first Festival scrapbook)

“As all Edmonds knows, the Edmonds Coterie is responsible for this art festival that has been an asset to Edmonds and a very large surrounding area.

The Coterie was organized in 1906. At that time, Edmonds was a shingle-mill town with dirt roads and cows and chickens wandering about at will. In 1916, the club affiliated with the State Federation of Women’s Clubs. This group of organized women have met without interruption, with the exception of a short time during World War One. This club, with its' many committees, has been applauded thruout the State for its effectiveness. Outstanding is the Art Committee, chaired for many years by Mrs. T. P. Chittenden. For many years copies of famous paintings have been borrowed from the Seattle Art Museum and hung in the schools of District #15, particularly the Edmonds High School. These paintings were regularly rotated.”

(discussion with JoAnn Warner attributed to Imogene Midgley, then EAF Historian, approximately 1980)



1958

“School District #15 was fortunate in having a fine art teacher on its teaching staff.

Her students won honors, and were widely acclaimed thruout the State. Malvina Heiberg, now retired, will long be remembered for her students' art exhibits each year at the Carnegie Public Library on Fifth Street.

**Art Show At Library**

Mrs. Malvina Heiberg, left, Edmonds High School art teacher, discusses some of district art students' work now on display at the Edmonds city library, with county Librarian Emily Wilson, right. Coterie of Edmonds is sponsoring the exhibit which will be at the library all this week, featuring outstanding work of art students in all schools of District 15. (Tribune-Review photo)

The Coterie was liaison hostess between the Library Staff, and students, and the public who came to marvel and admire.

It is probable that the close association between the Coterie and the student art exhibit sparked the idea for a separate, but concurrent,

professional art exhibit. It is a fact, that as a matter of protocol, professionals take a dim view of showing the results of years of study and work, side by side with that of novices, however good it might be. This is understandable.

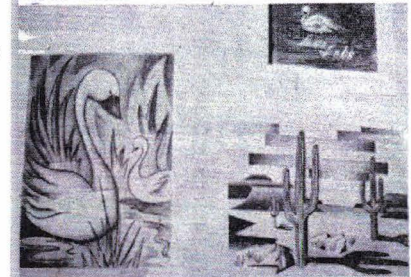
On April 17<sup>th</sup>, 1958, Mrs. Chittenden invited Mrs. Heiberg and Mrs. Warner to meet with her at the High School. She announced that she could not work on the art show at the library in May, because, she was going East to be present at the birth of her first grandchild. The Coterie would carry on as hostess as usual. Mrs. Heiberg was happy that the student art exhibit would not be interrupted. And would Mrs. Warner, newly elected president of Coterie, see what she could do about setting up an art exhibit for the professional painters and craftsmen, in the Surf and Sand Marina building, down on the beach? She had already arranged with Jim Rice to let the Coterie use the whole building for free. Mrs. Warner was aghast. Already worried about a heavy office in the club, and having to keep a one-man interior design studio going, and keeping many people em-



1958

—REPORTER staff photo

ART WORK OF STUDENTS in School District 15 was displayed in Edmonds Library last week in the second annual showing sponsorship by Edmonds Coterie. First prize, with the above drawing, was won by Beverly Berg, of Edmonds High School, who also won 2nd honorable mention and 3rd prize. Diane Setchfield, of Edmonds High School, won 3rd honorable mention. Sandy Becklund, of Lynnwood Junior High School, drew the large swan. The desert scene is by Lynne Bailey, Lynnwood Junior High School, and the small swan is by Barbara Wilson, Lynnwood Junior High School. The showing also featured sculpture, ceramics, wood carving, metal art, masks, oil paintings, water colors, and crayon work. The annual showing grew as an idea by Francis Cunningham, Edmonds High School teacher. Mrs. W. H. McClaskey, who headed the club committee for the show, said "the extraordinary fine art displayed is the result of fine art instructors and talented students in the district."



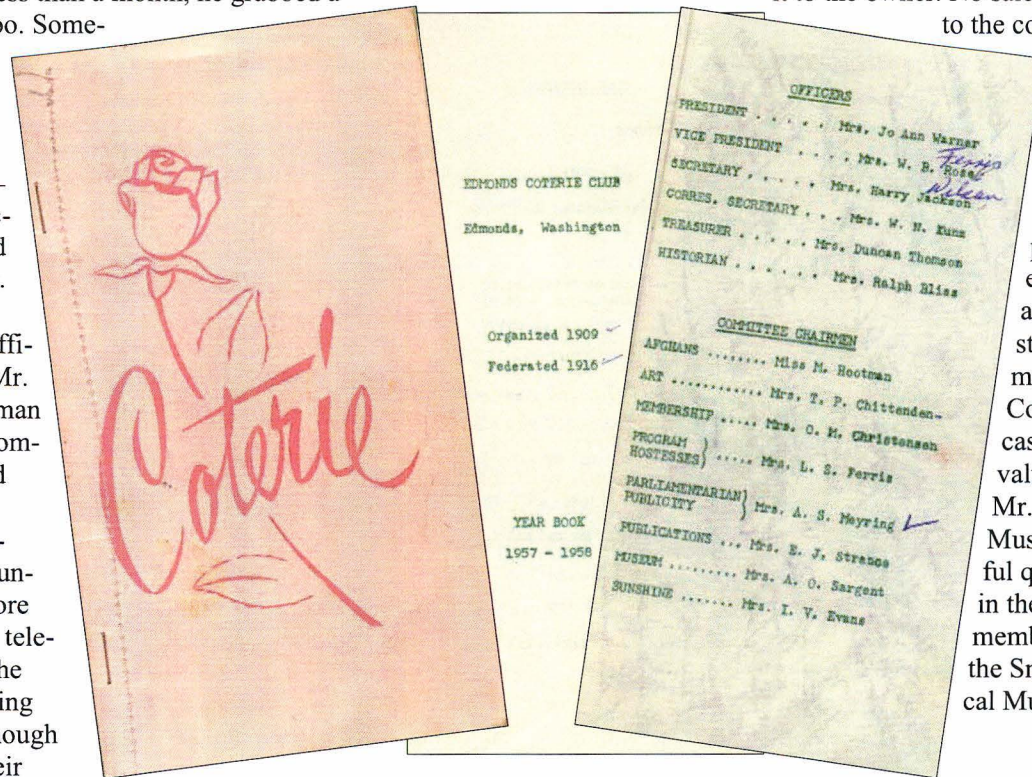
ployed. Never having been on the working side of an art exhibit, she wondered just where to begin, with about one month to think about it. There was just not enough time to set-up an organization. So she put on her garden clothes and canvas gloves and began moving kegs of nails and piles of lumber out of the way, to make room for valuable paintings and crafts. The dust was thick in that second floor of the Surf and Sand, when Mr. William Goulder came up the stairs looking handsome in a clean business suit. *He wanted to know what the hell Mrs. Warner was doing.* When he heard that there was going to be a professional art exhibit there in less than a month, he grabbed a broom and went to work too. Someone came in and washed all those windows. There was little wall space for hanging paintings, there were no tables for crafts — just one big lovely loft, facing the bay on one side and the green hills on the other.

There was no money, no officers, no time. One call to Mr. Erickson and Mr. Biz Bauman at the Edmonds Lumber Company, produced lumber and men to build everything needed. No charge for anything. The main floor was undisturbed until the day before the show... Mrs. Warner's telephone was kept busy and the typewriter often was smoking hot, in her effort to alert enough professionals to display their

wares in a totally unknown situation. On the appointed day they came, in droves. The display fixtures were soon filled. Many of the artists helped to "hang" a credible show. Business people from uptown Edmonds showed up with hammers and nails. It became a lark. Each contributor was asked to put their name and address on their pieces and be responsible for them. Could they get a prospectus? What was that? A fee for the privilege of showing and selling? Said someone, nonchalantly, "Oh well, we are so glad to have your support. There is no fee." Many works were sold, someone always collected the money and gave it to the owner. No sales percentage was charged, to the consternation of all. There

never was an art exhibit like this.

The main floor had two demonstrators. Adele Beres, well known portrait painter, was swamped every day. Mrs. Gustafson, a master weaver, demonstrated the art on her hand-made loom. The Snohomish County Museum had a show case of artifacts of historic value from our pioneer days. Mr. Alvin Petterson of the Museum hand-lettered beautiful quotations that were placed in the right areas. Many Coterie members also were members of the Snohomish County Historical Museum."



JoAnn Warner

PRESIDENT'S REPORT  
COTERIE OF EDMONDS  
APRIL 18, 1958

MADAME PRESIDENT:  
THE EDMONDS COTERIE ACTIVELY SUPPORTS OR CONTRIBUTES FUNDS TO EIGHT PROJECTS EACH YEAR. TIME DOES NOT PERMIT THAT WE DISCUSS EACH ONE, SO WE WILL REPORT ON THE BIG PROJECT THAT IS IN PROCESS AT THIS MOMENT.

FOR SEVERAL YEAR THE COTERIE HAS SPONSORED AN ART SHOW FOR THE ART AND CRAFTS STUDENTS OF OUR SCHOOL DISTRICT # 15. THIS HAS BEEN ACCLAIMED BY THE PUBLIC AS A MOST WORTHWHILE ENDEAVOR, AND HAS ATTRACTED MANY, MANY PEOPLE FROM EVEN SEATTLE AND EVERETT.

THIS YEAR THE COTERIE HAS EXTENDED THIS PROJECT. THE EDMONDS CHAMBER OF COMMERCE AND THE BUSINESS HOUSES OF EDMONDS ARE CO-OPERATING WITH THE COTERIE IN PUTTING ON A FULL FLEDGED SPRING ART FESTIVAL. WE ARE INVITING PROFESSIONAL AND SEMI-PROFESSIONAL ARTISTS AND CRAFTSMEN TO SHOW, AND TO SELL, IF THEY WISH. ANY ONE OF YOU, WHO MIGHT WANT TO DISPLAY, OR IF YOU KNOW OF SOMEONE WHO WANTS TO SHOW, PLEASE CONTACT ME OR MRS. HARRIS, THE VICE-PRESIDENT OF THE C OF C., AND WE WILL SEND YOU THE REGISTRATION BLANKS. THE TIME: MAY 19<sup>th</sup> THRU MAY 25<sup>th</sup>.

THE COTERIE OF EDMONDS CORDIALLY INVITES YOU TO THE EDMONDS SPRING ART FESTIVAL.

THANK YOU  
Signed JoAnn Warner

“I was in their first show. I was in the first festival, which wasn't a Festival. It was an Art Show that they decided to put on. And they had it at the Surf and Sand down on the waterfront.

You remember the Surf and Sand?

It's not there anymore. It was located where the Senior Citizens Center is now. It was a big round building, and two stories and a big space, and downstairs they would have boats for sale, a showroom for boats. I don't know what they did upstairs, but they had space upstairs so Coterie, I think it was Mrs. Warner, that's who was President at the time, she decided they would invite artists they knew to show two to three pieces of their work and then they would have a show.

And I was one of the people. I don't know how they knew that I did stuff. I put in three oil paintings which I had done at college, and still had. And I can only remember that Frank Cunningham had a sculpture of one of his kids on a pedestal, just a bust of one of his kids. That's all I remember about the other people. I'm not sure—there must have been maybe—I'm guessing fifteen artists or something, to have the show. And they just advertised that the Coterie was putting on this art exhibit of local artists. Nothing was for sale, just to look at it, and they got so much response from it that they decided that maybe they should work this into something more, something bigger.”

Crissie Bennett, March 2005



Mrs. Chittenden and Mrs. Warner with Student Art exhibit and tea ready to serve at the Edmonds Library, 1958

## EDITORIAL

EDMONDS TRIBUNE-REVIEW Thursday, May 15, 1958

### **A New Northwest Art Center?**

Something new will be tried out in Edmonds next week, when the arts and crafts showing heretofore confined to students of School District 15 is expanded to become a communitywide spring arts festival. Such art showings have become immensely popular in Bellevue and Winslow, to name a couple of nearby communities, and backers of the local art show hope that Edmonds too can share a little of the artistic limelight.

To that end, they have procured the upstairs

room of the Surf and Sand Marina building, looking out across the Sound to the Olympic Mountains, in hopes that visitors can take their eyes off the beautiful view long enough to eye art exhibits that will be hung there. Downtown merchants also will have window displays featuring arts and crafts entries, while the schoolchildren's work will be on display at the Edmonds city library as usual.

It should make for an interesting week, and quite an eye-ful for visitors to the downtown Edmonds area during the arts festival.

# Visit the Spring Arts Festival

in our show windows and in  
the show windows of other  
Edmonds merchants starting  
today (Thursday)

Student art exhibit on display  
at the Edmonds library this week

Adult paintings on display at the  
Surf and Sand Marina on the  
waterfront.

# DURBIN'S

**THE STORE FOR WOMEN AND CHILDREN**

Fifth Avenue, Edmonds

Shirley Weller

PR 8-1900

OPEN FRIDAY EVENINGS 'TIL 8:30

## Future Art Center?

Editor, Edmonds Tribune-Review:

Thank you for doing such a beautiful job of publicizing the Art Festival these several weeks. Thank you especially for the nice editorial.

This is the biggest thing that has happened to Edmonds since John Doaks built the first shingle mill. With the natural beauty of location, the 20 minute proximity to the Worlds' Fair in two years—and a wealth of talent living here—from choice, because of the unspoiled beauty — Edmonds cannot miss, as a mecca for the fine arts.

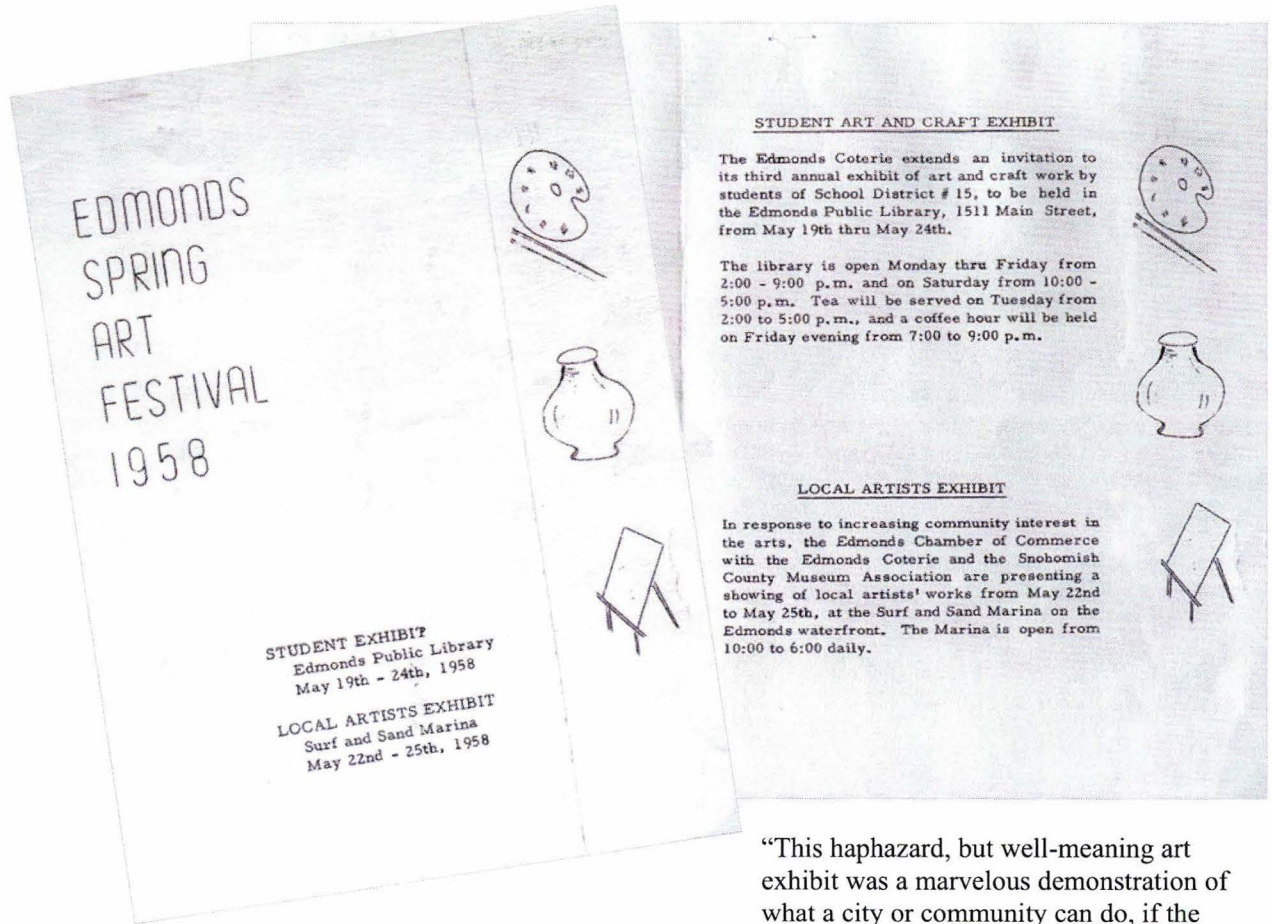
Edmonds has been fighting off the smoke stacks and the stamp mills for years—the vacuum must be filled with something—so this is it!

In the past five weeks, I've talked to, I believe, hundreds of people, in groups and individually, artists and laymen alike, and not one objection or criticism, or "it can't be done," have I heard. Once in a lifetime, a town or community has an opportunity that Edmonds has now, and Edmonds is picking up the ball.

The first time, 20 years ago, that I drove into Edmonds, I was thrilled beyond words, the effect is the same today. The picture that I've learned to see of Edmonds is materializing. I used to live in Carmel and in other sections of the Monterey Peninsula, but with all the beauty there, Edmonds has so much more. The world knows about Carmel — not entirely because of Amie either—Edmonds will keep going in this, the right direction for it, until it is known as the Art Center of the Northwest.

JO ANN WARNER

Mrs. JoAnne Warner is convinced of the importance of properly protecting the paintings and other art objects now on display at the Surf and Sand Marina and merchants' show windows as part of Edmonds' Spring Art Festival. "There are three or four thousand dollars worth of 'priceless paintings' around," she told Police Chief "Rube" Grimstad.



"This haphazard, but well-meaning art exhibit was a marvelous demonstration of what a city or community can do, if the project is timely and right."

JoAnn Warner, 1958

TO THE LYNNWOOD ENTERPRISE:

9/25/58

THE EDMONDS COTERIE HELD A GENERAL BOARD MEETING ON TUESDAY, SEPT. 30, AT THE HOME OF MRS. JOANN WARNER. THE PURPOSE OF THE MEETING, TO LAY OUT PLANS FOR THE COMING CLUB YEAR, SUBJECT TO THE APPROVAL OF THE MEMBERSHIP. THE LARGEST PROJECT ON THE AGENDA WAS A REPEAT OF THE EDMONDS SPRING ART FESTIVAL ON A LARGER SCALE THAN LAST YEAR. THE ART STUDENTS OF SCHOOL DISTRICT # 15 WILL PLAY AN IMPORTANT PART IN THE PRESENTATION, AS USUAL. WORK ON THE FESTIVAL WILL START IN JANUARY.

ONE LARGE SOCIAL EVENT OF THE YEAR WILL BE ANNOUNCED AT A LATER DATE.

OFFICERS OF THE EDMONDS COTERIE FOR THIS YEAR ARE:

PRESIDENT	MRS. JOANN WARNER
VICE PRESIDENT	MRS. LYMAN FERRIS
SECRETARY	MRS. WM. T. WILSON
CORRES. SEC.	MRS. WM. N. KUNZ
TREASURER	MRS. DUNCAN THOMSON
HISTORIAN	MRS. HOOTMAN/MRS. MEYRING

CHAIRMEN:

PROGRAM	MRS. T. P. CHITTENDEN
PUBLICATIONS	MRS. E. J. STRANCE
PARLIMENTARIAN	MRS. A. S. MEYRING
MEMBERSHIP	MISS MOLLYLLY HOOTMAN
ART	MRS. DEL BARTON
SUNSHINE	MRS. I. V. EVANS
TELEPHONE	MRS. S. D. OWENS
PUBLICITY	MRS. O. M. CHRISTENSEN
ESO	MRS. STRANCE

Signed, JoAnn Warner

“They had to have a committee of people and they decided to invite each of the groups in town associated in any way with the arts to send a representative to this meeting and that would be the core group that would talk about having some sort of Arts Festival and how we would do it and what it would be—whether everyone would bring their work to show no matter what, or whether it should be juried or what. I was the representative from Music and Arts Club and that’s how I happened to be there.”

Then they had to select people for different committees. I don’t know if it was the first or second year but my first job was being in charge of publicity. I remember going to radio stations before the Festivals for a couple of years and being interviewed—and being on TV. One of the shows was the Katherine Wise Show.

I had to bring samples of what might be seen in the arts festival—a piece of sculpture, a piece of pottery, a painting, a piece of silk screen, that kind of thing—and then I was allowed to talk about it a few minutes. I remember going with Peggy Harris, who became a Director. She was one of the first directors when I was working with them and I worked with it for fifteen years.”

Crise Bennett, March 2005

“I remember meeting JoAnn Warner, but I didn’t go to my first meeting until 1959 at Rachel Setchfield’s house...”

Everybody donated—all of Edmonds—they were just wonderful. You could ask for anything and they said ‘yes’. It was marvelous. It was a wonderful way to meet a city.

Once we started working on the Festival, we all spent our own money, but we never got reimbursed. I mean, nobody wanted to be because everyone wanted it to be a success. And we all needed to pitch in that way, so everybody did. Yeah, oh yeah, it was just great.”

Ann McDonald, April 2007

March 5, 1959.

Dear Mrs. Beres,

Thank you for your note, - we were all sorry that you could not be at the policy-making meeting. Those who were present were Mrs. McLeod, Mrs. Stehman, Mr. Nason, photographer, Mrs. Barton, Coterie Art Chmn., Mrs. Sue Muir, representing music area, Carry Walrath, Mrs. Glasgow and Mrs. Clark, Driftwood Players.

Everyone contributed generously from their experience and work in these various fields.

The results were generally these:

**PURPOSE:**

To make this region a gathering place for the many arts and crafts in this area as well as from unlimited territory. To promote our own artists and craftsmen and to enrich our own community with the appreciation of the fine arts, etc.

To make the Arts Festival self-perpetuating.

To specifically promote the sales of art objects.

To make the area a year-round outlet for the products of artists, as space will permit.

A charge of \$1.00 entry fee, and 15% of all sales.

Limit of 2 per medium. (Pictures not over 36")

A jury of three from another locality.

Prizes: 1<sup>st</sup>. 2<sup>nd</sup>. & 3<sup>rd</sup>. (Ribbons)

Most popular picture &/or

Showing Noon to 10 P.M.

This is, as you see, just a run-down for your information, it will be properly set-up in the next few days. I believe that it is in line with your thinking too. By the way, it is firmly established that everything will be shown in one place, the American Legion Hall and maybe the addition of Meyring Hall, next door.

Yes, dear Mrs. Beres, we would suffer a great loss if you were not with us. Thank you for offering to help, and you know what a wonderful drawing-card

your on-the-spot portrait painting is, always. This year, you will have a much more comfortable place to work, I promise you.

We need publicity, beginning now. If you can get the word out

to the right groups, we will get them their entry blanks.

This is such a garbled note, - but the subject is so large and expands as one thinks about it, that a connected discourse seems impossible for me. Please excuse - you are as enthusiastic as I am, I know, so you understand.

Going back to publicity, the local newspapers will have it next week and from then on. I do not want to jump the gun, first, we want to be able to announce Officers, chairmen of Committees, etc. Am waiting now for a call from Mr. Frederickson, so we can set a night for election, when representatives from the various civic organizations can meet.

While this ground work is going on, there is no reason why the art groups cannot be alerted.

For years, it has been my dream, that Edmonds would have a large building, or group of buildings, or a Center, where all arts can be displayed and sold twelve months a year. Even shop and studio space right there would be perfect. I would be willing to gamble my bread and butter that it would afford a living for many people, besides promoting the Northwest as a Mecca for the arts. Dreams!! We'd need an "angel" to begin it. (Angel - Angle - or both)



Adele Beres at work

Enthusiastically yours, JoAnn Warner

"I'm not sure, the second or third year when it actually became an Arts Festival and was held on Main Street with two big tents down the center of Main Street from the Fountain down. The Fountain wasn't there yet. We had categories, professional and non-professional. It was completely separate, as far as the jurying of them. And at that time I didn't even sell any art. I just entered as an amateur, not a professional. And I got a Second Prize. That was my first prize ever.

But I remember that Art Festival specifically because we had a downpour of rain, with those tents in the middle of the street. And of course they say those tents are waterproof. Well there are always holes and the stuff comes down. We were all frantic to try to keep everything dry and OK.

We survived it and I can't remember that anything was really damaged but we had to move things out of the way, and in the corners where things came together—it would collect water and suddenly splatter down and everything. It was a scary time for all of us, but we lived through it—that downpour of rain when we had it on Main Street."

Crisse Bennett, March 2005

"I didn't know anyone at the meeting I was going to when I went to the meeting at Rachel Setchfield's home. We'd moved out to Edmonds in '59 and the third little boy had just been born.

A friend said she was going down the street to a meeting. Would I like to come? I called John and he came home to take care of the boys. She didn't tell me anything about the meeting.

Well, Al Kincaid was there and a gentleman named Hal Kloes who was very active in the Festival and a principal in the school district, and several charming ladies, and boy, that was it. I was on a committee when I walked out the door! (laugher)"

Ann McDonald, April 2007

## Weaver Works



**ANCIENT CRAFT:** Mrs. Agnes Jacobsen of Edmonds, a member of the Edmonds Weavers' Guild, demonstrated her skill at the loom for Mrs. Edward Alivertis, holding her 3-year-old daughter, Jann, yesterday at the Edmonds Spring Arts Festival. The festival will be held from noon to 10 o'clock daily through Sunday in the Frank Freese American Legion Hall, 117 Sixth St., Edmonds.

"My family—yes they did participate in the Festival. I had one kid who did the art in the elementary school type of things.

Two of my kids were singing in the SnoKing Chorale when we did the closings.

And my wife was forever down there. I think there's a place in the paper where they found my oldest daughter who was two years old with her mother and they were watching someone demonstrating weaving, and it was a nice picture that I treasure."

Ed Aliverti,  
May 2007

# Edmonds Arts Festivals 1961 - 1970

#	Year	President	Location
4	1961	Mrs. J. L. Nevill	Main and Fifth Avenues/Edmonds Library
5	1962	Mrs. J. L. Nevill	Edmonds Elementary School Gymnasium
6	1963	Harold Kloes	Edmonds Recreation Center (Old City Hall/former library)
7	1964	Harold Kloes	Edmonds Civic Center
8	1965	Dr. Paul Weaver	Edmonds Civic Center
9	1966	Dr. Paul Weaver	Edmonds Civic Center
10	1967	Rune Goranson	Edmonds Civic Center
11	1968	Rune Goranson	Edmonds Civic Center
12	1969	Allan Kincaid	Edmonds Civic Center
13	1970	Allan Kincaid	Edmonds Civic Center



# Edmonds Arts Festival, with varied program, to start this Friday

## Arts Festival program

### FRIDAY, JUNE 16

- Noon — Teresa McLeod, portraits.  
2:30 p.m. — Eunice Laufenberg, demonstration of carding and spinning.  
3:15 p.m. — Victoria Savage, unusual portraits of cats and poodles  
8 p.m. — Countryside Singers concert  
8 p.m. in Meyring Hall — Driftwood Players presentation of "Madame President."  
9 p.m. in Meyring Hall — "Madame President"

### SATURDAY, JUNE 17

- 1:30 p.m. — Dorothy Roberts, portraits of dogs.  
3:30 p.m. — Elaine Johnson, portraits.  
1, 2, 4, p.m. in Meyring Hall — Driftwood Players present "Madame President."  
All afternoon — Craft demonstrations by Ann Johnson, potter; Polly Stehman, jewelry, and Donald Keys, totem pole carving.  
8 p.m. — Everett Barber Shop Chorus  
8, 9 p.m. in Meyring Hall — Driftwood Players present "Madame President."

### SUNDAY, JUNE 18

- 10 a.m. — Adele Beres, portraits  
2 p.m. — Priscilla Chong, block printing  
2 p.m. Meyring Hall — Driftwood Players present "Madame President."  
3 p.m. — Sheridanairs women's trio  
All afternoon . . . Agnes Jacobsen, lace weaving and John Polikowsky, potter.  
4, 7 p.m. in Meyring Hall — Driftwood Players present "Madame President"

The 1961 Edmonds Arts Festival opens to the public this weekend, June 16, 17 and 18, in Edmonds American Legion Hall with a full complement of exhibits, demonstrations, concerts and a one-act play.

Entries will be accepted tonight (Wednesday) at the American Legion Hall, Sixth and Dayton. As in past years, the Edmonds festival will be a juried show and six outstanding judges will choose winners in paintings and crafts.

Tomorrow night (Thursday) a Patron's Preview is scheduled at the Legion Hall. Patrons will be entertained by a string ensemble composed of students and faculty of the Edmonds School District.

Among other entertainers scheduled at various times (see program) are the Countryside Singers, the Everett Barbershop Chorus and the Sheridanairs, a women's trio.

Driftwood Players have scheduled 10 showings of the one-act play, "Madame President." John Wilson, Everett attorney, will appear in the leading role. The play is directed by Kay Dart of Edmonds.

June 14, 1961



**ARTS FESTIVAL JEWELRY WINNER:** Mrs. Polly Stehman, of Edmonds, is shown demonstrating the making of original jewelry. Shown at lower right are pieces of silver jewelry, designed and made by Mrs. Stehman, which took first prize in Jewelry Division, Edmonds Arts Festival. (Enterprise photo)



CRAFTSMAN-ARTIST: Howard Duell, of Edmonds, who has metal sculpture on display at the World's Fair, will be among the artists who will exhibit their work at Edmonds Arts Festival, June 15-17. (Enterprise photo)

Mrs. Gordon Magill, who is chairman of the Committee for Downtown Display for the Edmonds Arts Festival, has chosen as her assistants Mrs. Frank G. Beckebach and Mrs. John C. Frothingham.

As in past years the merchants in Edmonds who have offered space in their windows and places of business to help promote the Edmonds Arts Festival will be offered work of local artists and craftsmen for display. However, this year by earlier contact with the artists and craftsmen who have in turn advised Mrs. Magill of items they can lend for this purpose, it is believed that a greater number will be represented with the resulting broader choice of items to suit the requirements and preferences of the merchants. Also, wherever there is space and the owner wishes to do so, one of the local painters or craftsmen will demonstrate at scheduled times during the period of the Festival.

Contacts with merchants in Edmonds will begin the week of June 4th.

Mrs. J. L. Nevill, Director

INVENTORY ITEMS OWNED BY EDMONDS ARTS FESTIVAL  
as of JUNE, 1962

LUMBER - 1000 lbs. (Edmonds-Alderwood Frt. Bill) in garage of Dr. L. C. Hoover.  
4 - 2x4's and few short boards in Nevill garage

Burlap - Approx. 140 yards of 40 inch  
" 35 yards of 36 inch  
in J. L. Nevill basement

stamps - 30 pre-cancelled 3¢ stamps

5 marker pencils  
8 ball point pens  
6 pair scissors  
1 small stapler  
2 name stamps & pads (one in possession of Treasurer)  
1 embosser

1 metal bill file - Treasurer  
2 metal cash boxes - Nevill basement  
1 street sign (arrow) - Nevill basement  
2 cardboard signs - Nevill basement

Edmonds Arts Festival Assn.

Officers for 1962

President - Dr. L. C. Hoover

Vice President - Mrs. Jack G. Healy

Recording Secretary - Mrs. Robert A. Jorgensen

Treasurer - Mrs. Rachel Setchfield

Director - Mrs. J. L. Nevill

Mrs. Jack C. Healy

Mrs. Gail C. Leslie

TIME - June 15, 16 & 17

PLACE - Edmonds Elementary School Gymnasium

REGISTRATION CHAIRMEN - GRAPHICS - Mrs. Reynold S. Mason  
Mrs. William Bingham

CRAFTS - (Mrs. Clement J. Niven)

- Mrs. Paul T. Kennedy

- Mrs. William L. Unwin

DISPLAY CHAIRMEN - Rune C. Appelo  
Mrs. Lurline Munday (Mrs. W. L.)

Hostesses - Mrs. Dwayne J. Clark

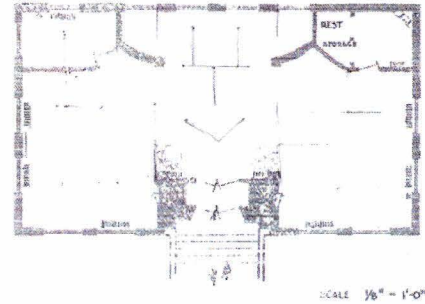
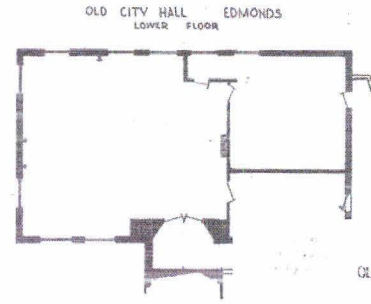
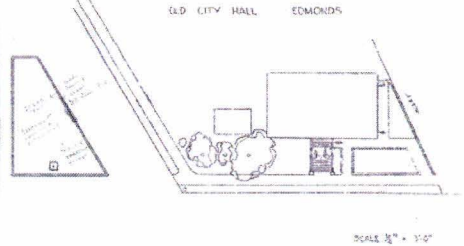
Patrons - Mrs. Clement J. Niven

Decorations - Mrs. Munroe N. Dennis

Downtown Displays - Jan Magill



ARTS, CRAFTS DISPLAYED, SOLD: One of the highlights of this year's Edmonds Arts Festival was display of arts and crafts objects in a large tent on the triangle at Fifth Ave. and Edmonds St. Here, festival visitors could see demonstrations, view displays, and purchase art works. (ENTERPRISE PHOTO)



Darlene McLellan: “Can you recall how you first got involved with the Edmonds Arts Festival?”

Dick Davis: “I can indeed. I was a student at Everett Community College in 1963, and there was a little notice on a bulletin board up there that said that artists and craftsmen were wanted. There was a juried art competition for artists and craftsmen and I was in my—probably second year at Everett Community College.

I had been totally enamored with making jewelry and that sort of thing. And I ended up designing and crafting a pair of wedding rings that were ultimately supposed to be just for my own wedding, but they

came out so well that I decided to enter them in the Edmonds Arts Festival.

And lo and behold, I got a notice, or I got a phone call, that said that I had won First Place in Crafts. And that was like, very incredible.

I mean for a kid just out of high school that had no idea about art or making art or doing any of that—just going and deciding I was going to be an artist and going to Everett. That was just pretty amazing and I can remember picking up my check and going to the Patrons’ Party and receiving the award and walking away. And I thought that was just the greatest thing on the planet.”

Dick Davis, March 2007

EDMONDS ARTS FESTIVAL ASSOCIATION

OFFICERS FOR 1963

President - Dr. Harold Kloes

Vice President - Mr. Paul Weaver

Recording Secretary - Mrs. Robert A. Jorgensen

Corresponding Secretary - Mrs. J. L. Nevill

Treasurer - Mrs. Munroe Dennis

Director - Mrs. Jack C. Healy  
Mrs. Gail Leslie  
Mrs. W. R. Bingham

Time - June 14, 15 & 16

Place - Edmonds Recreation Center - (Old City Library)

Registration Chairmen - Graphics - June Mason, Mrs. Raymond  
Crafts - Mrs. Polly Stehman

Display - Mr. Al Knoke Ass't'd. by Jerry Conrad, Al Kincaid  
Down Town Display - Mrs. Ruth Frothingham

Hostesses - Mrs. Dwayne J. Clark

Patrons - Mrs. Paul Kennedy

Prospectus - Mrs. Jan Magill

Telephone - Mrs. John McDonald

Jurors - Mrs. Polly Stehman

Publicity - Mr. Rune Coranson

Posters - Mrs. Edith Paste

Place - Grace Bingham

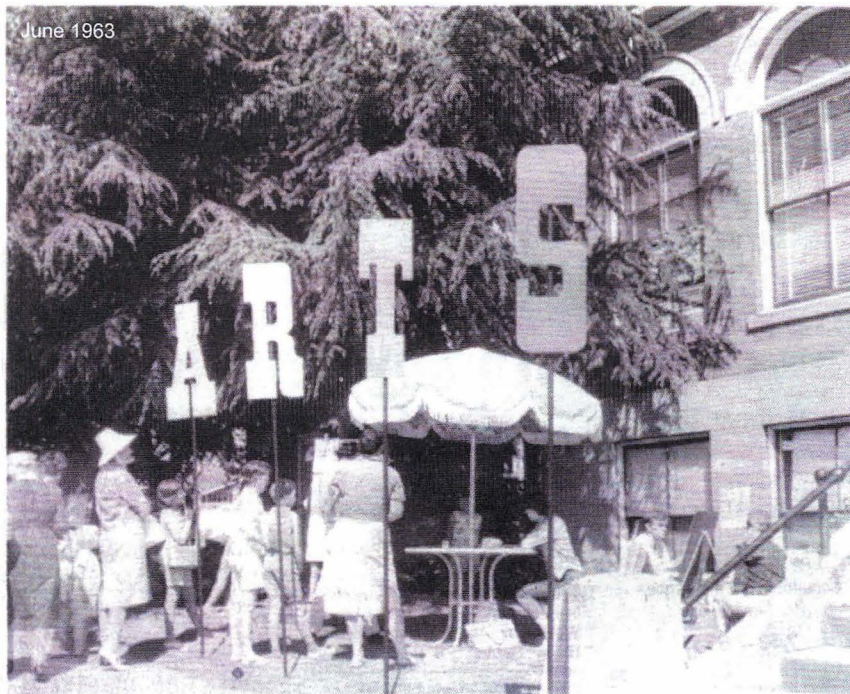
Awards - Mrs. Chester Bennett

Decorations - Rachel Setchfield

Music - Robert Anderson

Clean-up - Hal Kloes, Wilma Leslie, Mary Nevill, Al Kincaid &  
Abbe Healy

June 1963



HOLIDAY ATMOSPHERE prevailed last weekend in Edmonds, as the city's sixth annual Arts Festival drew large crowds from all parts of the Greater Seattle area. This was the scene outside the old city hall, now the recreation center, headquarters for the festival.

(ENTERPRISE PHOTO)

SUMMARY OF EDMONDS ARTS FESTIVAL FOR 1964

PATRONS	71
Donations	\$515.00
Entrants	54 Crafts 180 Graphics <u>234</u>
Items Entered	159 Crafts 248 Graphics
Plus clothesline Sale entries	

EDMONDS ARTS FESTIVAL ASSOCIATION  
OFFICERS FOR 1964

President - Dr. Harold Kloes

Vice President - Mr. Paul Weaver

Recording Secretary - Mrs. Hervy Bardsley

Corresponding Secretary - Mrs. J. L. Nevill

Treasurer - Mr. A. P. Severson

Directors - Mrs. W. R. Bingham  
Mrs. Gail C. Leslie  
Mrs. Chester Bennett

Time - June 12, 13 & 14

Place - Edmonds Civic Center

Registration Chairmen - Graphics Mrs. Raymond Mason  
Crafts - Mrs. J. F. Stehman

Demonstrators - Mrs. George McLeod

Jurors - Mrs. J. F. Stehman

Patrons - Mrs. J. S. Buchmeier

Public Relations - Mrs. Carl Harris

Awards - Mrs. Chester Bennett

Hostess - Mrs. T. P. Chittendon

Decorations - Mrs. R. A. Setchfield

Invitational Photography Exhibit - Mr. Charles Pearson

Display - Alton Knoke

Publicity - Rune Goranson

June 10, 1964



THE CIVIC CENTER IN EDMONDS will overflow with arts and crafts for this weekend's festival as shown in front of the building by, left, Allan Kincaid, member of the Art Festival committee; and, right, Mrs. William R. Bingham, managing director. The festival will open at 10 a.m. all three days, close at 9 p.m. Friday and Saturday and 6 p.m. Sunday. Registrations of entries was considerably larger than last year. (Enterprise Photo)

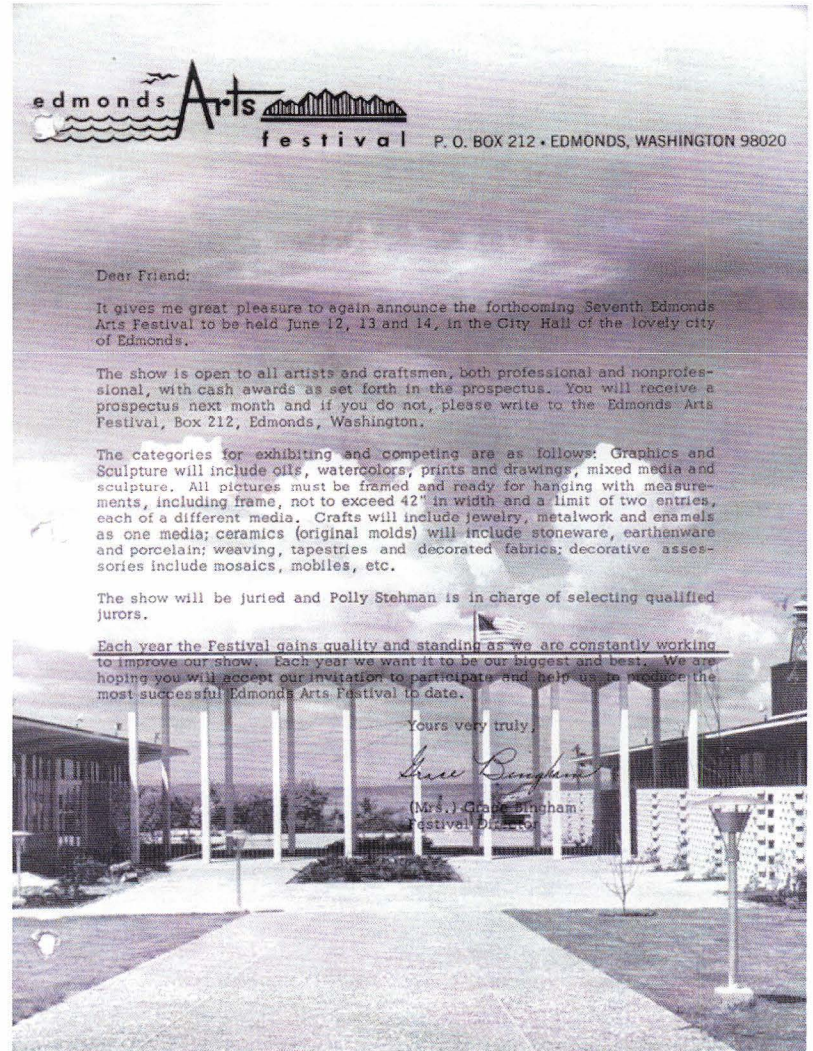


“We had a meeting at my house with the Mayor and the Police Chief and the Fire Chief of Edmonds—and that’s before we had the Festival in the old Edmonds Civic Center. We had to have that meeting first. We really wanted it there because everything would be under cover, more or less, and it would be much better. We wanted to get the Library too. That was a big thing also...”



“Yes...oh, big discussions at the meetings over that photography—whether we should have it or not. When I think back on that I just have to smile because, you know, it’s just wonderful. I had never seen photography like that before, and it was just beautiful. Why was the discussion so big? It was just gorgeous. The Library gave us permission for that and it was just beautiful. We got so many compliments on that. That was a very big thing, to have that happen.”

Ann McDonald, April 2007



1964 Festival - Photographs by Charles Pearson were used for the Festival stationery and the program cover in the 1960s.



Artists in Action were a hit at the Festival. Polly Stehman, jewelry artist, festival volunteer and, in the 1960s, often the juror selection chairman for what is now called Juried Galleries, continued her artistry in this region for many years.

Potters from the University of Washington were also a crowd pleaser. Many Artists in Action came only to demonstrate the art forms. Other artists came with finished work to be sold.

These photographs were provided by Charles Pearson, a volunteer through the 1960s and an advocate for having a Photography Invitational Exhibit.

“We furnished the tents. We furnished the electricity. Every one had electricity in it because you see, the artists in action had to have it for the spinning of the wheels for the pottery, and all kinds of things. You needed electricity. So we provided that and supposedly free from the elements. (laughter) And then I had to be down there and help them set up. That was the year there was a guy who was a potter. Baer, I think his name was. He was out from Redmond. And he was wonderful. His pottery was great, but as a person...he saved me and the artists in action during those days. And every year I’d vote to have him come back, because he was a ray of sunshine.

He knew everybody, and he’d welcome them and... ‘Oh, another wonderful three days. If it rains today it will be sunny tomorrow!’

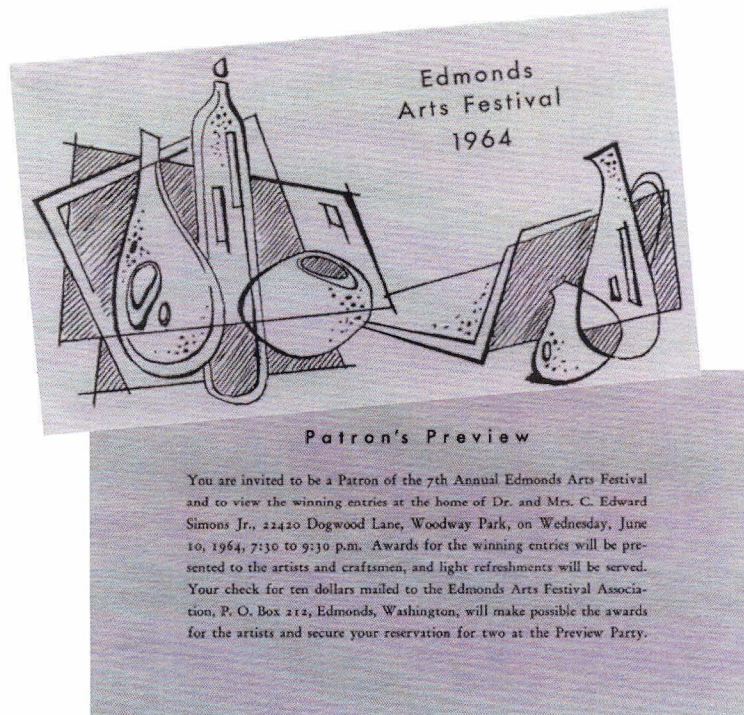
And then when he pulled his car up with all his stuff, he was like the pied piper. Every kid in Edmonds who wanted to be part of the Arts Festival would come down to help him, because they all helped him unload and set his stuff up. And here they had pottery and he just let ‘em go. ‘Just take these and put them here,’ you know. And all these little children running around delivering and he cleared out his trunk

and set up his show and it was just like a ray of sunshine. He just saved things.

So, from a personal standpoint, I had to make sure that he was there those three years, because he would raise the level of camaraderie and the feeling among the artists themselves.”

Crisse Bennett, March 2005





“All the time I was involved, the first meeting was in October and that got everything going. But I noticed, when I managed it, I was working it all year. There was something to do all the time.

Then they had the Patrons' Party on Wednesday night, I believe, before the Festival and we had to get the award pieces back to the Civic Center and get everything back in order at the house we used, and that took basically until Friday morning.

After I finished the Directing part of it, they asked me to do the Patrons' Party each year and I did that for five years, maybe seven. It was a while. But, we had houses in Edmonds. People donated their

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1964  
*Edmonds Arts Festival*  
*Patrons' Preview*

June 10                      7:30 to 9:30 p. m.  
22420 Dogwood Lane, Woodway Park

houses for that, and so, that was a big thing. And I worked with the people with the houses to make sure that everything would go OK and we had some lovely parties. But we only had enough people to fill those houses. And at some later date, they changed it.

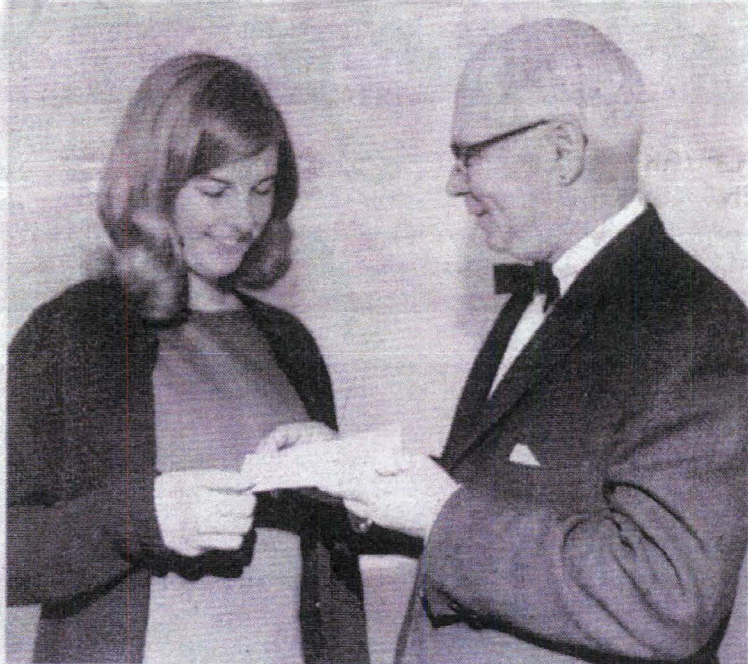
And another thing—about 1967 or 8, I can't remember, we started the food and the music. OK. Now the food, I think they just had three little umbrella things. And of course, the Mayor had said, 'You can't have anything on the ground now, Ann. Everything has to be as clean as can be.'

We would walk around periodically and pick up anything. And people were very kind. It was OK. But there were big discussions about food. I didn't think this would ever happen. I finally got a bit discouraged, thinking this is not going to happen, but it did. I can't believe what it's become.”

Ann McDonald, April 2007

ENTERPRISE MAY 9, 1965

## Poster contest worth \$5



FIRST PLACE IN A POSTER contest for the Edmonds Art Festival was worth five dollars to Louise Reiser, a senior at Edmonds High School. Presenting the check is Paul G. Weaver, president of the art association. The poster, judged best of about 70 entries, advertised the festival, which will be held June 11-13 at the Edmonds Civic Center. (Enterprise photo)

*Enterprise May 26, 1965*  
**Wood sculpture one exhibit for art festival**



WOOD SCULPTURE is admired by Edmonds Art Festival officers (left to right) Mrs. John McDonald, assistant managing director; Harry Wagner, vice president, and Mrs. Gail Leslie, managing director. The sculpture, "Spring Dance" by James Gardiner, will be on display at the June 11-13 art show at the Edmonds Civic Center. (Enterprise photo by Cliff Cameron)



**YOUNG ART BUFF**, Karen McDonald, 3 months old, contemplates wood sculpture being shown her by (left-to-right) Mrs. Wayne Nettles, award-winning artist; Mrs. John McDonald, Edmonds Art Festival director; and Mrs. Curtis I. Kohn, artist. The sculpture and hundreds of other objets de art were on exhibit at the festival Friday, Saturday and Sunday, at Edmonds Civic Center. (Staff Photo by Jean

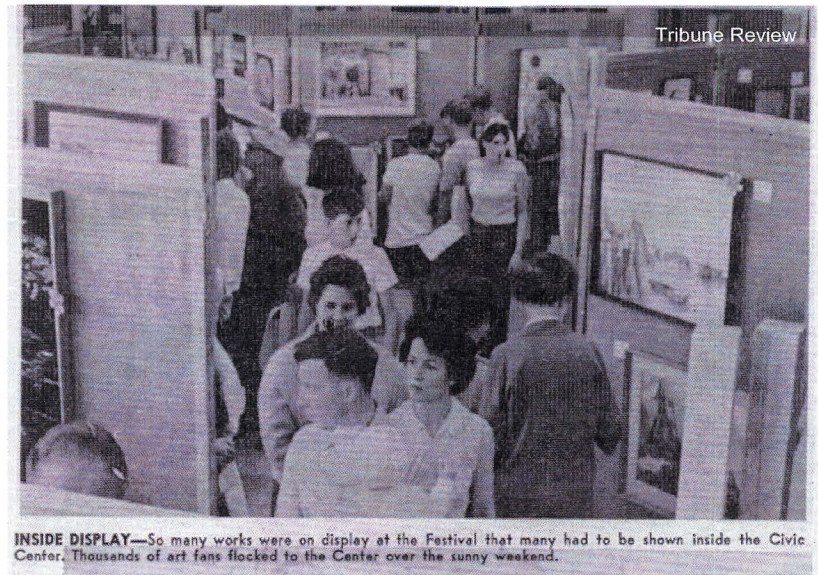
“Wilma Leslie, she was just a jewel. She was a Managing Director for two years before I was. I started in '59 and I was supposed to take it over in 1966, that was my year, because you have to work at it and find out how to do it. And lo and behold, instead of doing the Festival, I had another baby, the fourth one. Now we weren't expecting a fourth child so this was a big surprise, and so I called Wilma in July. The Festival was over in June. The only thing I noticed in June was my feet were swelling and I thought, “Gee, I wonder why?” Uh! Anyway, in July I knew why. So, I called her and said, ‘Wilma, what am I go-

ing to say to all those people?’ And she said, ‘Well, why don't you wait 'til the first meeting in October and walk in and then they'll all know. They can see for themselves.’ So that's what I did. Of course everybody said they'd just love to help. You think you can do more than you really can do when you're pregnant, so Wilma took it another year. The baby was born in March and I still was not up to par yet in June, so she took it that June. The next year I took it and the next year after that. I had my two years. So, that's what happened!”

Ann McDonald, April 2007

“One of the things I really like about working with Festival, as they say these days, ‘Someone's got your back.’ There's always someone there to help you. There's always a way to get through something, someone you can turn to if you need a little bit of advice. It's a team thing. Everyone's working together for the good of the Festival.”

Marji Stiffler, March 2007



**INSIDE DISPLAY**—So many works were on display at the Festival that many had to be shown inside the Civic Center. Thousands of art fans flocked to the Center over the sunny weekend.



“Performing Arts were started in 1967 when Peggy Harris was a Director and I was working for her in her store. She just nonchalantly turned to me and said, ‘Don’t you think it would be nice to have some music with the Festival?’ And of course, she knew that I could do it. And I said, ‘I think it would be great.’ And she said, ‘Well, why don’t you get some things together?’ So I did. And it was just my personal contact—pure. My background had been in music and so it was just a natural, but it was like picking things out of the air to just momentarily say, ‘Let’s have some music, like tomorrow, you know.’”

They’d closed off Main Street at Fourth and Main, from twelve to one. And we had the Checkerboard Square folk dancers and they were a real hit. They just closed the street off and people came down to the intersection and watched them perform...But that was the first year, in ’67. And we knew that we were onto something. And that was my job from then until 1974.”

Milly Engels, April 2007

Edmonds, Arts Festival Association, Inc.  
June 16, 17 & 18, 1967

**OFFICERS FOR 1967**

President - Rune Goranson  
Vice-President - Al Kincaid  
Recording Secretary - Ann Lenahan  
Corresponding Secretary - Pam Lund  
Treasurer - Curtis Kohn & Tom Powell

**DIRECTORS**

Ann McDonald, Kay Henkel, Peggy Harris

**COMMITTEE CHAIRMAN**

Demonstrators - Harriett Kohn & Bob Radcliff  
Display - Crafts - Howard Duell  
Graphics -  
Sculpture - Chester Forshee  
Photography - Charles Pearson  
Clothesline Sale - Lurline Munday

Jurors - Mrs. Lisel Salzer, William Radcliff, James Hales, Lorene Spencer  
Jean Speelman, Kay Perine  
Poster & Signs - Chris Bennett  
Registrations - June Mason, Lee Boland

Darlene McLellan: “So your first involvement with the Festival was as an artist?”

Win Bainbridge: “Yes, it always was, at least for me.”

Darlene McLellan: “It seems that a lot of artists volunteered too.”

Win Bainbridge: “Yes, that’s right. I volunteered because I loved the idea of what they were doing. I always liked to encourage young people, so that’s how I started. And I had a young family then, in the ‘60s. I didn’t have a great deal of time to do it, but I loved that they were doing it. And I wanted to be a part of that. So, I was just strictly a volunteer.

Al Kincaid and I were the ones who always got the crafts, which I didn’t know zippo about, you know, but we’d set up the little stands. And most of the time, it was over by where the police station and the library used to be.”

Win Bainbridge, April 2007



Peggy Harris, Kay Henkel and Ann McDonald  
at the Edmonds Civic Center, 1968 Edmonds Arts Festival

“Yes! Before we could put the pieces out—you know—the things had to be fixed up a bit, because they’d been in storage that wasn’t the greatest in the world. And so we always had to paint them white. I remember doing that, Al Kincaid and I always worked together. Well, we tipped over a full gallon of white paint, right out in front of the library. It was an ugly mess so we spent more time on cleaning that up than anything else.

But he was a nice man. He was always willing to do whatever it took. I think that was probably one of the first experiences.”

Win Bainbridge, 2005

“As I say, Crisse and I worked on posters for a long time until—oh let me think what his name was—Rune Goranson—he came in and changed the Festival a lot. It became more big business then. He was a businessman and I think he was in advertising. He’s the one who had someone develop the sandpiper logo that was used for so long, the one that was on the front of all the covers for a number of years.”

Win Bainbridge, 2005



An artist in action keeps the attention of Festival guests, 1968

“I was always on the committee as a background person. I’ll do a lot of work in the background. I just don’t want to step out and take that leadership role—not that I’m not able to—but it isn’t a natural thing for me or what I really enjoy doing. I would rather just be one of those work horses and do that kind of thing. So I always did that.”

Win Bainbridge, 2005



EDMONDS ARTIST Mrs. Ada Priest of 729 Melody Lane practices on an oil painting of an early Edmonds street scene. One of several artists in action demonstrating their work at the Edmonds Art Festival June 21 to 23, Mrs. Priest will be doing portraits during the festival at the Civic Center. TRIBUNE PHOTO

“As I remember, I got caught. I went home on a Friday night after the Festival closed. I went home to have a little dinner and I thought I’d lie down for just a little while, because I figured the phone would ring. And it did. There was a little bit of a leak of water back where the sculpture was. I thought, ‘Oh no, we can’t have that.’ So I dashed down and we got that all fixed. But then we had to check everything because if one thing was going to happen, then something else, you know, might have had some water leaks. We just stayed up all night that night and made sure that everything was OK. But you kind of have to do that.”

Ann McDonald, April 2007

“We moved here from Scottsdale, Arizona and like so many other people, I had a friend who said, ‘Why don’t you come and volunteer for the Festival?’ So in 1968 I volunteered and I was just a greeter in the information booth. Then I got more and more involved and I’ve done a number of jobs. I’ve been a Director of Inside Art; I’ve been a Director of Registration. And actually, at that point it was all one thing so, now it’s separate. Then I was Treasurer. And I was President. I’ve been a part of the Foundation for the last number of years and it’s just been a great experience for me.”

Peggy Jones, June 2007

## 17 Artists, Craftsmen To Demonstrate Work

Artists in action and craft demonstrators will show a variety of work for viewing by the public at the Edmonds Arts Festival to be held June 21, 22 and 23 at the Edmonds Civic Center.

Committee chairman Mrs. Robert Schillberg said artists in action will include Ada Priest and Helen Adele Beres, who will do portraits, and Lois Thayer, who will do oil painting. All will be working during all three days of the festival.

Leigh and Bill Garrison will make original jewelry and Wendy Bradshaw will demonstrate handbuilt pottery. Duane Pasco will show how he does wood sculpture and Vivian West

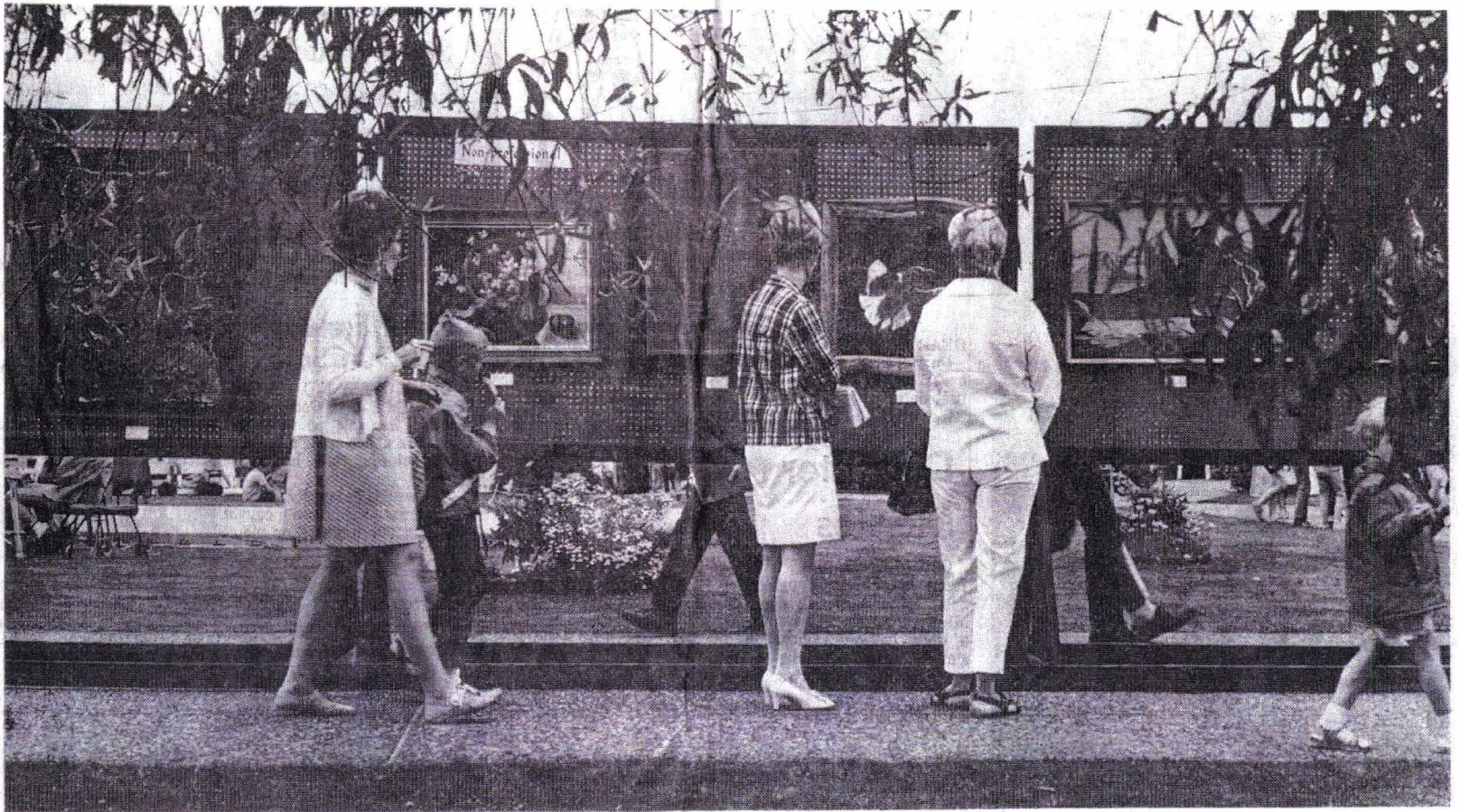
will present decoupage or figure cut-out collage.

Janet Bartlett will demonstrate tole painting; Ben Bieri, the art of using a potter's wheel; and Claire Burlong, wood carving and portraits in clay.

Walton Butts will show how he makes silk screen cards and prints of Northwest scenes; John Carlson, working with glass; Lou Wilson, showing batik techniques; and Maggie Horn, composing tissue paper collages.

On Saturday and Sunday, Dave Murphey will demonstrate welding sculpture. On Sunday, Nancy Yuell, weaving demonstrator, will set up an extra loom so that persons attending the festival may try out the art of weaving.

Walter Egan  
June 24, 1968



**SIDEWALK SHOWING** — So much interest has been generated in the festival that the number of art works entered for display has usurped all available wall and

portable posting board space in the civic center. Therefore, the civic center grounds have been utilized as an open-air exhibition area. Here art festival visitors

are seen in various stages of concentration as they examine some of the work displayed.

Art Buffs' Paradise

# Festival Brightens Civic Center

By HELEN BLACK  
Western Sun  
Women's News Editor

"We moved to Edmonds in 1967. That year I had the good fortune of meeting Mr. Al Kincaid, and he asked if I'd be interested in volunteering at the Art Festival. In '68 I started volunteering with registration which was held over in what is now the Boys and Girls Club, the old Field House.

People I worked with—Al Kincaid, Kay Henkel, Ann McDonald, Peggy Harris, comin' on board about the same time as I did would be Bev Larson and Winn Schillberg, and shortly after that Betty Heston, Jackie Stoner.

We registered the paintings in the Boys and Girls Club and then they had to be transferred over to the Civic Center. We had exhibits in the Library, various offices, some just under tents, and invariably we had rain. I believe that the sculpture and crafts division was over at what was the Old Seventh Day Adventist Church, which has now been torn down."

Wanda Pederson, April 2007

EDMONDS — Oh where, oh where has Edmonds City Hall gone?

The grounds have grown bright colored tents. The telephone poles wave pennant shaped flags. The city council chamber is an open gallery. And the secretary at the information desk is wearing a polka dot beret.

City hall is having an art fling.

Down the halls, up the walls, in, out — everywhere! City hall has changed its style for the benefit of the art minded suburban community that supports it. This is the weekend of Edmonds Art Festival!

The metamorphosis isn't the result of a softly spoken abracadabra. Not at all.

Work began last September, packed the months of February and March and won't stop until the last art seeker has filed

through the exhibits at 6 p.m. Sunday. In between time there have been uncountable committees, problems not worth talking about now that they have been solved, and much appreciation by Mrs. John McDonald, managing director of the festival, "for all the people that made it happen."

Ann McDonald is responsible for a good share of the happening, but she gives the credit to everyone but herself.

"We've had an abundant supply of directors, chairmen, sub-

chairmen, workers and friends this year," she said. "They did it."

To make Edmonds Art Festival happen, Edmonds Civic Center had to be cooperating.

The library had to share its chairs with the outdoor performing artists that will line the sidewalks. The fire department had to worry about transporting visitors from area nursing homes.

Librarians had to move some of their books to make way for paintings.

The committee in the com-

mittee room had to turn its mind to sculpture. The gardeners must clasp around the yellow and green tents on the lawn, and for three days the janitorial staff will be cleaning up the remainders of blueberry pie.

But Edmonds will have an Art Festival. The best, festival officials are hoping, in the 11-year history of the art celebration.

And if any important governmental decisions must be made, they'll be made with an artistic influence.



**WHAT HAPPENED?** — Edmonds Mayor Harry Harrison is probably the man most accustomed to the Edmonds City Council Chambers being council chambers—rows of chairs, a raised platform, the American flag, a large calendar and a clock. But what happened? Here he's lost in a colorful and artistic transformation that sent Edmonds City Council to lower chairs at Seaview Elementary School for their meet-

ing Tuesday and will attract mobs of art minded visitors to the Edmonds Art Festival this weekend. A circus type camp of tents and flags will lead visitors to the Festival tonight, tomorrow and Sunday, but Monday city hall will again be city hall. (Staff Photo by Gary Pearce)

# Festival Goers Brave Weather

EDMONDS — Weekend rains may have kept large crowds away, but failed to dampen the spirits of citizens attending the 12th Edmonds Arts Festival Friday, Saturday and Sunday.

Festival President A. L. Kincaid said he estimated 7,000 persons attended the event. There were an estimated 8,000-10,000 persons last year.

"We were gratified to hear favorable comments from people attending and particularly from artists," said Kincaid.

The three-day show was the largest in its 12-year history in terms of entries and number of performing arts exhibitions.

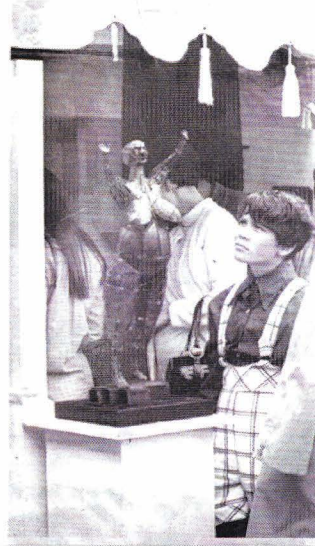
Kincaid said the wood sculpture display was one of the "highlights" of the event.

Despite gentle summer rains Saturday and Sunday crowds stayed on to closing time. Kincaid called it an "enthusiastic" crowd.

The arts festival utilized virtually the whole Edmonds Civic Center complex to display paintings, photography, and crafts.



Ada Priest, artist in action



"On the City grounds, it was ample because they had the Library where they showed inside artwork and then they had some on the outside on the grounds. Performing arts were on the grass just off of Sixth Avenue, but it was bad trying to have performers on grass. So the City built us a little platform. It was just about a foot off the ground but it was something people could stand on and put our mikes on. So that's where it was for many years after that.

And for many years we had such terrible rain that I can remember that was my husband's first job—to go over early in the morning and sweep the platform off so that they could perform. But it worked out very nicely."

Milly Engels, April 2007

TRIBUNE-REVIEW, Wednesday, June 25, 1969

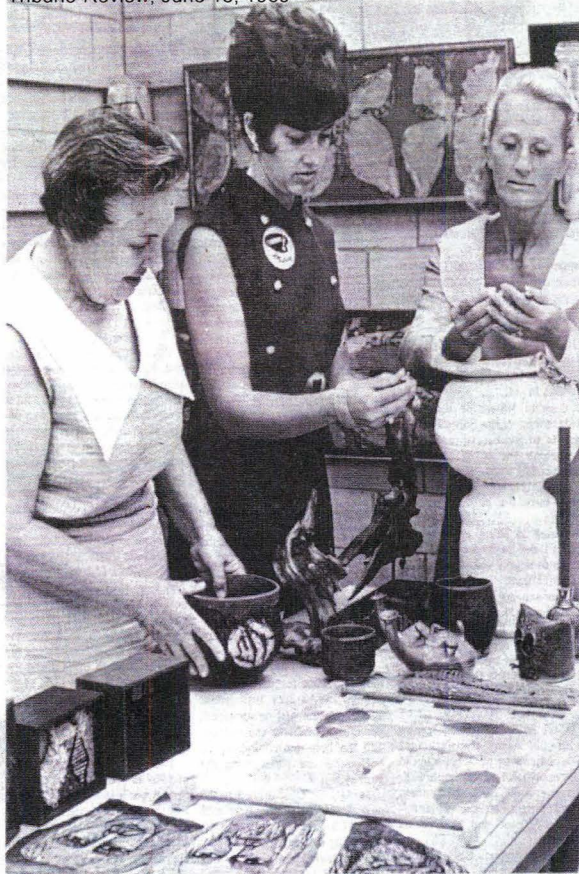


SCOTTISH DANCING was one of the specialties performed by the Keith Highlanders Pipe Band from Seattle on Sunday afternoon.



Jeans 'n Queens - 1969

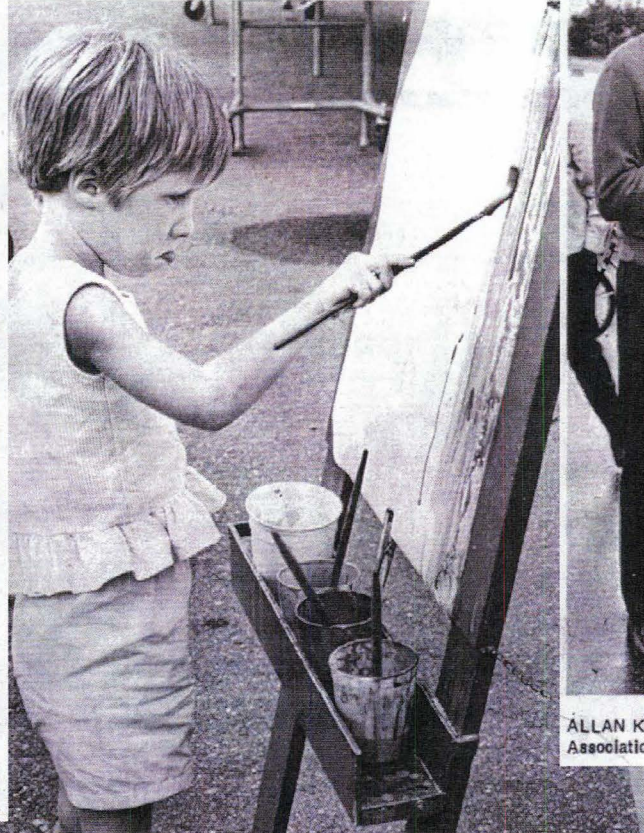
Tribune-Review, June 18, 1969



AMONG THE MANY VOLUNTEERS who are working on the Edmonds Arts Festival are these three women, from the left, Rachel Setchfield, downtown display; Bev Larson, artists in action; and Kay Henkel, assistant managing director. Here they examine some of the entries being received.  
TRIBUNE PHOTO

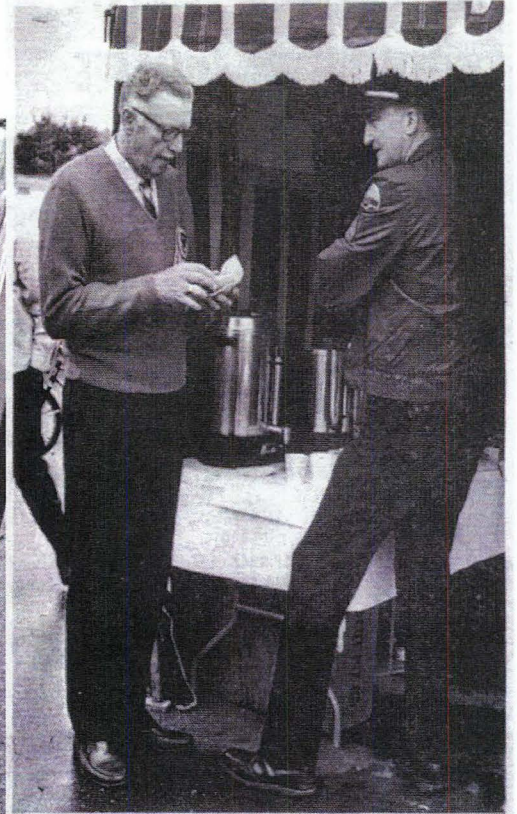
## Concentration: Artist at Work

Tribune-Review, June 25, 1969



JOY PHILLIPS, 5, painted with the concentration of a serious artist at the Youth Paint Corner of the Edmonds Arts Festival. Joy is the daughter of Mr. and Mrs. Delbert D. Phillips of Edmonds. She was just one of the many "artists" at the Festival last weekend. For more pictures of people at the Festival, see page 2.

TRIBUNE-REVIEW, Wednesday, June 25, 1969



ALLAN KINCAID, left, president of the Edmonds Arts Festival Association, chatted with Sgt. Mario Foster.

Peggy Jones: “When I came here, they had a tent where any artist that was new could display their stuff on a clothesline.”

Crise Bennett: “That’s where I had my stuff. That’s where I made my first money, because I painted in my spare—quote—spare time, when the kids were napping. I’d never sold anything. I never even thought of the possibility of it, but I began to realize that I was using a lot of paper and paint and I thought, you know it would be kind of nice if they were going to have this clothesline thing. It was maybe five dollars and up. They moved it up year after year, but when they started it was somewhere around five dollars.

And I thought, well maybe I could get some money for these, and get more materials. Then I wouldn’t feel so guilty about it. Anyway... I sold everything that I brought down! Then after a while, I began thinking that maybe I could do more. And then I started painting with the girls, with the Quintessence Group...Carolyn Stanzik, Win Bainbridge, Joan Reeves and Ann Rutter.”

Crise Bennett, March 2005

## Bargain art lovers create plenty of action at clothesline sale



**Clothesline Sale**  
THE POPULAR CLOTHESLINE sale offers bargain art for the thrifty connoisseur. Similar sales were offered in other art categories as well as by the artists in action.

THE ENTERPRISE,

June 25, 1969

Win Bainbridge: “We moved to Edmonds in 1961. I remember that we had tents and clothesline things. And literally they were on clotheslines.”

Darlene McLellan: “Did you sell your work on clotheslines?”

Win Bainbridge: “Yes, all of us did. It was not the things that we framed and thought were the very best. But

in the beginning as I recall, the “Founding Fathers” wanted to showcase the artists in the Edmonds area and so it was just an opportunity for your things to be seen by the public. And there weren’t any, well there was too. Llub’s, do you remember Llub’s? It was there. There was nothing else in the Edmonds area.

So it was just an opportunity. They had high school work too. It was all mixed in there together. It was primarily showcasing the art work in the area.

And from that, you know, there were people that I had never met before but had seen their work – that’s how we got acquainted. The beginning of the friendship that Crise and I had was through the Arts Festival.”

Win Bainbridge, April 2005



1969

KRIS HANSEN, left, a sophomore at Mountlake High School, won top honors and \$7.50 cash in the Edmonds Art Festival District 15 Poster Contest with this entry also being held by Mrs. Chester Bennett, poster committee chairman. Second place and \$5 went to Duane Messler also from Terrace. Entries were received from all the high schools in the district. The winning poster will be reproduced and displayed for purposes of advertising the festival which will take place at the Edmonds Civic Center June 20, 21, and 22.

“For a number of years I worked on publicity. They wanted me to make posters to put around town. They talked fifteen or twenty or twenty-five posters. I said, ‘That’s dumb—to do it by hand!’

Of course that was before we had all the wonderful technology we have now. I said we should silkscreen them. I had silk screened a few posters. I did it for the Driftwood Theatre, when they had productions.

Anyway I said not many people do silk screening.

See if they have a

session on silk screening at the high schools. That would be an opportunity. So I went to the heads of the art departments in the three high schools at that time and asked if it would be possible the following year that they have one period of time during their art classes that

they would study the silk screening process. In connection with that they might design a poster for the Arts Festival. It would be a three color poster and I would provide the information to include. The rest was up to them. It had to be something that could be done by silk screen after they learned the process. At that time they didn’t have photographic stuff to put on the screen. You had to cut it out and fill, that process.

Then we thought the art teacher would select the best poster produced. I would go to all three schools and they were all doing the same thing. I’d collect the ten or twelve best posters, and take them to the board of the Arts Festival and from that we would select the one we thought was the best. Then we would give them a prize. I think they got ten dollars or art supplies or something like that. Then they were given the opportunity if they so wished to make the poster with me, silk screen it so they could finish the whole process. You know it’s always helpful to have at least two people so you can pull them out and put them some place to dry. So I needed help. I would be the other person doing the poster and I would need some help producing them that way. Then I would have somebody else who could deliver them around town.

At that time, I remember that they wanted 200 posters that we were to produce. I’m guessing but we must have done it for maybe four or five years. I’ve got one picture of me handing the prize money to the winner. And of the kids, I think only one wanted to do it with me, but you know, it was an opportunity and it was up to them. And they did learn about silk screening.

I thought this was supposedly part of the purpose of the Arts Festival. As we had when we started out in the beginning, it was ‘artists in action’—which meant they had to be producing what they did, right there in their booth. The purpose was to interest people in the Arts and how they could do it too if they were so inclined. “

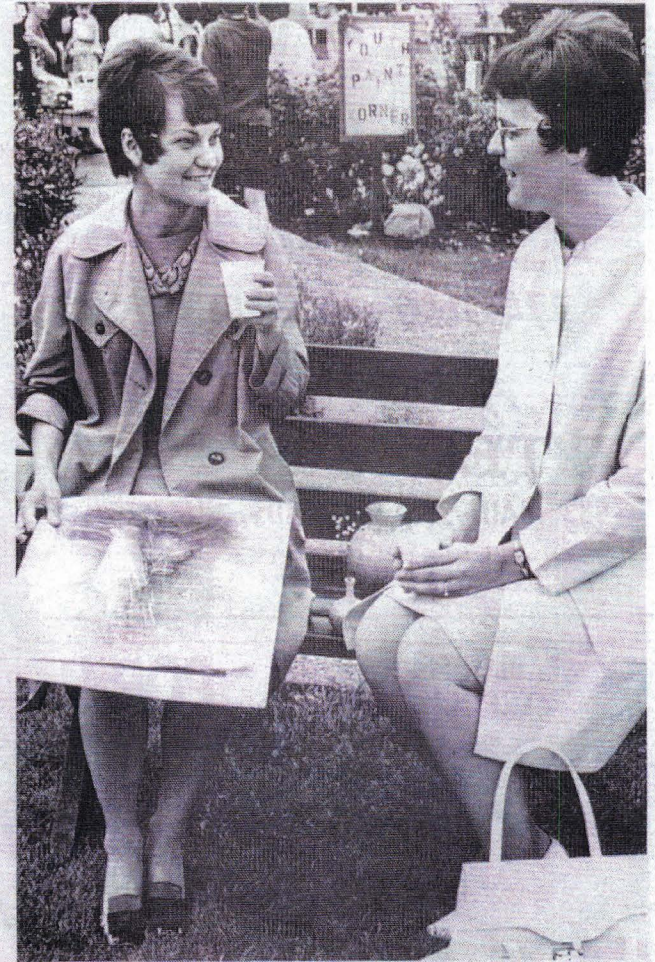
Crise Bennett, March 2005

## Edmonds Arts Festival planned June 20-22



AL KINCAID, EDMONDS ARTS FESTIVAL ASSN, PRESIDENT and Mrs. Peggy Harris, managing director for the June 20, 21, and 22 event show some of the variety of arts and crafts that will be exhibited at the Edmonds Arts Festival next weekend.

On display are a metal sculpture by Howard Duell; an oil painting by Teresa Mae Leod; craft items by Harriet Cohn, and weaving by Agnes Jacobsen. (Color Photo by Bob Gilbert)



Mrs. Mary Bundrant, left, of Seattle, and Mrs. Margie Jacobson, right, of Woodway relaxed with cups of coffee after buying some art objects.



**SETTING UP**—It takes a lot of strength to make an Arts Festival happen. A portion of the power for this year's festival tomorrow through Sunday at Edmonds Civic Center comes from, left to right, Paul G. Weaver, past festival president; Allan L. Kincaid, Arts Festival president; Howard D. Duell, chairman of craft

and sculpture; and Don Heard, who is directing the hanging of all submitted art. Festival activities include artists in action, performing artists, gallery-type displays and a special invitational exhibit of well-known Northwest artists. (Staff Photo by Jerry Gay)



**PERFORMING** background music at the patrons party June 18. From the left are Carol Schwamberger, Bruce Spalding, Kathy Hummer and Sue Dultrom. July 22 will be the Schwamberger String Quartet. Pictured

“I remember one group in Seattle. They were very new and different and so I contacted them. I knew the man’s name, contacted him and explained that I had no money. He said, ‘Oh that’s alright. I’ll be glad to do it, but I want to audition first.’ I said, ‘Well, that’s not necessary. I know enough about your work.’ And he said, ‘Oh, yes I do. I won’t come if I don’t audition.’ So Easter night I went down to the Unitarian Church in the northeast area of Seattle and sat in the audience. They were performing there. It was George Shangrow and his group. (George Shangrow, Conductor and Music Director, founded the Seattle Chamber Singers in 1969.) Today they are well known performers in classical, small group instrumentalists and singers. And for us, at that time, they put on the most tremendous shows. They were a large group at that time, with a lot of dancers and singers. That year we tried to have a

theme from Renaissance to electronic music. Here we had George Shangrow’s group all in medieval costume and the props and very unique instruments. And it was just enticing. People ate it up. Then we went from that to one of the first if not the first electronic instruments that made music, the synthesizer. We had a local young boy that was playing the synthesizer and he put on a wonderful program. It was new to everybody. No one had heard of it before, so that was one of the programs that was really outstanding. We didn’t always have a theme but we did as often as we could come up with one. We tried to keep it so that it was a performance of artists, that it wasn’t just music making, although we had that too and that’s entertaining. We tried to make it true performing arts and much of it was. I don’t think we ever had a budget. I don’t think we were ever able to pay anyone.

It was early days and yet it wasn’t that early that we were groping our way because we weren’t. But we were just starting something new for the Festival. And they all enjoyed it. I’m sure they did.”

Milly Engels, April 2007

DOWNTOWN ATMOSPHERE

Mrs. Odgen, chairman of the Jr. Woman's Club, stated that the new information booth was quite successful. Not only for Arts Festival information but quite a bit of general information. She said the group would be more than happy to do the job again next year.

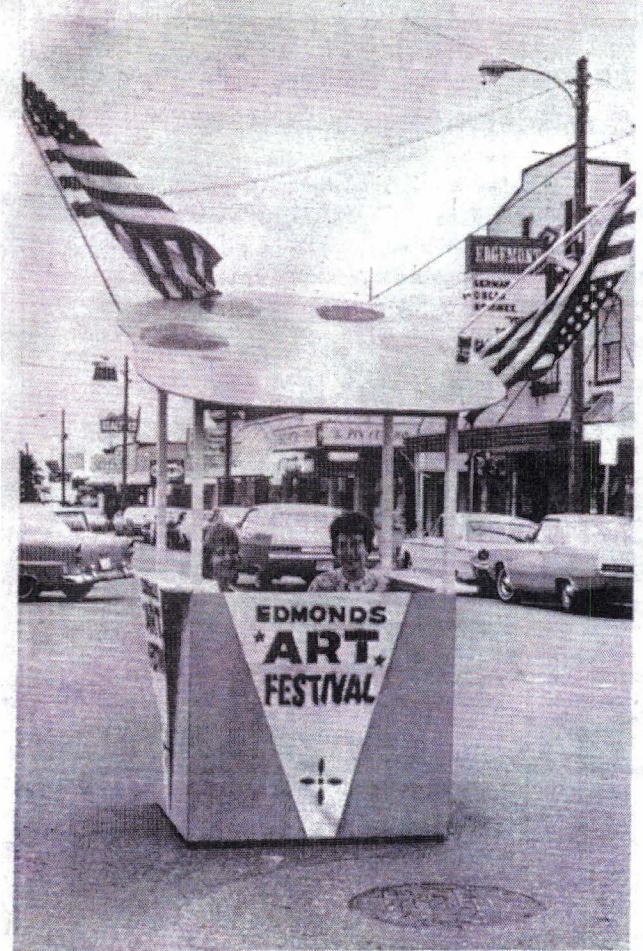
The only problem we had downtown was with the pennants. They were not hung high enough and a large Safeway truck took them down, causing some damage not only to the pennants, but to the sign on Mode O'Day dress shop. The pennants were borrowed from the Edmonds Chamber and the replacement cost should be included in the overall cost of damages against Safeway stores.

SUGGESTIONS FOR 1968

1. More pennants, hung high enough to avoid damage by trucks.
2. Build a shelf in the information booth for the woman.
3. Have merchants take in the American Flags at night and put them out in the morning. The flags should not be left out overnight.
4. Contact the Edmonds Chamber for a larger donation at a early date.
5. Have especially designed lapel buttons advertising the festival.

The information booth is stored at the Edmonds Motor Co. It is the property of the Edmonds Arts Festival. It was built through a donation by the Edmonds Chamber of Commerce and constructed by the Lions Club.

Larry S. Naughten  
Downtown Atmosphere



MRS. EVELYN HYLTON, left, and Mrs. Mary Louise Porter, right, of Edmonds manned the information booth at 5th and Main St.



—Photo by Jerry Gay

Edmonds portraitist Ada Priest will join 'artists in action'

My grandmother and grandfather moved to Edmonds from New England (Massachusetts) in 1950. My grandfather built their house in Edmonds and my grandmother named the street they lived on "Melody Lane". My grandmother had been an artist and volunteer her entire life. My mom and dad both went to Edmonds High School (the old one downtown), then I went there when it was Edmonds Junior High School. I met my husband there.

I remember going to the Arts Festival every year as a child (my twin sister and I were born in 1960, my brother followed in 1965). I remember going when it was at the Police Station. My favorite things were watching the performing arts, the children's station and watching the "Artists in Action", of which my grandmother was one.

I also remember the move to 'Old Milltown'. I didn't really think it felt as cozy there, but I was pleased when they moved it to the Frances Anderson Center.

My grandmother taught me to paint and when I was an adult I juried into the Arts Festival many times.

Suzi Page, June 2007  
Ada Priest's granddaughter

## Many Chairmen Work On Edmonds Festival

Progress reports on the plans for the 1970 Edmonds Arts Festival will be presented by committee chairmen at the next general meeting of the group on Wednesday, Feb. 4, at 8 p.m.

This year's officers are Al Kincaid, president; Paul Weaver, vice president; Mrs. Robert Moore, recording secretary; Curtis Kohn, treasurer; and Rhonda French, corresponding secretary.

The 1970 festival directors will be Al Kincaid, first director; Mrs. Douglas Henkel, second director; and Mrs. Robert Schulberg, third director.

Committee chairmen include Mrs. Phil Lund, prospectus; Mrs. R. A. Setchfield, programs; Mrs. David Larsen, artists in action; Don Heard, graphics display; Howard Duell, sculpture and crafts; Dick Schmidt, photography; Lanore Weeden, clothline sale; Mrs. Tom Powell, Fifth Ave. information booth.

Others are Mrs. Chester Bennett, posters and signs; Mrs. William Lenahan, registration and pickup; Mrs. Gordon Sanborn hostesses; Sue Muir and Mrs. A. W. Engels, performing arts; Mrs. John McDonald, patrons party; Mrs. Barbara Bumgarner, teenage art; Mrs. Ted

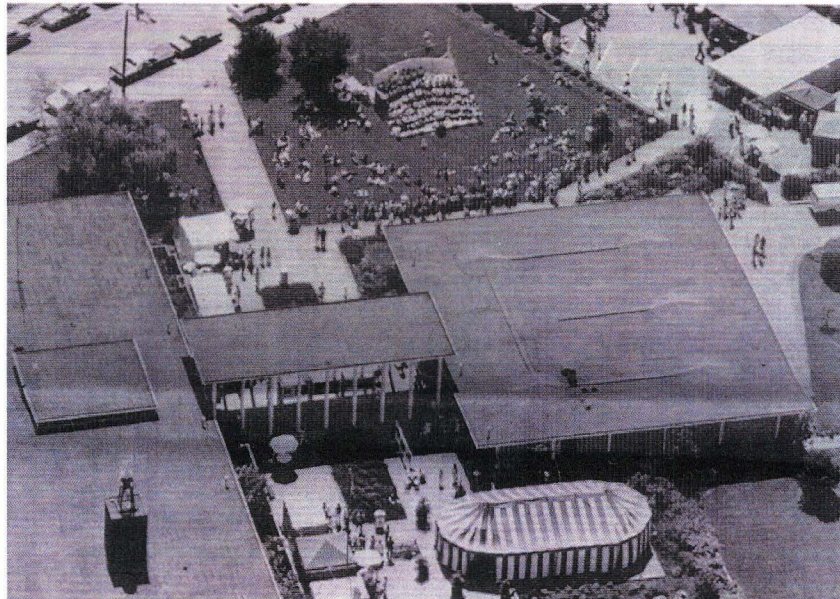
Chittenden assisted by Mrs. Ivor Novelle, telephone.

Mrs. Douglas Henkel, refreshments; Mrs. Richard Thorpe, kindergarten; Mrs. Henkel and Al Kincaid, awards; Mrs. Donald Kasmar and Rune Goranson, publicity; and Don Heard, lobby display.

The meeting will be in the auditorium of the Edmonds Civic Center library. Any persons interested in working on the Arts Festival are invited to attend the meeting.

## Edmonds Arts Festivals 1971 - 1980

#	Year	President	Location
14	1971	Peggy Harris	Edmonds Civic Center
15	1972	J. Ward Phillips	Edmonds Civic Center
16	1973	Jack Bevan	Edmonds Civic Center
17	1974	Walt Sellers	Old Milltown, Dayton St, Masonic Temple
18	1975	Winn Schillberg	Old Milltown, Dayton St, Masonic Temple
19	1976	Don Schroeder	Old Milltown, Dayton St, Masonic Temple
20	1977	Don Schroeder	Holy Rosary School
21	1978	Jim Hamlin	Holy Rosary School
22	1979	Jan Larkins	Holy Rosary School
23	1980	Jim Sinclair	Frances Anderson Cultural Center



Edmonds Museum Archive

1973

MINUTES

of the first fall meeting of the Edmonds Art Festival - 1971

The first fall meeting of the Art Festival - 1971 was called to order in the Edmonds Public Library on November 3, 1970 at 8:15 p.m. by President Al Kincaid.

A treasury report was given by Curtis Kohn as the expenses and profits of the festival last June. The profit was \$264.00. Al Kincaid called attention to the fact that we should be encouraged that our profit was that much in view of the fact that we had been hit with an economic slump. (BOEING)

Al Kincaid reported that he had some observations and suggestions that had been given him at different times during the summer following the festival and he wished to share them with the group for further discussion and decision making in the January meeting:

Al had attended a meeting of the Artist's Equity as a result of receiving an irate newsletter from them in May, 1970. The newsletter contained an article objecting to artist's having to pay an entrance fee with a suggestion that this money should come from businessmen's donation. Al explained to members of Artist's Equity about our position and that this position is in keeping with other Art Festivals. The article also had made some unfavorable comments about the "cocktail" party. Al feels that since 150 people had attended the last Patron's party and had enjoyed it thoroughly, we should continue this custom.

Al explained that the artist's fees are not returnable. 40 paintings were hung and these fees not returnable either. This is also the policy of other art festivals, such as Hallelu. Al feels we should keep up our tradition of the patron's party and the artist's fees.

Also during the summer Al had a discussion with the two organizations that ran concessions and reported on this:

Previously the charge to concessions have been \$35.00 for the use of the tent, plus 25% of the net profit. To "Artists in Action", the charge was 25% of the gross profit, not the net profit, plus no charge for use of the tent. It was Al's suggestion in light of this observation that the board discuss this at a future date and not charge the concessions for the use of the tent.

Al also brought up the subject of the addressograph as another item the board should decide upon.

Al felt that some definite decisions should be made on the subject of Special Awards and Awards For Different Categories.

Al observed that Howard Duell always ends up doing the work himself in the Craft section, and although Howard has agreed to handle this again this year, it might be worth while considering the possibility of hiring some high school youngsters rather than depend upon volunteer help.

At this time Al asked for other suggestions or observations that might be of interest to the board:

It was suggested that the program cover be started at the earliest possible date by some local artist.

It was suggested that we have throw-away badges this year for the business people to wear rather than expecting them to find the old ones. of the last season.

- 6. Recommendation: The Board recommends to the members that a different price range be set for the Clothelaine Section: from \$2.00, \$4.00, and 6.00 to \$1.50, \$3.00, and \$5.00 and the entries to the Clothelaine section include pottery and crafts.

MINUTES --Second General Meeting 1/28/71  
Edmonds Art Festival

The general meeting was called to order in Peggy Harris' absence by Vice President, Ken Pederson.

The minutes of the January meeting were read and accepted as read.

David Richardson gave the treasurer's report and reported that \$590.31 (checking account) and \$2,924.34 (savings account). The total amount, therefore, is \$3,474.65.

Ken Pederson gave a report from Peggy Harris:

Next general meeting would be March 3, 1971 - Edmonds library

Next Executive Board meeting would be January 27, 1971 at the home of Al Kincaid. Peggy feels it is very important to have a roster of all the members, and to have a calendar chart for events and things to be done by a certain date.

Ken Pederson asked for the report from the Board. The Executive Board had the following recommendations for the general meeting to be voted upon: (The following (Below are listed the recommendations and the decisions made by the members:)

- 1. Recommendation: The Board recommends to the members that the same policy in regard to Patron's Party be continued through 1971.

Majority vote: yes

- 2. Recommendation: The Board recommends to the members that the same policy in regard to the Artist's Entry Fees be continued through 1971.

Majority vote: yes

- 3. Recommendation: The Board recommends to the members that the charge to concessions be changed, that they not be charged for the use of the tent as in the past. Therefore, the charge to any food concession would be just 25% of the NET profit (Artist's in Action shall still be charged 25% of the GROSS profit).

Majority vote: yes

- 4. Recommendation: The Board recommends to the members that they authorize payment of the addressograph plates.

Majority vote: yes.

- 5. Recommendation: The Board recommends to the members that they set a policy on Special Awards and Awards For Different Categories. (Suggestion: that a special committee be set up to study the problems first. Al Kincaid has offered to set up such a committee.)

Majority vote: yes Al Kincaid will set up a committee for this purpose.

13th Festival  
June 1970



SnoKing Chorale 1972 Season

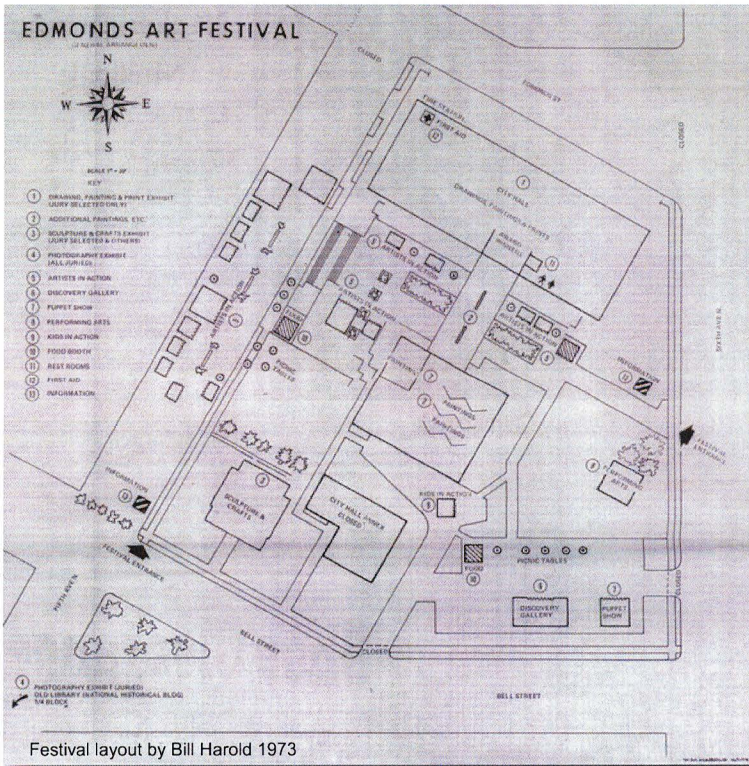
“The SnoKing Chorale in South Snohomish County was something I decided that we should have. If I was going to work so hard to try to get kids to enjoy singing, what do they do when they leave high school if they don’t go to college? Church choirs, yes, that’s certainly an option. But I felt that maybe a community choir was the answer.

The first night I was sitting at Lynnwood High School in the Cafeteria waiting for sign ups. They were signing up for different kinds of classes, and my choral class was one of them. And I sat. And I sat some more, and went home with not one signature on my piece of

paper. Well, we decided to try again the next year. That time I went home with 30 signatures. Long story short, the SnoKing Chorale became part of the community scene for 17 years with its Mother’s Day Concerts and Christmas Concerts, and in 17 years we grew to 185.

And when we retired the group at 185 we had been singing for seven years as the closing act of the Edmonds Arts Festival every Sunday afternoon. And that’s how it all came about. We just had the time of our lives.”

Ed Aliverti, May 2007



## Festival officers work

THE OFFICERS of the 1973 Edmonds Arts Festival have already been working many months to get ready for this week's opening. Pictured in a recent work session are, from the left, festival association first vice president, Walter Sellers; president, Jack Bevan; treasurer, Calvin Thompson; secretary, Edith Hahn; and historian, Bill Harold.

## Many produce art festival

Months of hard work by an 'army' of volunteers culminate in the 16th annual Edmonds Arts Festival.

The festival association, headed this year by Jack Bevan, president, works long and hard to present the annual event.

Assisting Bevan are festival vice president, Walter Sellers; historian, Bill Harold; secretary, Edith Hahn; corresponding secretary, Marvene McGinness; and treasurer, Calvin Thompson.

Bev Larson and Win Kinmer, the photography and Howard Duell, the crafts. Betty Heston as assistant. The assisting directors are Wanda Pederson, Crisse Bennett and Larry Wilson. John Kirk has arranged the graphics display, Patty

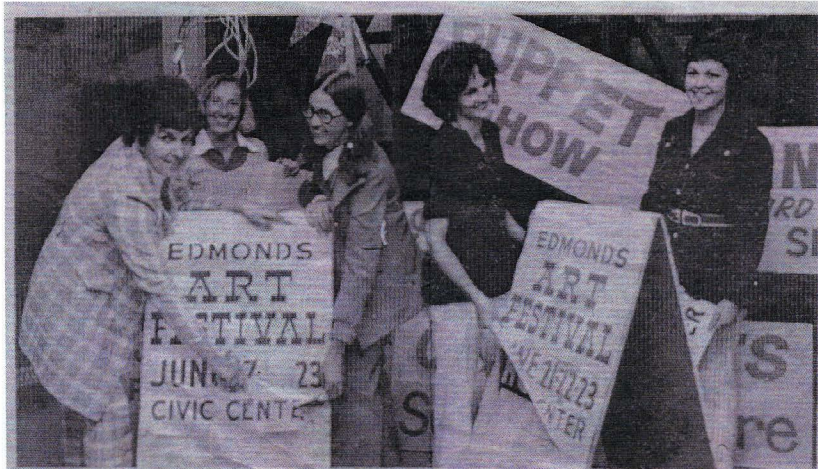
"When I was fourteen years old, I had a neighbor named Jack Midgley, and he was building a house down from us. They needed some manpower to help out at the Festival, so he recruited me to come down with him and we moved panels and moved stuff around and I sort of got hooked. It was like joining the circus at the time.

I started when we were down at the Civic Center, where the old library was."

Terry Vehrs, March 2007



Old Milltown  
Artist registration  
Mid -1970s



'Woman power' for the festival

Crissie Bennett, Betty Heston, Winn Schillberg, Bev Larson, and Wanda Pederson

“It was really great. I was in my senior year at the U and a friend said that there was a job at Edmonds Community College, a part-time jewelry instructor’s job that he couldn’t take. Would I like to go out and talk to Howard?”

So, I went out and talked to Howard (Duell) and Howard said, ‘The deal’s done.’ About a year after that, he said he was working on the Arts Festival, and I said, ‘Wow, that’s very cool. I’ll come down and see what’s going on.’ As a student, I was entering the Festival, so I was going in the evenings to see the Arts Show but hadn’t been involved in putting it together.

I went down the one summer and helped Howard. That’s when I watched him with his hammer and his two by fours and the wood that was hauled in from Edmonds Lumber and we put up these makeshift pieces and parts and rented tents. All the tents had holes in them and it just poured through the whole Festival, so Howard and I were running around with plastic sheets and things to keep the water off all the art in Artists in Action.”

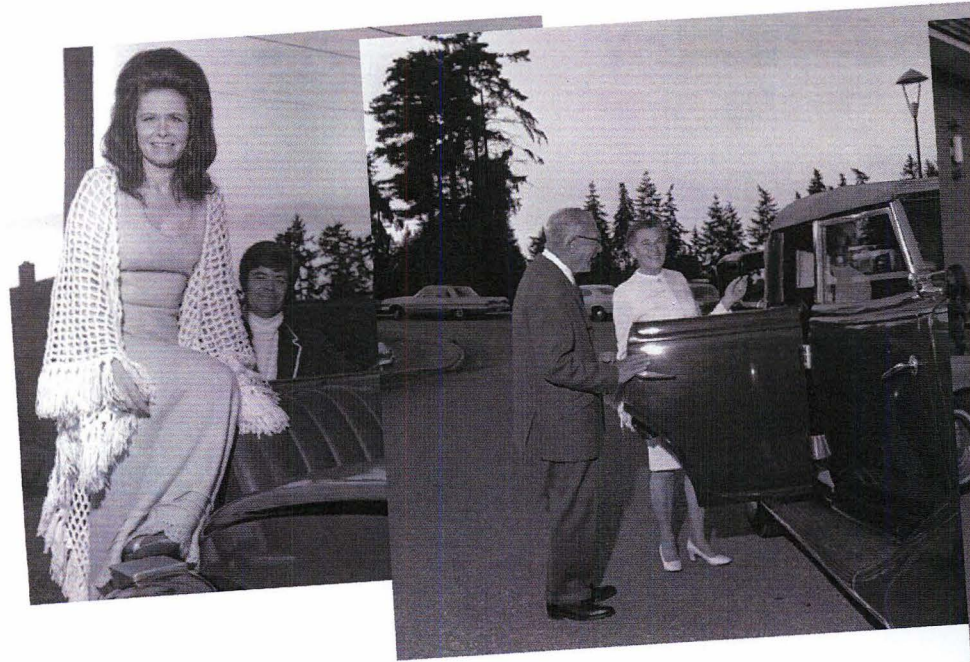
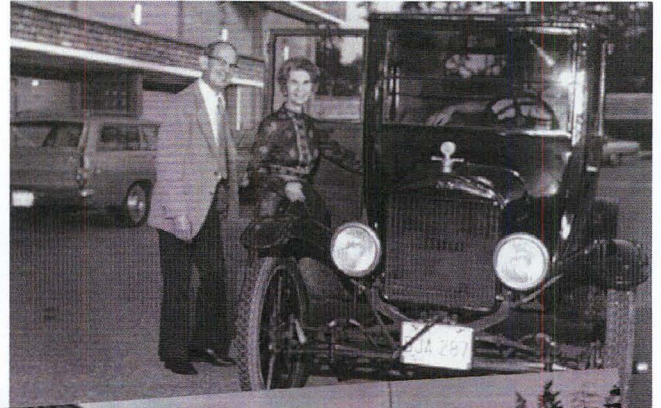
And there was also a juried interior show. I remember it was downstairs in the Masonic Hall, because you had to go downstairs to the awards area and that’s where they had the juried stuff set up.

The Artists in Action were outside all over. Some artists were demonstrating and some were just setting up sales booths. Some were just setting up potter’s wheels and throwing. They were just demonstrating. There were a number of people doing that, watercolors, etc.”

Dick Davis, March 2007



On the way to 1970s Patrons Preview:  
Walt and Chris Sellers, upper left  
Ted and Lois Vinyard, upper right  
Anita and Richard Markle, lower left  
Mr. and Mrs. Curtis Kohn, lower center  
Irv and Ruth Meyers, lower right





Preview Party at the home of  
Joe and Eleanor Sebren



Winn Schillberg presenting  
artist awards

“I can remember the homes were lovely and it was a really gala evening and a very special event. Not on the scale that it is now, but smaller and you felt very honored to be one of the people invited to come to that.”

Win Bainbridge, April 2005



Mr. and Mrs. Walt Sellers, Wanda Pederson, Mr. and Mrs. Mike Parmelee  
reception on Dayton 1974

“My wife Shirley and I had volunteered to do anything that we could to be of help. I had spoken as the Master of Ceremonies for my concerts and things like that. Somebody had heard and said, ‘You know, we need to have something of a traffic cop some place along the line. Could you help us out?’

So I started after Mr. Bill Brubaker who was there. He was with Seattle area television stations. He had just done a great job. He was an old Cougar along with me from Washington State where we both came out of KWSU. So when Bill couldn’t do it any more and as we moved outside for the preview reception ended up being MC for that for a few years. “

Ed Aliverti, May 2007

“Every juror is different and their frame of reference is different. Some of them select based on what is the best art. Others say, ‘No we can’t have that because we already have six watercolors. You’ve got to have more oils.’ And then they see the names. ‘This person would die if we don’t put it in.’ There are all these other considerations, so when people begin to get hung up on whether they get an award or not, you have to take it with a grain of salt and understand the mind of the juror.

Another juror would come with completely different standards and some of their criteria included creativity and being new. Sometimes we had pieces there and patrons saying, ‘What in the world! My kid could have done that!’ However the juror thought that that was original art.”

Crisse Bennett, March 2005

“Old Milltown—‘74 would have been the first year they were down there, and Dick Davis or Dick Markle might have been setting the show at that time with Wanda. And someone had done this wood sculpture down there—this big, big, big sculpture—and we fondly named it ‘Big Bertha’. We could barely move it around.”

Terry Vehrs, March 2007



### Art Festival coming

THE EDMONDS ARTS FESTIVAL opens soon for its 17th annual run and officials are busy getting ready for the event. Showing two of the winning sculpture and painting entries from previous years are, from left, Mrs. William Heston, Walt Sellers and Mrs. Ken Pederson. Sellers is this year’s festival association president and Mrs. Heston and Mrs. Pederson are the managing directors. The festival is set for June 21 to 23 in a new location, the Old Milltown and Masonic Temple area at 5th and Dayton in Edmonds. Registration for entries is this Friday and Saturday from 10 to 6 at the Masonic Temple. The festival will include the traditional displays of art work along with entertainment and artists in action.

(Enterprise photo)

“Part of Dayton Street was closed, between Fifth and Sixth, because there was flow of traffic back and forth. Some of the art was in the Masonic Temple and part was in the upper area of Old Milltown, which was just an open warehouse kind of thing. And that’s where we had the paintings, and I believe photography. The sculpture and crafts were in the Masonic Temple.

At that time we had three directors and then under the directors would be chairmen, some-

body responsible for each division. Betty Heston, Jackie Stoner and I were the Directors one of the years at Milltown. We did everything from painting panels, to assembling panels and with whatever volunteer help we could get. It was a different time as far as the physical labor of setting up the Festival.”

Wanda Pederson, April 2007

“It was 1977 and at the time we lived in Walla Walla and I applied to be an artist in action, and got in and we came over. My dad had made a booth. It was a stained wood frame booth with burlap sides and all hinged together. That was quite fun and before the advent of nylon pop-up tents.

And I remember being set up in a parking lot. It was hot and windy, and all of my very light-weight silk things blew around a lot. I remember standing in line to cash out at the end. And I remember one of the fun things was trading artwork with some of the other artists.”

Kris Gillespie, March 2007

ENTERPRISE COMMENT - JUNE 1977

## *The art festival . . . it just doesn't happen*

Countless hours of behind the scenes work come to the fore this weekend as the 20th annual edition of the Edmonds Art Festival is unveiled.

We've had our sneak preview and can promise that it's an exciting show, one of the best ever, and has something for everyone, no matter what your taste.

The location this year, at Holy Rosary School, should be ideal. And upwards of 50,000 people are expected to attend during the festival's three-day run.

The limelight will be on the artist . . . painters, sculptors,

craftsmen and women, performing artists . . . an impressive array of talent. That's as it should be.

While you're enjoying yourself at the show, remember the hundreds of volunteers who have put in countless hours of planning and work to bring it all off.

In other communities such events have fallen from favor in recent years and died, simply because no one in the community has the time and energy, and devotion, to do the work.

That's not the case in Edmonds where people make it all happen. We think they do a fantastic job.



# Tribune-Review Editorial

## Enjoy the show

Although it seems to move around from time to time, the Edmonds Art Festival is the longest running show of its kind hereabouts. In recent years it has occupied City Hall and the City Hall grounds, Old Milltown and the Masonic Hall across the street, and now it has moved into Holy Rosary Church for its 1977 run June 17, 18 19.

As usual, the ARTS Festival will be a showcase for artists, craftsmen and performers in a great many media, all sharing a high level of competency in their chosen field. It's an opportunity for Edmonds area people to enjoy seeing and hearing what's going on in the world of art.

With the enormous growth in the popularity of handicrafts of one kind or another, it's also an opportunity for many people to compare their efforts with what the pros are doing, and even steal a few ideas to use in their own work.

As usual, we'll disagree with the professional judges as to what's best in the show. That's kind of like booing the umpire at a baseball game — it's one of the privileges you buy when you purchase your ticket. It doesn't change anything — the judges decision is final — but you get to let off a little steam and compare your judgement (perfect) with the judgement of the person paid to do it right (obviously, he's blind as a bat!).

In any event, it's often a fun time in Edmonds and draws thousands of people from all over the Northwest. See you there.



The 1977 Arts Festival invites you, its patrons, to preview the Crafts, Paintings, Sculptures, Photography and Graphics at the 26th Annual Edmonds Arts Festival Patrons Party.

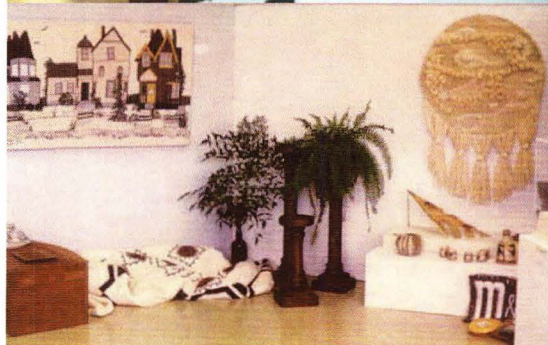
Your donation will make possible the awards for the artists and secure your reservation for two at the Patrons Party, Thursday, June 16, 1977 from 7:30-10:30 p.m. in the Holy Rosary Elementary School, 7th Ave. North and Aloha, Edmonds, Washington. Patrons will be able to preview and buy the Crafts, Paintings, Sculptures, Photographs and Graphics during the Patrons Party. Refreshments and entertainment as well as a no-host wine bar will accompany this gala evening.

ANNUAL PATRON ..... \$ 15.00  
SUSTAINING ..... \$ 25.00  
LIFE PATRON ..... \$100.00

PLEASE return prior to June 8, 1977 in order that your name can be included in the Festival Program.

For information contact:

Don Schroeder  
P.O. Box 212  
Edmonds, Washington 98020  
(206) 776-3330





Mrs. Skonnard (right) and friend are greeted at guest check-in by Peggy Jones (center) and fellow volunteer.



Irv and Ruth Meyers and friends



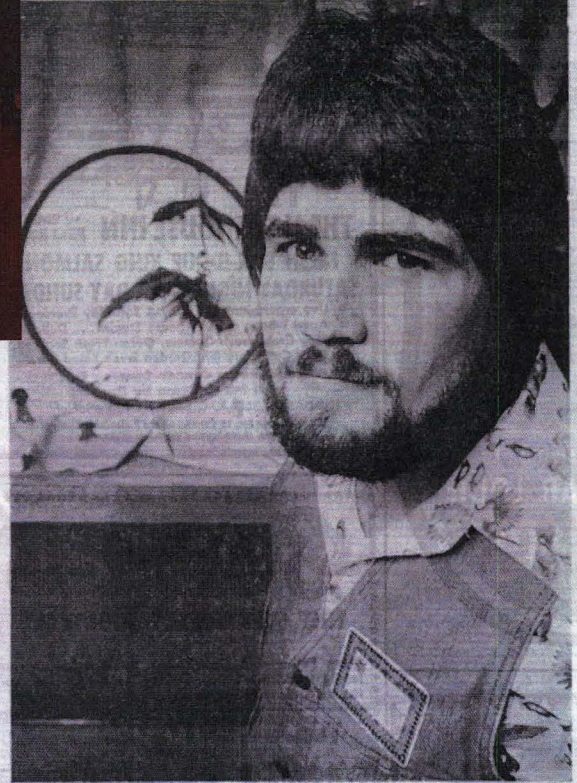
Crisse Bennett and Desa Gese



Wanda Pederson and Jan Larkins

2D Everett Herald, Friday, June 17, 1977

## arts & entertainment



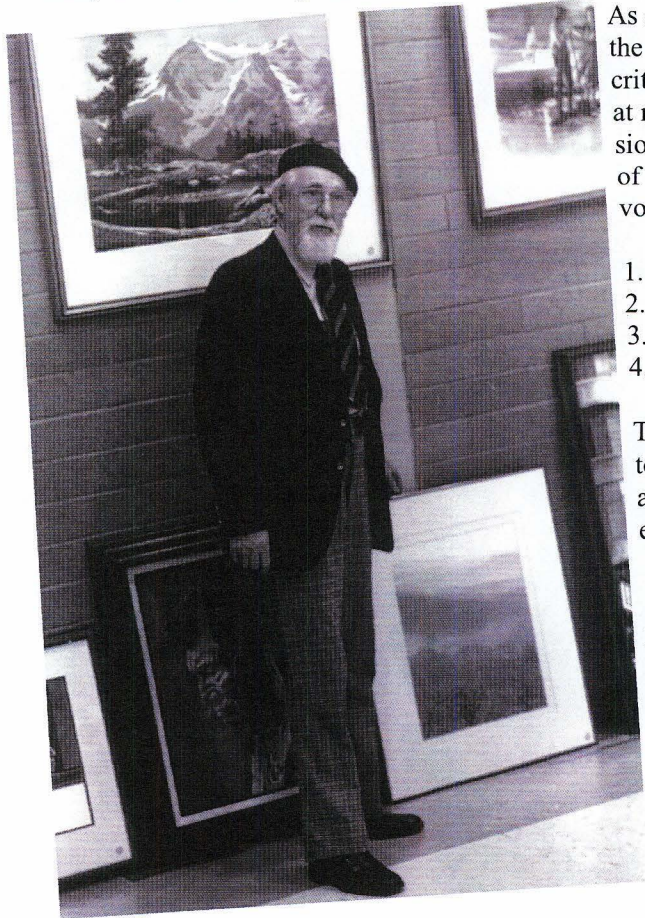
Staff photo by Michael O'Leary.

### Arts festival winner

Sam Scott, winner of the Edmonds Arts Festival's \$200 Purchase Prize Award for his 24" porcelain plate, was honored last night at the EAF Patron's Party at Holy Rosary School. Scott's work, along with that of other artists and 100 artists-in-action, will be on display at the festival today through Sunday at the school, 770 Aleha St., Edmonds. Hours are until 9 tonight, 10 a.m. to 9 p.m. Saturday and 10 a.m. to 7 p.m. Sunday.

“ My views on art by philosophy and practice:

I believe that art is basically interpretation, arrived at by research in which the art is approached intellectually, and expressed emotionally. If by professional ability the essence of the subject comes through, then the viewer can vicariously enjoy what he may or may not be able to express himself.



As a juror, I use the following criteria to arrive at my conclusions regardless of the artist involved:

1. Originality
2. Composition
3. Essence
4. Technique

Two of these are technical points and two are emotional.”

A. Lyall Lush,  
Paintings, Prints  
and Drawings  
Juror  
1978



“I choose photography for awards by these four criteria:

1. By subject interest—appealing content.
2. How the subject is handled, with skill and artistic ability.
3. I look for the unusual.
4. I believe that if a person likes his subject himself, it will be a good picture.

This show is of excellent quality, with no bad pictures. It reflects our people, our country, and

our use of it. It is rare to see a show of such genuine integrity—I commend the Edmonds Arts Festival.”

Josef Scaylea,  
Photography Juror 1978

## Tribune-Review editorial

# Don't miss Edmonds Art Festival

In our traveling around the Northwest (and the same thing is probably true all over the country) we note that just about every town nowadays has some sort of an art festival or civic celebration with arts and crafts as an important adjunct. Not really being into these things, we have no useful way of evaluating all this outpouring of expression, but we can't help but be impressed by the quality of the show put on here in Edmonds.

For one thing, artists and their admirers have been at it a lot longer around here than most towns, and many of the 'bugs' that must develop in the selection, judging and display of works of art have already been exorcised here. With considerable continuity in the group that organizes our show, there is no need to invent the wheel over again each year.

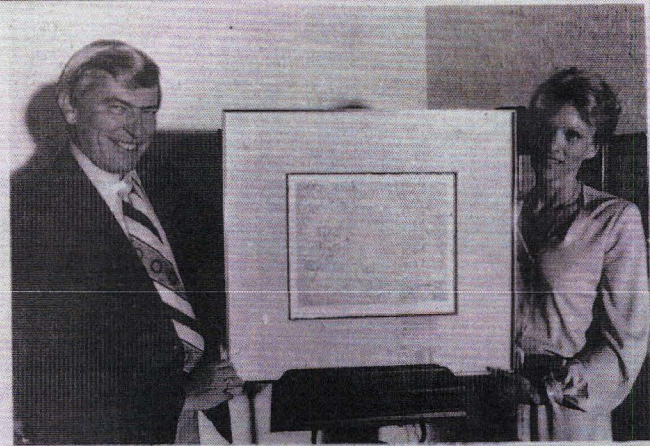
The result is something that very few Edmonds citizens would want to miss. In fact, the show traditionally draws interested spectators, and some

buyers from all over the country. Viewed strictly as tourist promotion gimmick, the Edmonds Art Festival may not be a howling success (although it must help a little) but viewed as a professionally organized effort to expose the works of the best local artists and artisans to a large crowd of people, it has to be one of the better efforts of its kind around.

For ourselves, we wouldn't miss it if only to roundly criticize the judgment of the judges, who always put ribbons on works that are not as 'good' as some others in the show. The 'good' is in quotes because who are we to judge what is good in art. However, that doesn't stop us from pontificating on the subject, since there is nobody in the world that is more expert than we when it comes to deciding what we like.

In any event, and for whatever reason, it's always fun to go to the art show, and we'll all have a chance starting Friday, June 23, at the Holy Rosary School. See you there.

## arts / entertainment



### Patron's party set

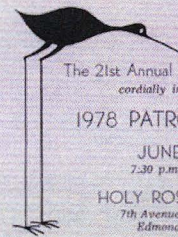
EDMONDS ARTS Festival Association President Jim Hamlin and Managing Director Marge Run are shown with the Mark Tobey etching "Harvest's Gleaning." It will be presented at the Patron's Party, on June 22.

### Patrons party set for Arts Festival

Patrons of the 21st annual Edmonds Arts Festival will have exclusive preview and purchase privileges of juried arts and crafts at the patron's party to be held June 22 at 7:30 p.m. (Thursday evening before the Festival opens to the public), at Edmonds Holy Rosary School, 7th Avenue North and Aloha.

Highlights of the evening include presentation of cash awards to winning artists and craftsmen, and presentation of Mark Tobey's "Harvest's Gleaning," the last etching Tobey finished and signed before his death in 1976.

Individuals and businesses are being asked to patronize this year's Arts Festival with donations to make awards evenings possible. For more information telephone Marge Rung 778-4526 (individuals) or Richard Kirschner 776-8605 (businesses).



The 21st Annual Edmonds Arts Festival cordially invites you to the

### 1978 PATRONS PREVIEW

JUNE 22, 1978  
7:30 p.m. to 10:30 p.m.

HOLY ROSARY SCHOOL  
7th Avenue North and Aloha  
Edmonds, Washington

Drawing for "Harvest Gleaning"  
Signed Original Etching by Mark Tobey

\$15.00 Annual Patron  
\$25.00 Sustaining Patron  
\$100.00 Life Patron

To Insure Name in Program,  
R.S.V.P. by June 16, 1978  
17819 Talbot Road  
Edmonds, Washington 98020

# Artist is a winner

## Brushing up for 25 years

By PAM WITMER  
Staff Writer

EDMONDS — Crisse Bennett's painting career was interrupted for about 25 years while she raised six children — but she has made up for it in the past several years with concentrated work. And the effort won her the Edmonds Arts Festival Purchase Award.

Mrs. Bennett will receive that award during Friday through Sunday's showing of arts and crafts at Holy Rosary School on Seventh Avenue north of Main Street.

Painters, crafts people, sculptors and photographers from throughout the Puget Sound area will show their work at the 21st annual festival this weekend.

For Mrs. Bennett, the honor of her painting award from the festival is of even greater value because she has been involved in the festival since it began.

But last year was the first time since the festival's initial year that she exhibited her work and did not participate in putting on the festival.

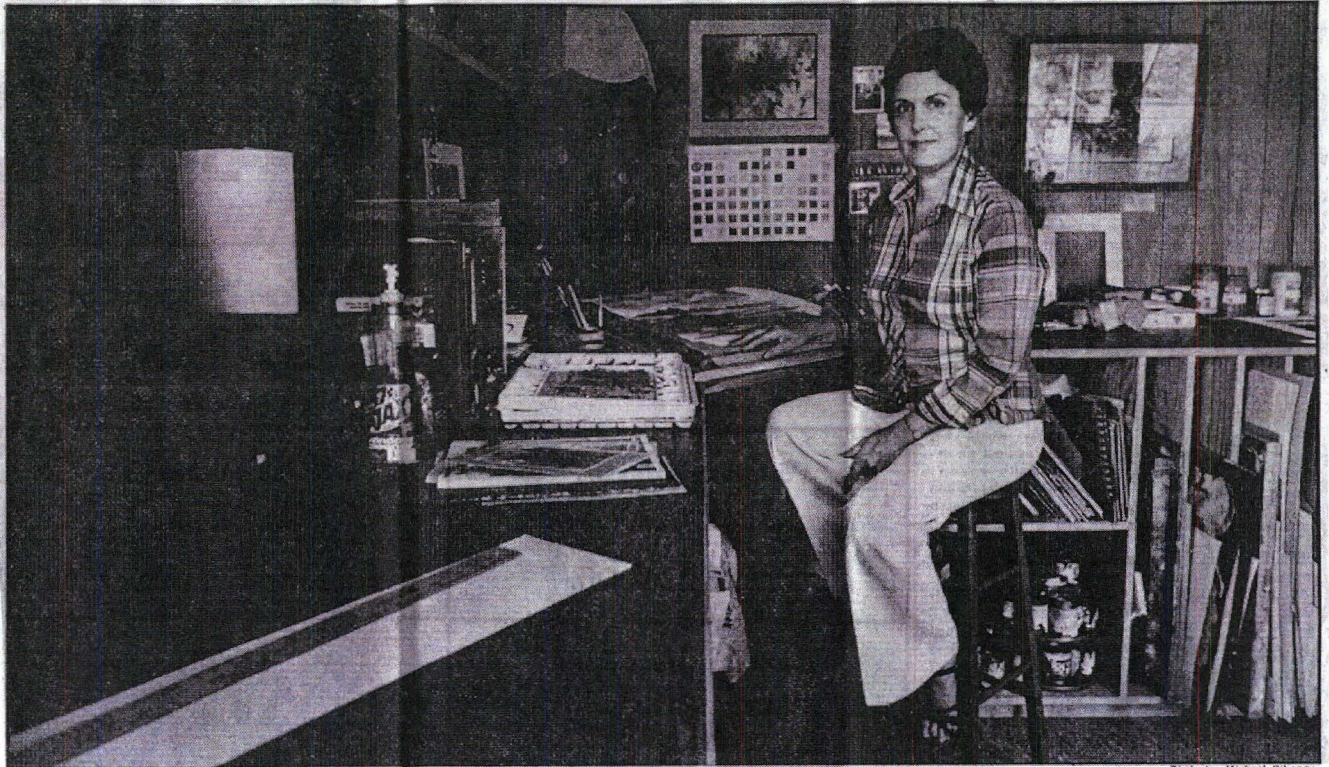
Winning the purchase award pleases Mrs. Bennett because she knows her work will be on display after its purchase by the festival somewhere in the community. That means she can go and look at it.

"I hate to part with those paintings that turn out well, so it's nice to know where they are," she said. "Also, it means something of me will be left in this community."

Mrs. Bennett said she is a semi-professional artist; she doesn't make her living as an artist, but she does sell her work through a local gallery.

She was an invited contestant in the first festival sponsored by Coterie women's organization.

"I've watched the festival grow from the very beginning and seen it help people feel closer to the arts," she said. Mrs. Bennett added that the demonstrations by about 100 artists and crafts people have



Crissi Bennett: "You only become a good painter by painting."

Photo by Michael O'Leary

provided the incentive that gets other people involved in the arts.

Mrs. Bennett's watercolor painting of a sparrow is one of about 500 entries in the festival's painting division.

She said she has never entered an arts contest, but hopes to gather the courage to do so in the future.

Mrs. Bennett emphasizes that the encouragement and support of her family and four women she paints with once a week was crucial to her current success.

"I have a long way to go," Mrs. Bennett said, adding that she doesn't ever expect to become a great artist, but intends to work at getting better all the time.

"I'm doing more painting than ever before, now that my children are gone," she said. "You only become a good painter by painting."

The festival will be held in Holy Rosary Church Friday, Saturday and Sunday. Opening ceremonies are at noon Friday. Saturday hours are 10 a.m. to 9 p.m. and Sunday hours are 10 a.m. to 7 p.m.

“My sister Carolyn Stanzik and Joan Reeves and I, there were three at the very beginning and we used to paint together. That’s how we started. Ann Rutter didn’t paint in those days. But Ann and I were in the League of Women Voters and that’s how I met Ann. She and I were working on a program, and I went to her house one day. I saw this little painting. It was really quite nice—sailboats, you know—something light. And I said, ‘Gee, that’s really nice. Who did that?’ I saw it was ‘Ann’ but her maiden name, and she said, ‘Oh, I did that.’ So I said, ‘Well, you should do more of that!’ And that’s what got her started, so she started painting with us. Then Crisse came along. I really wanted us. We all painted so differently. We did the same subjects but we did different things. I thought that would be a nice mix, to show our work together and of course the Festival was a wonderful venue for that

We were able to show together in one booth. We had chicken wire hung on the sides of the tent, so we could show on both sides. It was kind of a funny rickety set up but it worked, until the rains came. And it seemed like we always had rain. So we’d have to run like mad and rescue the framed paintings from the rain. But we were young and we could do it!”

Win Bainbridge, April 2005

“The Arts Festival—Chet said he never had a decent Father’s Day, (laughter) because I would say, ‘Go get a hot dog.’

And I had new appreciation for all those artists who set up their tents and got things done. I mean that is not an easy thing to do. And the families—they come with their babies and their trucks and they travel long distances. I have to take my hat off to them. Some of them will do it year after year and some of them will suddenly stop and say, ‘I don’t have to do this anymore.’ They’ve made a name for themselves and people recognize their work.”

Crisse Bennett, March 2005



QUINTESSENCE: A local group of artists

“I always liked to encourage young people. That was one of the things that interested me about the Arts Festival in the beginning and I really liked that portion where you’d get young people involved and so forth. Well, as a sidelight to Quintessence, we were all young mothers when we did this and we had young women who were new parents come up to us and ask, ‘How could you keep painting all those years?’ It was a sidebar for the whole thing, but we all felt so good about it, because it encouraged a lot of young mothers who would not have stayed with their painting, except they could see there was some hope at the end of the tunnel, you know. Crisse was wonderful that way too. She always liked encouraging young people.”

Win Bainbridge, April 2005

“That was an interesting experience, just having that booth. For three years there were five of us and that’s helped all of us a great deal. The first year, I nearly fainted. I think I sold forty paintings out of that tent that year. I couldn’t believe it.”

Crisse Bennett, March 2005

In June 1999, works by Win Bainbridge, Crisse Bennett, Joan Reeves, Ann Rutter and Carolyn Stanzik, collectively known as Quintessence, were exhibited at the EAF Museum as a reflection of two decades of progress for our local artists. Each artist distinguished herself with a special vision while encouraging one another. EAF salutes Quintessence.

# Quintessence: Color them artists

by DAVID SUFFIA  
north Times bureau

EDMONDS — Artists are supposed to be temperamental, secretive about their uncompleted works and loners by nature, preferring to work in a lonely garret studio or on a secluded bluff.

So how come five of the top watercolorists in the area get together each week and do many of their paintings in a group?

The five — Ann Rutter, Carolyn Stancik, Joan Reeves, Crisse Bennett and Win Bainbridge — have formed an art combine, a group called Quintessence. They plan to have their first group show in a tent at the Edmonds Arts Festival Friday, Saturday and Sunday.

The five women meet once a week at Bennett’s Edmonds home and in effect have a joint painting session, with each working on her own art and then criticizing, advising and helping the others, often discussing such abstracts as the values and meanings of art and the goals of artists.

APPARENTLY, the group approach has paid off. Each of the five has gained a following and reputation for her work. Each regularly shows at art galleries.

“We respect what each other

## edmonds

has to say,” Bennett says. “We need some criticism by others who know the problems of painting firsthand.”

“I’m my own worst judge,” Rutter adds. “I need the opinions of the others.”

Four of the women live in Edmonds; Reeves lives in Lake Forest Park. All have developed successful second careers as artists in mid-life, after having devoted themselves primarily to their families. Four of them were art majors in college.

“We just put our art aside for a few years and had kids,” Bennett says.

NOW SOME of the youngsters are grown and the five have plunged into art. They take art workshops together and even travel together to study, paint and get ideas. Every summer they all go on a retreat for a few days for talks and discussions.

While they paint alone during the rest of the week, the heart of their association is the four or five hours when they get together and paint, critique and plan.

“Five women with different personalities like this could be a

problem,” Bainbridge says. “But we’ve helped each other and grown together as artists.”

The women began painting together regularly in 1974. Each, they point out, has a style different from the others even though they paint together and all concentrate on watercolors.

“People knew about us painting together,” says Stancik, who also teaches art, “so we decided we might as well form a combine.”

THE NAME for the group, Quintessence, came from Bunny Hammersla, another popular Edmonds artist who also operates the Hammersla Gallery in downtown Edmonds. Both Rutter and Reeves show there, and one or more of the women also show at Gallery North in Edmonds, Stillwater Gallery in Seattle, The Old Confectionary Gallery in Black Diamond and Maxine’s Gallery in Langley.

“There are probably more painters per square mile in this area than anywhere in the United States,” Bennett says.

“And probably more good painters,” Rutter chimes in.

The five believe it is the natural beauty of the Puget Sound area that attracts and encourages painters. Reeves, who is well

known for her soft watercolor scenes, explains that watercolor is a particularly popular medium here because it’s able to catch the tones and subtleties of the region.

BUT, the women say, they’re not getting wealthy from their painting, despite a certain success — nor do they measure their success in terms of money.

In the first place, tough competition makes it difficult to make a great deal of money at painting for a regional audience. In the second place, the economics of painting itself are brutal — galleries that sell artists’ work generally take about 40 per cent of the sale price, and some are now taking 50 per cent. On top of that, preparing artwork for sale is increasingly costly, mostly because of framing costs.

It is rare, the women say, for someone to make a living locally strictly by painting. On the other hand, as a second career, things aren’t too bad.

“THE AVERAGE person is more likely to buy a painting today to decorate a home than he or she was 10 years ago,” Bennett says.

“People are buying more original paintings now instead of prints,” Reeves observes.

Art fairs have also become much more popular than ever before, spreading the popularity of original, regionally oriented artwork. Some of this art even sells as an investment, according to the women, although they uniformly recoil at the idea.

Rutter notes that some people buy the works of several home-grown artists and simply store it somewhere in hopes that one or more of the artists will become famous in 5 or 10 years and greatly appreciate the value of their holdings.

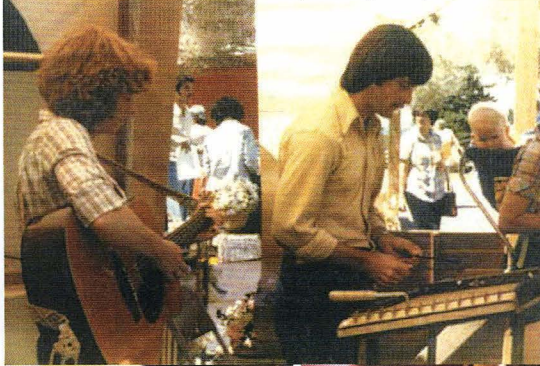
“I’d rather they buy my work because they like it and hang it in their homes,” Reeves says.

ENOUGH PEOPLE like the work of the five women that it sells well, even if it doesn’t make them rich. Several of them took a trip to Europe last year with money from their paintings.

“Mainly, though,” Bainbridge says, “I paint because I get a really good feeling. I’d do it if no one bought my work . . . I’d rather have the recognition of my fellow artists than sell my work.”

“We all get discouraged at times,” Bennett says. “Not every painting comes out terrific — but it’s worth it for the few that do come out the way they should.”

1979 Festival at Holy Rosary campus



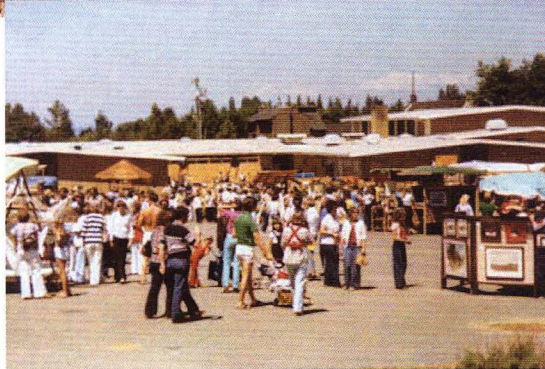
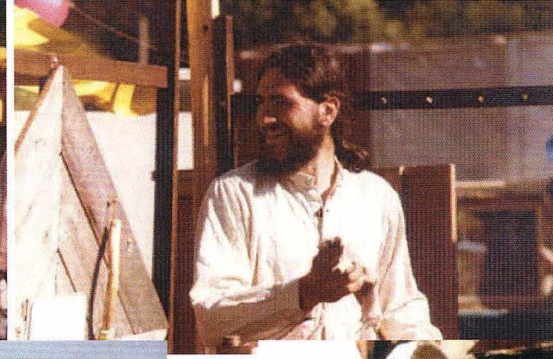
Quintessence group booth

# An art festival thank you

To the editor:  
On behalf of the Edmonds Arts Festival, I should like to thank you for your generous coverage of the annual festival and the fine pictures by Kent Kerr.

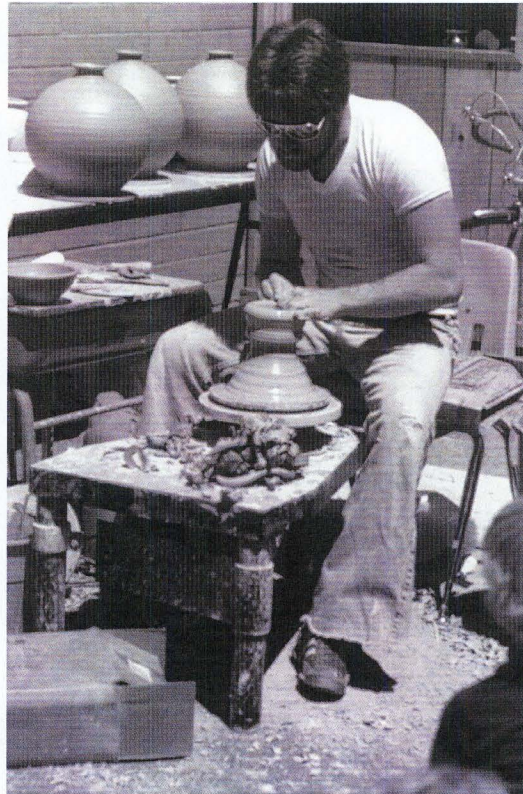
I should also like to take this opportunity to thank the many volunteers and patrons who make our festival possible each year.

Jan Larkins  
President  
Art Festival Association





"Sunset With A Star," a sterling silver pendant by Dick Davis of Alderwood Manor, won a \$100 Edmonds Arts Festival award. 1979



Sam Scott, Artist In Action, 1979

"Somebody said, 'Well, do you have some things that you do that you like?' And I said, 'Yes, a few that I like but it's a very personal feeling toward it.' I was moved to make this painting, but somebody else might look at it and they won't know what I was seeing at the time or what I was feeling at the time.

The one with the cache of eggs that I won a prize for, with the eggs in the middle of the thing—I made that one time after I'd had a real bad day, really quite upsetting and I was exhausted. So before I went to bed, I went downstairs. I thought, well, I'll just mess around here. And I had this square piece that was left over from another painting. I don't usually do something that's square. You know, there are standard sizes, and it was square. And I thought, 'Well, let's see. What would go in a square thing? I could make a nest with eggs in it.' I did this painting about 12:30 at night when I was exhausted. I got up the next morning and came down to look at what I'd done. And I thought, 'Gee, that's not too bad. I kind of like that.' So, at the last minute I put it in the Arts Festival and it won an award. And that was one of my lowest moments when I painted that. I don't know what happened, but God helped me produce this thing.

You know, some of my—like this cache of eggs—emotionally I was at rock bottom when I did that, so I don't know what takes over, but it's been fascinating to watch the ups and downs."

Crise Bennett, March 2005

**Edmonds Arts Festival**  
 June 20, 21, 22, 1980

Print in ink or type. Do not separate the three portions.  
 Do not write in number space.

Entrant No. P120

Name CRISSE BENNETT

Crisse Bennett ARTIST

*Edmonds Arts Festival*  
 1980

*Crisse Bennett*

*\$100 Award*  
*Ed and Shirley Aliverti*  
*"A Cache of Eggs"*

INVOICE NO. **5901**

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STREET & NO.

SHIPPED TO

Rediff  
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“At that time the Arts Festival was looking for sponsorships, and not to belabor the point, beginning teachers don’t exactly set the world on fire financially. But my wife Shirley and I felt that we would like to do something for our community. We’ve always been community oriented. And we decided that we would give a \$100 award if the Arts Festival wanted it. We did that for several years.”

Ed Aliverti, May 2007

In a conversation with Ed and Shirley Aliverti the subject of Crisse Bennett paintings surfaced. Shirley described one in particular and I asked if it was square.

1980 was one of those many years in which the Aliverti’s sponsored an art award. The very painting that Crisse Bennett had described as so successful was selected for that award.

The Edmonds Arts Festival provides such strong community connections—a special painting for the artist, a decision to enter it, selected by a juror, given an award provided by members of the community who then purchase it and speak about it 27 years later as a highlight of their recollections of a special event.



"A CACHE OF EGGS" P-120

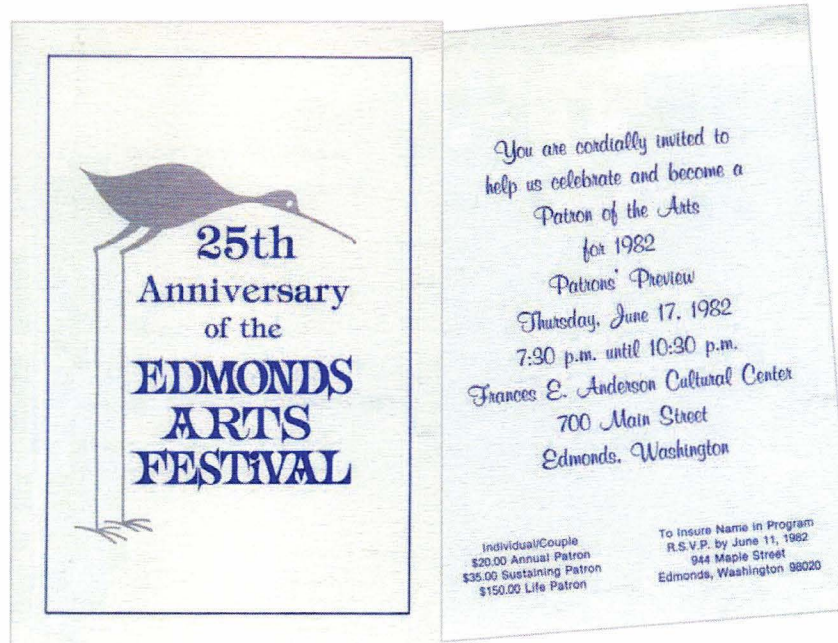
Watercolor

Crissie Bennett \$110.00

*Sold*

# Edmonds Arts Festivals 1981 - 1990

#	Year	President	Location
24	1981	Don Schroeder	Frances Anderson Cultural Center
25	1982	Ruth and Irv Meyers	Frances Anderson Cultural Center
26	1983	Sue and Harry Hutchins	Frances Anderson Cultural Center
27	1984	Marge and Darrell Rung	Frances Anderson Cultural Center
28	1985	Cook Sullivan	Frances Anderson Cultural Center
29	1986	Terry Vehrs	Frances Anderson Cultural Center
30	1987	Frank and Peggy Jones	Frances Anderson Cultural Center
31	1988	Kathy and Don Kobs	Frances Anderson Cultural Center
32	1989	Kelly A. Mitchell	Frances Anderson Cultural Center
33	1990	Sue Rumsey Wasti	Frances Anderson Cultural Center





## Arts Festival donation

The Edmonds Arts Festival recently donated \$500 to the Edmonds Rotary Club gazebo project underway in Edmonds City Park. Peggy Jones, (center), member of the board of directors, said Festival members wanted to support the project as a way of encouraging other aspects of art in the community. Shown accepting the donation is Bill Crump, president of Edmonds Rotary. Ruth Meyers, right, is vice president of the Arts Festival this year. Crump said the donation will give the gazebo project a real boost. Construction of the gazebo on a grassy knoll in the park, shown in the background, is underway.

Program 10a

## PERFORMING ARTS

### FRIDAY, JUNE 18

- 12:00 OPENING CEREMONIES  
City Officials
- 12:15 Woodway High School 1982  
Concert Band  
Woodway Jazz Ensemble  
Director: Bruce Caldwell
- 3:00 Sara Black - Country Western Singer
- 4:30 Barclay Ballet Group
- 6:00 Okanogan Valley String Band
- 7:00 Edmonds High School Mallo-Aires  
Director: Gail Budelman

### SATURDAY, JUNE 19

- 12:00 Chord Splitters - Barber Shop Quartet
- 1:00 Seattle Banjo Band
- 2:00 Eric Tingstad Classical Guitar
- 3:00 Touch of Blue, U.S. Air Force  
McChord A.F.B.
- 4:45 Bee Brakenfield Country Cloggers
- 6:00 How's Bayou Cajon Band

### SUNDAY, JUNE 20

- 12:00 Keith Highlanders Bagpipe Band
- 12:30 Bodin & Zanetto,  
Ragtime Piano/Banjo Music
- 2:00 Sapphire, U.S. Air Force  
McChord A.F.B.
- 3:30 Bodin & Zanetto,  
Ragtime Piano/Banjo Music
- 4:30 Critican Pipe & Drum Band of Edmonds
- 5:00 Sno-King Chorale "One Last Time"  
Director: Ed Aliverti

# 25<sup>TH</sup> ANNUAL EDMONDS ARTS FESTIVAL

## 1982

Friday, June 18, 12 p.m. - 9 p.m.  
Saturday, June 19, 10 a.m. - 9 p.m.  
Sunday, June 20, 10 a.m. - 7 p.m.

Frances E. Anderson Cultural Center  
7th and Main Street  
Edmonds, Washington



Keith Highlanders performance entrance 1982



**EDMONDS ARTS FESTIVAL**  
**1982**  
**OFFICERS**

President ..... Ruth and Irv Meyers  
 Vice-President Elect ..... Sue and Harry Hutchins  
 Secretary ..... Barbara Gluth  
 Treasurer ..... Peggy Jones  
 Publicity ..... Tom Clemens  
 Historian ..... Imogene Midgley  
 Directors ..... Cook Sullivan  
                                     Kay Tuura, Kathy Kobs  
                                     Bonnie Aylesworth

**CHAIRMEN**

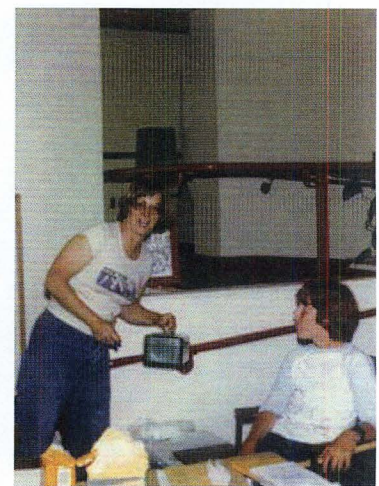
Bonnie Aylesworth	Marlene Nelson
Tom Alesworth	Wanda Pederson
Faith Crawford	Jim Riechen
Dick Davis	Marge Rung
Valerie Elliott	Suzanne Shultz
Rachel Setchfield	Charles Scovill
Ann Ginsberg	Jim Sinclair
Eleanor Granmo	Pam Stone
Jeri Hamilton	Lynn Sykes
Vir Harrison	Julie Tosch
Lorna Hudgens	Lonnie Tosch
Charlene Jacobsen	Terry Vehrs
Ann Kettle	Judy Wolgamott
Barbara Michelson	Fran Woodfield
Imogene Midgley	



Jan Larkins in EAF Museum



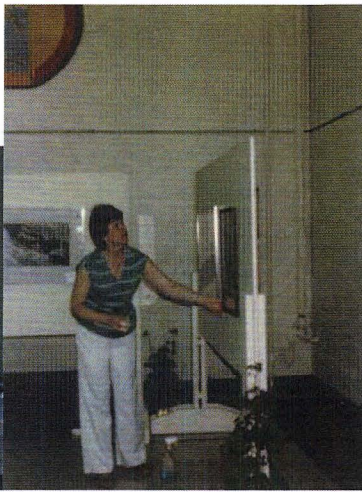
Marge Rung, Jan Larkins, Ann Ginsberg



Peggy Jones and Kurt Kobs



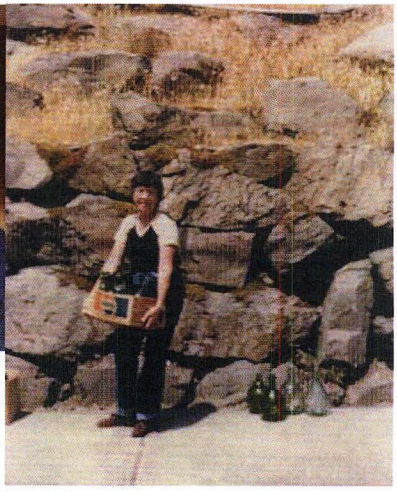
Terry Vehrs and Fran Woodfield



Wanda Pederson



Imogene Midgley & Rachel Setchfield



Kay Tuura

## Sno-King Chorale gets together for Edmonds festival: They'll sing 'one more time' after a six-year hiatus

By DIANE WRIGHT  
Herald Arts Writer

**E**d Aliverti may be the only man in the world who gets cards on Mother's Day. "I do," he says. "I get seven or eight every year. Some of them are signed, some aren't."

No, Aliverti hasn't made medical history. For the past six years, ever since Aliverti's popular Sno-King Chorale disbanded, it's been former members' gentle reminder of the Mother's Day concerts the chorale performed every year.

And it's also been a gentle way of prodding Aliverti to resurrect the chorale.

"Over the past six years, I've had all kinds of pressure to get the group back together again," says Aliverti. "I've missed it, but my schedule was such that it wasn't possible."

Until now. As a special gesture to the Edmonds Arts Festival's 25th anniversary, the chorale will perform at 5 p.m. Sunday outside the Frances Anderson Cultural Center in Edmonds. The concert, billed as "One More Time," will include a medley of spirituals, patriotic songs, a Dixieland arrangement of "Hello, Dolly," and a contemporary gospel arrangement.

It's just part of the festival's free weekend-long activities, all centered around the Cultural Center, which is located at Seventh Avenue and Main Street, Edmonds. Hours are noon to 9 p.m. Friday, 10 a.m. to 9 p.m. Saturday and 10 a.m. to 6 p.m. Sunday. The festival features 140 arts and crafts people showing their works on display and for sale, as well as juried and non-juried shows in painting, prints, drawing, sculpture, photographs and crafts, food booths and entertainment.

It's all capped off by the chorale's 25-minute program, featuring 135 of the former members.

Mobilizing them for this musical reunion was easy.

"I put a notice in three papers," says Aliverti, the group's director. "I announced we'd have just one more performance in honor of the festival's 25th anniversary; traditionally we'd always closed the festival with a concert. And that first night, I waited at the door of the rehearsal hall. Over the 18 years that the Sno-King Chorale existed, there were at least 400 people involved at one time or another; in the last group there were 185. Well, they started to come. You could watch the reunions. There were people from 12 years ago showing up. If I was to plan the perfect audition, I could never have gotten that kind of response."

It was almost as emotional as the night six years before that Aliverti told the chorale he was disbanding it.

"I'd formed the group originally just as a rehearsal choir," he remembers, "but when we decided to invite people to our final rehearsal that first year, 650 showed up at the Edmonds High School Cafeteria. So we began holding public concerts four times a year. We'd do them at Christmas and Mother's Day and at other times. They were always free,

and nearly every one was standing room only. But with six rehearsals for each concert, it was taking up too much time.

"The decision to disband came from my personal convictions," he says. "I've always tried to do the best in everything I've done. And it was just too much, being an administrator at Edmonds Community College (where he still works) and maintaining the standards of a 185-voice group. I'd always be worrying about next Sunday's rehearsals.

"That night, when I announced the disbanding, I paced back and forth. People told me later they could see it coming. It took 20 minutes to tell them. People meant well. They came up to tell me how much they were going to miss it. It was hard to take. And every year, I get these Mother's Day cards. Oh they're subtle, all right," he laughs. "Subtle like a truck."

"When we all got back together, that first night I told people I wasn't opening Pandora's box. But with this response I'm reconsidering what this means to me. I'm hoping we can get back together on a once-a-year basis."

"And you know something?" he asks. "They're better than ever. That six-year rest did 'em an awful lot of good."

### Edmonds Arts Festival schedule

(All events take place both inside and outside the Cultural Center):

#### FRIDAY

Noon: Opening ceremonies with Woodway High School Concert Band and Jazz Ensemble  
3 p.m. Country-western singer Sara Black  
3:30 p.m. Touch of Class Trio  
4:30 p.m. Barclay Ballet Group  
6 p.m. Okanogan Valley String Band  
7 p.m. Edmonds High School Mello-Aires

#### SATURDAY

Noon: The Chord Splitters Barbershop Quartet

1 p.m. Seattle Banjo Band  
2 p.m. Classical guitarist Eric Tingstad  
3 p.m. Air Force Band Touch of Blue  
4:45 p.m. Bee Breckenfeld and the Country Cloggers  
6 p.m. How's Bayou Cajun Band

#### SUNDAY

Noon: Keith Highlanders Bagpipe Band  
12:30 p.m. Boden and Zanetto play Ragtime music  
2 p.m. Air Force Band Sapphira  
3:30 p.m. Boden and Zanetto  
4:30 p.m. Crutican Pipe and Drum Band of Edmonds  
5 p.m. Sno-King Chorale



Ed Aliverti



**CITY OF EDMONDS**  
 700 MAIN ST. • EDMONDS, WASHINGTON 98020 • (206) 775-2525  
 PARKS AND RECREATION DEPARTMENT

HARVE H. HARRISON  
 MAYOR

June 30, 1982

Irv and Ruth Meyers AND  
 The Edmonds Arts Festival Association  
 9222 Sierra Drive  
 Edmonds, Washington 98020

Dear Irv, Ruth and The Arts Festival Association:  
 We all thought this year's Arts Festival was the best  
 ever. Thank you for including us!

The cooperation between the Festival Association and  
 the City was great. We all felt we had a part in  
 helping you make the 25th Annual Arts Festival a  
 success.

Please extend our thanks to the entire Arts Festival  
 Association for the pleasure we felt helping you put  
 on a good show.

Sincerely,

EDMONDS RECREATION FAMILY

*Steve Simpson*  
*Marlene Kuhn*  
*Linda McCrystal*  
*Linda Severson*  
*Rosa Estrada*  
*[Signature]*  
*[Signature]*



Steve Simpson & Linda McCrystal



**CITY OF EDMONDS**  
 CIVIC CENTER • EDMONDS, WASHINGTON 98020 (206) 775-2525

HARVE H. HARRISON  
 MAYOR

July 1, 1982

Mr. and Mrs. Irv Meyers  
 9222 Sierra Drive  
 Edmonds, WA 98020

Dear Ruth and Irv:

I would like to express my appreciation on behalf of the City of Edmonds for your leadership in this year's Art Festival. Your exceptional efforts in communicating with out staff made our jobs a pleasure. I have never heard so many positive comments and compliments regarding the Festival and I personally believe this year's Festival was the best one we have ever had.

The Festival not only promotes opportunities to artists but also contributes a major cultural experience to our community. It is also an opportunity for establishing rapport between the City and its citizens. I appreciate the special effort you both made in all of these areas.

Lastly, may I thank you for the courtesies extended to myself, my staff and the City Council.

Yours truly,

CITY OF EDMONDS

*Harve Harrison*  
 Harve H. Harrison  
 Mayor

HHH/db  
 cc: Members of the City Council

## Crisse Bennett sees festival from both sides

By KATE DWYER

**EDMONDS**—Whether behind the scenes or behind an easel, Crisse Bennett has been involved with the Edmonds Art Festival for most of its 25 years.

The Edmonds woman has been busy painting watercolors for this year's festival, set for June 18-20.

The festival has grown and moved several times since the first art show, sponsored by the Edmonds Coterie, was held at the old Surf and Sand (now the Edmonds Senior Center). Crisse was one of the artists invited to that first show and remembers it well.

**LATER SHE** helped launch the festival as a major civic event in Edmonds, working on various committees for 13 years — from publicity to hanging paintings for the show.

She set up a poster design competition in local high schools which continued for five years and chaired the "artists in action" section of the show for three years, selecting and screening applicants.

During those years Crisse and her husband Chet reared six children. That didn't leave time for much painting, but she stayed close to art and the art community by working on the festival. "I learned from being involved with artists."

Crisse is glad she took time to raise a family rather than postponing it for a career. "Every period of your life contributes to the next one," she said. "All those years I couldn't paint helped me to be a better artist."

Volunteering is beneficial, especially for young mothers who may feel "trapped" by their children, she continued.

"Volunteering is a wonderful way to learn skills; you contribute to worthwhile causes, your community, yourself and you have your family too."



**EDMONDS ARTIST** Crisse Bennett has been associated with the Edmonds Arts Festival for 25 years . . . as a participating artist and as a volunteer. She's grown personally and professionally from the association. (Staff photo)

1982 Crisse Bennett article continued from previous page

Her family is very supportive of her work. "They are my biggest fans."

When her youngest child was in high school, Crisse resumed painting and entered one of her works in the festival in 1976. She won awards for her paintings the next four years, including the Festival Purchase Award in 1978. That painting is part of the festival's permanent collection on display at the Anderson Center.

**PARTICIPATING** in the festival has been a rewarding experience.

"The festival is a marvelous way to get to know the people in the community," Crisse said. It also gives you an appreciation of how much work goes into making the festival a success.

She said the festival has made a significant contribution to Edmonds by creating a sense of community and by exposing people to the arts. The festival stimulates an interest in art classes and gives people a chance to see and buy original art. It also gives artists a place to market their work.

"In these hard times, the festival is a marvelous way to enjoy a weekend and refresh your spirit," Crisse added.

Crisse feels fortunate that she had the opportunity to pursue her painting. She also appreciates how hard it is to make a living at it.

"It is a great feeling to sell your work. It makes you feel like you're self-indulgent."

**IN HER PAINTING**, Crisse said she tries to help people see the world in a new way, to see more of it and appreciate it. "You have to be able to communicate with people. You learn a lot about yourself and also about other artists. You can't help but grow.

"I don't pick my subjects, they pick me," Crisse said, explaining that she finds inspiration for her paintings from a variety of sources, including books, photographs, hiking trips. She's a keen observer of nature.

Her paintings reflect her interest in the outdoors. Frequent subjects are marine scenes, flowers and old

buildings.

Art is a personal thing and it can be lonely, the Edmonds woman said, discussing a more personal side of her work. "Just you and the piece of paper."

Painting has its ups and downs, like any creative endeavor. Sometimes artists get discouraged, but it is worth it if they achieve what they are after, she explained.

"**PEOPLE LIKE** to see places they are familiar with," she said, but she also enjoys creating "self-expressive" paintings. They involve more of her inner self and are the "riskiest" to paint, she added.

As an artist she said she has to keep a perspective about who she is painting for. It has to be a combination of what she knows people like to see and what she feels like painting.

The Northwest is a good part of the country for artists, Crisse said. The natural beauty helps the creative person to express himself or herself. Nature plays a major part in her paintings and the colors she likes to emphasize, blues, grays and greens in particular.

**THE ACTIVE** woman is a member of Quintessence, a group of five women artists who get together once a week to paint.

It's really a support group, Crisse said. They critique and encourage each other. "We talk art." They group will have a booth in the festival again this year.

Crisse is also a member of Gallery North, an artist's cooperative in its 28th year in Edmonds. The 60 members jointly own the gallery and take turns working there. The members have art shows in local shopping malls and teach.

**CRISSE HAS** has taught workshops on art and recently had a show at the Hammersla Gallery in Edmonds.

The artist said she's had to learn to balance the two sides of being an artist, the pleasure of painting and the hard work.

When someone asks how long it took her to do a particular painting, she answers with a knowing smile, "25 years."

Darlene McLellan: "Tell us about the 25<sup>th</sup> anniversary of the Festival. There was a certain piece of your work that was purchased by the EAF Museum."

Dick Davis: "Yeah, that was kind of fun. They had the announcement...prospectus came out and they were inviting people to design pieces for the 25<sup>th</sup> year. So I said, 'Well, wow, let's make a piece of jewelry,' because a piece of jewelry had not been selected as a museum purchase, because it was difficult to hang it for display. It was always pots and stuff like that, and sculpture."

Dick Davis, March 2007





EDMONDS ARTS FESTIVAL volunteers gathered at the Frances Anderson Center last week to wrap up preparations for the upcoming event.

Ruth Meyers, Bud Griffes, Eleanor Granmo, Judy Wolgamott, Terry Vehrs, Wanda Pederson, Mary Lou Hancock, ?, Imogene Midgely, Jack Midgely, Ken Gray, Janet Griffes, Dewey Henderson, Darryl Rung, Peggy Jones, Bonnie Aylesworth. Front Cheryl Lacker, ? Marge Rung, Kathy Kobs



Imogene Midgley, Joe Marsh  
Jurors' Luncheon



Jurors' Luncheon 1984



Ready for Preview Party 1984



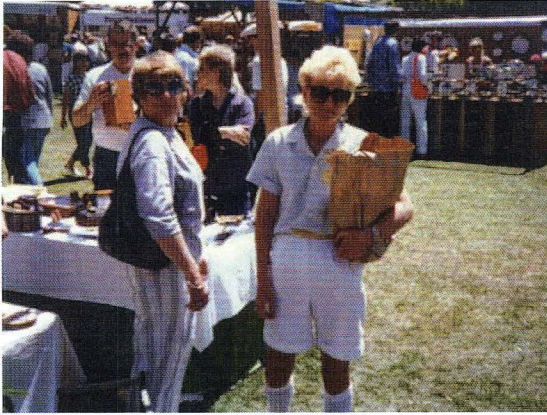
Terry Vehrs reviews paintings after Jurors' Luncheon



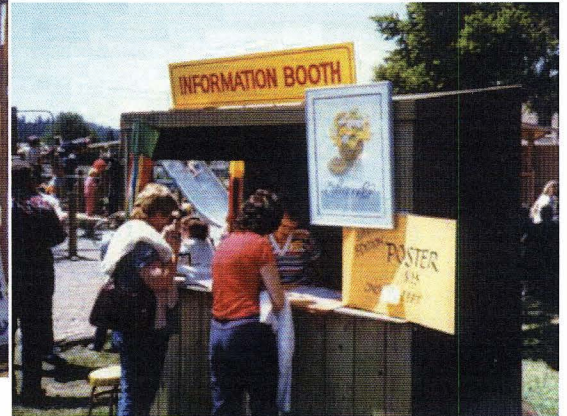
Jan Larkins, Wanda Pederson, Jack Midgley



1984  
Edmonds Arts Festival



Ann Ginsberg & Marge Rung shopping





Peggy Jones & Ann Ginsberg at 1984 Festival



Marge Rung and Terry Vehrs

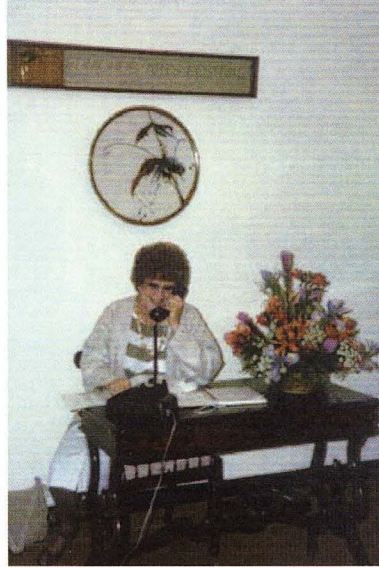


Something for everyone



Performing arts 1984

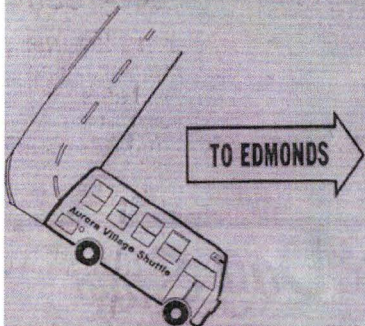




Scenes around the Frances Anderson Center before Preview Party 1985.  
Peggy Jones takes calls in the EAF Museum.  
Steve Beck and Judy Wolgamott are ready with servers downstairs to greet patrons.



**FREE SHUTTLE BUS  
TO  
THE 28th ANNUAL  
EDMONDS ARTS FESTIVAL**



**SATURDAY**  
June 15th  
11am - 7pm

**SUNDAY**  
June 16th  
11am - 7pm

**BUS SCHEDULE**  
BUSES WILL DEPART FROM THE MALL EACH HOUR AND HALF HOUR. BUSES WILL DEPART FROM THE FESTIVAL EACH QUARTER HOUR AFTER AND QUARTER HOUR TO.

**AVOID PARKING HASSLES**

Simply park at the Mall and let the shuttle bus take you to and from the festival.

Complimentary passes are available throughout the week at all Aurora Village Mall stores. (Shuttle stop location is listed on back of pass.)

**AFTER THE FESTIVAL**

Enjoy the exhibit of Model A Fords on display, representing nearly every model made between 1928-1931.

**AURORA VILLAGE MALL**

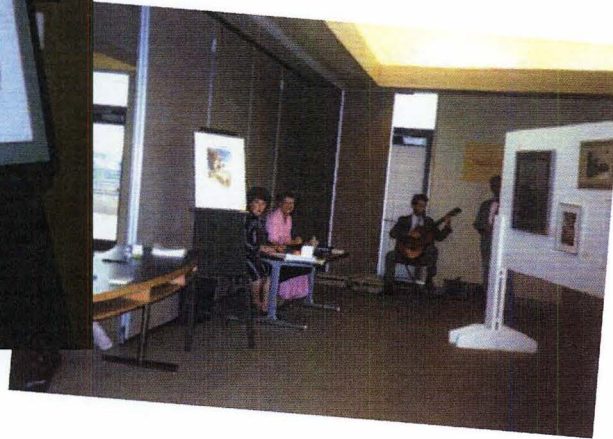
DEDICATED TO OUR COMMUNITY  
FOR 25 YEARS!



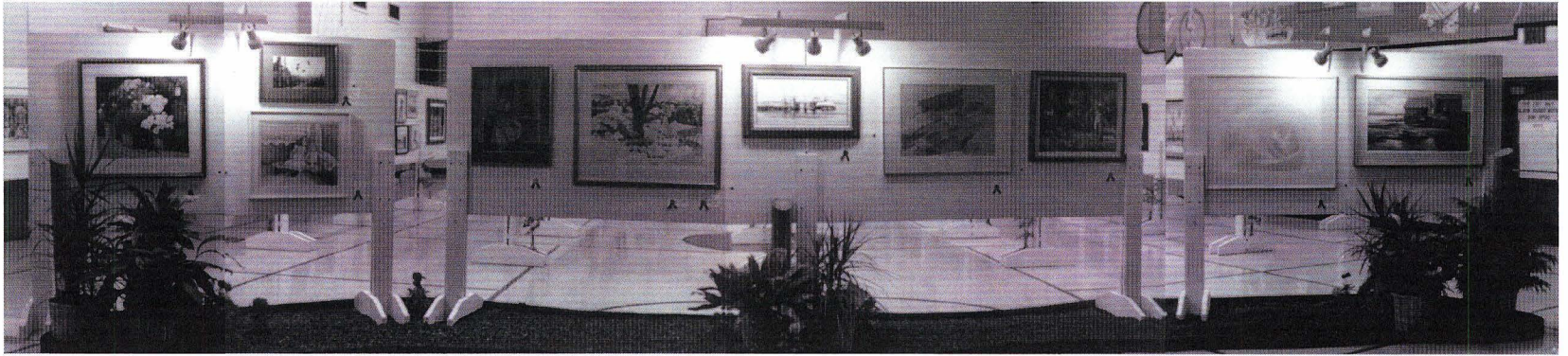
Peggy Jones with Poster Artist Crisse Bennett



Total poster collection in 1985:  
Jerry Stitt - 1983  
Marjorie Bruce - 1984  
Crisse Bennett - 1985



Paintings, prints and drawings awards display 1986 Festival



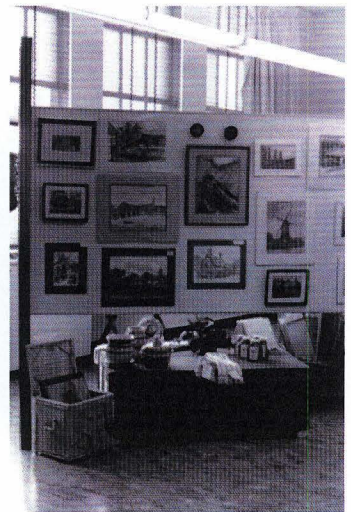
“Dick Markle and I hung the paintings show at the Frances Anderson Center for a number of years. It was at a time when volunteerism was a popular thing, so we had people come in, spending the day. We would have food and wine. It was a party. It was fun.

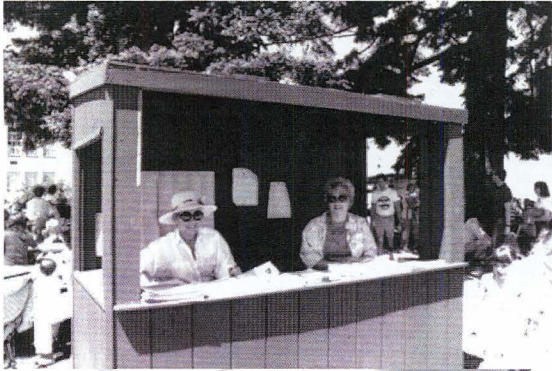
Dick and I did that for several years, and then I think that somebody we know quite well named Darlene McLellan took over and I hope she had as much fun as we did.”

Wanda Pederson, April 2007



Discovery Gallery

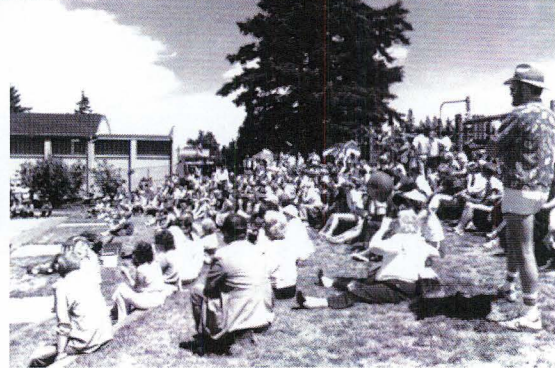
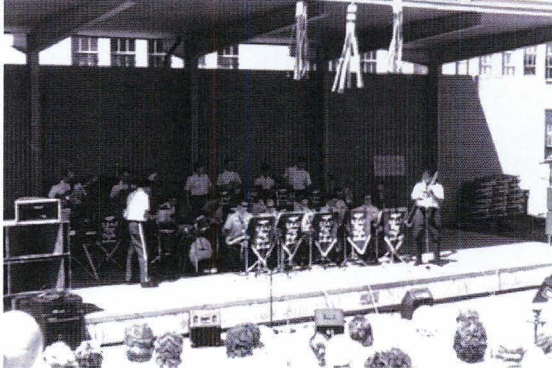




1986 Festival



Fran Woodfield & Kathy Crabb





Donna Perez sorts through artwork submitted by children in School District 15 and private schools for the Edmonds Arts Festival Junior Art Exhibit. Mrs. Perez prepared the pieces for jurying, returned those not accepted and helped junior art exhibit coordinator Jeri Hamilton, among other duties.

“She’s a super volunteer,” says Mrs. Hamilton. Of 1,500 pieces entered, 677 were accepted, and will be displayed on the lower level of the Frances Anderson Center in Edmonds June 20 - 22.

## EDMONDS ARTS FESTIVAL

### OFFICERS

President .....	Terry V. Vehrs
Vice President.....	Don and Kathy Kobs
2nd Vice President.....	Ann and Don Ginsberg
Secretary.....	Kelly Mitchell
Historian.....	Imogene Midgley
Corresponding Secretary.....	Jan Larkins
Treasurer.....	Peggy Jones
Past President.....	Cecilia Sullivan

### DIRECTORS

Kathy Kobs  
Tom Clemens  
Eleanor Granmo  
Fran Woodfield

Majel Wilson  
Leslie Muntz  
Barbara Sinclair  
Bonnie Aylesworth

Judy Wolgamott  
Kathy Krabb  
Barbara Bray  
Carol Chinn

### CHAIRMEN

Mary Lynn Hancock  
Vir Harrison  
Marlene Curley  
Tom Jensen  
Howard Volt  
Claire Volt  
Chris McDevitt  
Cecilia Sullivan

Bud Griffes  
Faith Crawford  
Donna Snow  
Barbara Cain  
Pam Jenness  
Sue Rumsey  
Ann Ginsberg  
Bill Hamilton

Sue Austneberg  
Janet Griffes  
Sandy Ripley  
Nanette Straw  
Jeri Hamilton  
Ardis Santwire  
Dewey Henderson



Ruth Meyers and Terry Vehrs 1986



Food Court



From publicity for 1986 Festival

1987 Jurors' Luncheon

Among those attending:  
Irv Meyers, Bert Larkins,  
Frank Jones, Majel Wilson,  
Wanda Pederson, Barbara  
Bray, Ruth Meyers, Imogene  
Midgley



Bill and Jeri  
Hamilton,  
Pam Jenness  
(center)  
Bert Larkins and  
Frank Jones  
(right)

Kathy and Don Kobs,  
Jan and Bert Larkins,  
Wanda Pederson,  
Ann Ginsberg,  
Ken Pederson



Kelly Mitchell,  
Sue Rumsey Wasti,  
Majel Wilson,  
Barbara Bray,  
Janis Case

Jurors Marilyn Nordell  
(paintings, prints & drawings)  
and Ted D'Arms (photography)



Imogene Midgley,  
Frank and Peggy  
Jones

# Volunteers make arts festival thrive

By JAMES BUSH

**EDMONDS** — Working from two hours to several months each, it takes the work of more than 400 volunteers each year to make the Edmonds Arts Festival a success.

The 30th annual arts festival will be held this Friday, Saturday and Sunday at the Frances Anderson Center in Edmonds.

Peggy Jones, who serves as co-president of this year's festival with her husband, Bill, got her start as a volunteer at the 1968 arts festival. "I went down and did my two-hour stint in registration," she recalled, in order to help a friend who was that year's registration director.

Her friend's intention wasn't



**PEGGY JONES**, co-president of the Edmonds Arts Festival, works on a schedule in the festival museum.

just to help herself, however, said Jones, who was a newcomer to Edmonds at the time. "She said 'you're new to the community and this is a great way to meet new people' and it really has been," said Jones.

Jim Sinclair, a volunteer since the mid-1970s, first stepped in to help out his first wife with laying out that "Artists in Action" booths on the Anderson Center playground. "I had a 100-foot tape measure, so I measured out the ten-foot booths," said Sinclair, a former construction worker.

While his initial intention was just to help out on one job, Sinclair's involvement with the festival "just has grown over the years." He served as chairman of the 1979 festival and has helped out over the years with security, clean-up and electrical work other years.

Jones has worked in nearly every section of the festival, including a stint in the Discovery Gallery (for low-cost artworks) and a year as festival treasurer. She has also served as director of indoor operations and as a festival hostess.

**THE VOLUNTEER** organization is controlled by the officers, who are appointed by the board of directors of the Edmonds Arts Festival Museum — the festival's parent organization. The officers then appoint their own board of directors for each year's festival, said Jones.

The new officers take over in October, she said, because a festival officer's job does not end when the Anderson Center gates close on Sunday. "There's a lot of follow up that you have to do," she said, adding that duties range from returning artworks to artists to completing the festival's financial statements.

Plenty of trouble can arise dur-

ing the festival itself, said Jones. "There's a lot of little things you have to remember from year to year and you always think you have them covered — but you don't," she noted.

Jones recalls one year when the Patrons' Party planners put together a sumptuous meal for 350 guests. The problem was, there were 350 couples attending.

"And boy, were they scrounging that night for extra food," she recalls. "That was in the years before all-night grocery stores."

Sinclair says most of the problems he recalls have to do with weather, usually sudden rainstorms. "You have to get things covered up fairly quickly — there's a bit of scurrying around," he said.

As his wife, Barbara, has worked to set up the food area in recent years, Sinclair has donated his electrical expertise to set up the wiring system. Working with a temporary system and many grills and fryers which draw tremendous amounts of current make his job a difficult one at times, he said.

One difficulty in recent years was caused when a food vendor plugged into the electrical system before it had been turned on. The

vendor then plugged into another outlet, but did not disconnect the first plug.

Consequently, an inspector checking the temporary electrical system before allowing it to be turned on received several shocks while examining a ground rod. "Finally, he said 'either you fix it or I'm leaving'," said Sinclair.

Working with the vendors and artists has added to his enjoyment of the festival, said Sinclair, who has met many creative, interesting people through his volunteer work.

**BUT DESPITE** the many different jobs some volunteers end up covering each year, some people stay with a job year after year. One such person is Rachel Setchfield, perhaps the last volunteer from the original festival who is still donating her time.

Setchfield donated and arranged flowers to decorate the art gallery at the first festival, a job she has continued to this day. She has also served in a few other positions, including festival treasurer.

"I enjoy it and I like to be involved in community things," said Setchfield, of her many years of volunteering. "And, by now, it's a matter of habit."

1987

# EDMONDS ARTS FESTIVAL

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Jean Summers  
Clair Volt  
Fran Woodfield  
Darlene McLellan  
Mary Burk  
Carol Chinn  
Chris McDevitt  
Cook Sullivan

Joyce Sears  
Ardis Santwire  
Marlene Curley  
Kathy Crabb  
Tom Jensen  
Bud Griffes  
Margie Stiffler  
Ann Ginsberg  
Bill Hamilton  
Bonnie Aylesworth

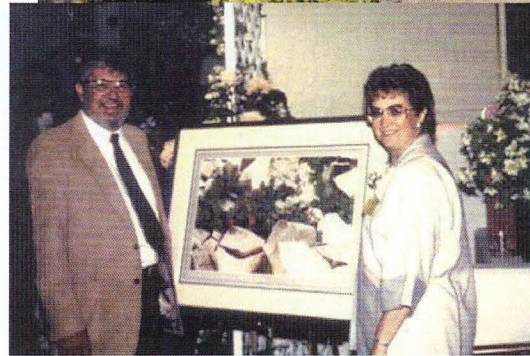
Vir Harrison  
Sandy Ripley  
Donna Snow  
Pam Jenness  
Kathleen Dawes  
Faith Crawford  
Steve Beck  
Ruth Meyers  
Janis Case

FRIDAY: Noon - 9 P.M.  
SATURDAY: 10 A.M. - 9 P.M.  
SUNDAY: 11 A.M. - 7 P.M.

FRANCES E. ANDERSON CULTURAL CENTER - 700 MAIN STREET



John and Gloria Mae Campbell lead quite a group of patrons entering the 1987 Preview Party.



Presidents Frank & Peggy Jones Showcase the 1987 Poster by Perry Acker



Jan Larkins, Kathy Kobs & Wanda Pederson ready to assist incoming guests



1987 Patrons' Preview



Tom Kincaid & Eleanor Granmo



Hostesses and Patrons in the Plaza Room



Desserts!



Ruth and Irv Meyers



Joanne and Bob Wilson



Evelyn and Gordon Maxwell



Ronald Bray, Bill Heston



Bob and Shirley Blackburn

End of a great year - thank you - 1987



Marij Stiffler & Judy Woldarnoff

Kathy Crabb, Kristi Silver, Frank Jones, Doug Herman

Jan Larkins, Edward Voit, Darlene McLell



Barbara & Ron Bray



Jean Summers



Kathy Kobs & Pam Jenness



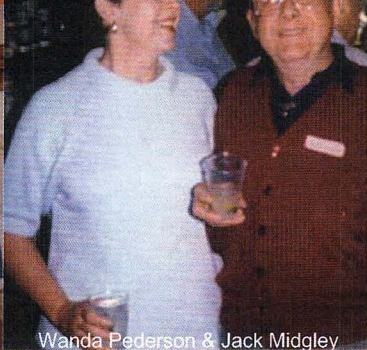
Joel & Sue Wasti



Imogene Midgley & Jim Sinclair



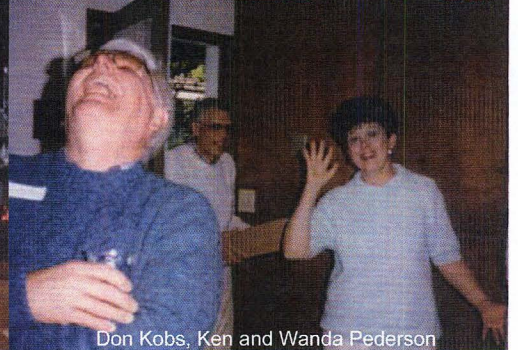
Peggy Jones & Imogene



Wanda Pederson & Jack Midgley



Jan Larkins & Claire Voit



Don Kobs, Ken and Wanda Pederson

# Edmonds festival turns 30 with an art extravaganza

By DIANE WRIGHT  
Herald Writer

Imagine a party — with 150,000 guests.

That's the Edmonds Arts Festival, a three-day extravaganza of art, performances, food and fun that takes place Friday, Saturday and Sunday in downtown Edmonds. The festival turns 30 this year. It has reached a position of eminence as one of the largest arts and crafts fairs in the state, second only to the Pacific Northwest Arts and Crafts Fair in Bellevue.

And each year, this free festival gets better, with a juried art show, more than 150 artists-in-action booths, American and ethnic food booths, children's activities and high-powered entertainment on the order of Uncle Bonsai and Tropical Rainstorm at an outdoor festival theater. The setting is beautiful,

spread over a two-block area of downtown Edmonds within walking distance of the waterfront.

This year, festival hours are from noon to 9 p.m. Friday, 10 a.m. to 9 p.m. Saturday and 10 a.m. to 7 p.m. Sunday at the Frances Anderson Center, 700 Main Street. (Programs will be available at the main entrance to the Anderson Center, and an information booth will be at the east end of the artists-in-action area.) The Edmonds trolley will provide free shuttle service between downtown Edmonds and the festival site to ease parking.

The Edmonds Arts Festival is several festivals in one: a juried show of paintings, crafts, sculpture and photography in the Anderson Center; a junior art show of work from school children; 150 booths of the artists-in-action; and non-stop entertainment.

There's even a "Run for the Arts" at 9 a.m. Saturday; check local merchants for entry forms. Some highlights:

**Artists in action** — More than 150 booths are on site, and their wares run the gamut: batik, calligraphy, jewelry, painting, pottery, photography, sculpture, weaving, textiles — even a series of one-of-a-kind artists who work in media less easily classified.

Marc Matsui, the Bothell-based potter whose all-porcelain pottery is fired at higher temperatures (about 2,300 degrees Fahrenheit,) giving a striking quality to his color glazes, is one of the artists. A former student of Sam Scott, Matsui is a veteran of both the Edmonds and Bellevue arts festivals.

There's also Katya Frederickson, with her renaissance rag dolls, and the Northwest Toleliners, an Everett-

based group that does the traditional art of tole painting. Lisa Rasmussen's caricature farm animals, the Weed Lady's dried flower designs and Magical Strings' **Philip Bounding** of Ollala, showing and selling Celtic harps, are also featured.

**Arts and crafts** — The Anderson Center becomes a mecca for the arts when the gym is given over to winners of the juried art show, open throughout the run of the festival.

**Raku pit** — One of the hands-on activities for children and adults, the raku pit is a large open-air area designed to give those at the festival the opportunity to glaze and fire their own raku pottery.

**Performing arts** — The Air Force band Touch of Blue opens the festival at noon Friday with vintage big-band music. The next

three days see continuous entertainment: the Dixieland Fun of the Uptown Lowdown Jazz Band, Uncle Bonsai's sophisticated vocal arrangements, the steel drum beat of Tropical Rainstorm, the high-powered Total Experience Gospel Choir. There's Celtic music with Magical Strings, the Olympic Ballet does excerpts from "Swan Lake," the Columbia Boys Choir performs. And back Sunday by popular demand is the Main Attraction, an a capella rhythm-and-blues quartet that the audience loved last year.

"People wouldn't let them go," says emcee and programmer Eleanor Granmo. "They were signing autographs, talking to people. I finally put my hands on their shoulders and said, 'Could you step aside so the other group can go on?'"

For festival information, call 771-6412. For a complete schedule, check the Calendar.

Darlene McLellan: "Can you look back and see things that have grown for the community? Has it benefited from having the Festival?"

Terry Vehrs: "Oh absolutely - from being THE premiere event that happens. You know, we have a lot of events in Edmonds. A lot of them have grown out of the Edmonds Arts Festival. But we are the premiere event. When you come to the Edmonds Arts Festival, you come all three days. You come and you stay, you greet, you meet people that you only see once a year, and that's the joy of the Edmonds

Arts Festival.

We started so many new and different things — pushing the Patrons' Party out onto the Plaza when we thought it was always going to rain, and even to this date we haven't had a rain out. I probably shouldn't say that, 'cause it could happen, but you know, being outside and having eight hundred people to dinner is a pretty cool thing where it's a gathering place to see your friends."

Terry Vehrs, March 2007

A 1988 Volunteer Meeting  
at the Frances Anderson Center



Barbara Bray, Peggy Jones & Chris McDevitt

June 8 to June 21, 1988 THE EDMONDS PAPER



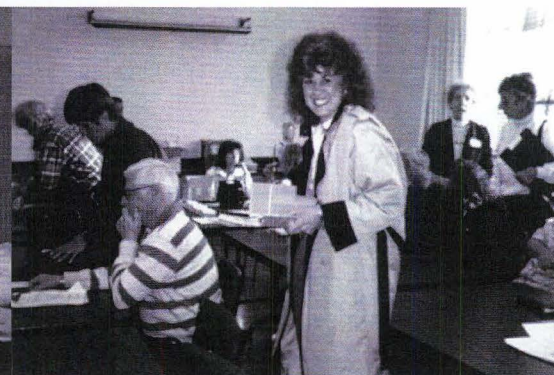
Robert Contreras, one of the artists in action at the Edmonds Arts Festival June 17-19, explained his work in March to members of the Festival screening committee: Janis Case, Kathy Crabb, Fran Woodfield, Pam Jenness and Martha Witt.



Pam Jenness



Kelly Mitchell & Kathy Kobs



Sue Austneberg



John & Elinor Brydges with Sue Wasti  
Don Kobs, Bert Larkins & Kathy Kobs



Peggy Jones & Sue Wasti  
greet Patrons at entry



1988 Jurors' Luncheon



Hostesses Sharon Friel and Michele Foley

Preview Party 1988

“Actually I don’t think I went to the Patrons Previews until maybe ’86 or ’87 because I thought it was a select group that could go. I don’t think I went for several years after I was a volunteer until I found out that as long as I paid my money I could go. But even then it was inside, and I remember the year that food was just piled on the tables in the lower hallway. It has certainly evolved into quite an elegant event since then.”

Sue Wasti, April 2005



Presidents Don & Kathy Kobs  
with poster by Joan Reeves



Wanda Pederson, Betty Heston, Winn Schillberg, Walt Sellers

# The art of overcoming grief, pain, loneliness

## Widow rebuilds life by giving freely of herself

By NED CARRICK  
Herald Writer

**G**rief and loneliness can be devastating, and often one leads to the other. But coping with both takes work and lots of it; that's what has led to the bustling, virtually never-ending community service "career" of Eleanor Granmo, a 20-year Edmonds resident.

As performing arts chairwoman of the Edmonds Arts Festival for the past eight years, this weekend will be among Granmo's busiest — and she couldn't be more pleased.

"I'm thrilled with what I'm doing. It's a new life for me," Granmo, a widow of 10 years, said as she chatted in her beautiful Edmonds home overlooking Puget Sound.

"I never knew I'd be so busy." She ended her 30-year career in the mortgage business shortly after her husband, Ole, died. She discovered she could handle her grief and feeling of being alone by giving of herself.

"I chose to work with the arts as my civic duty," she said, explaining that even that course was charted rather unexpectedly.

"I visited the Edmonds Arts Festival and I liked what I saw. I called (board member) Peggy Jones and said I wanted to volunteer. I figured I could be 'gof'er', move furniture or answer the telephone."

The next January she was asked to serve as performing arts chairwoman.

"I'm not artistic, but I can organize," she said, reflecting on her role in the major community event.

Now she's starting her eighth year booking and arranging performing groups for the three-day event, which begins Friday.

"We try to present quality in all forms of music." This year's varied lineup includes opera singers, jazz, barbershop, dance, puppets and bands.

Granmo's civic involvements extend beyond the festival. She has just been appointed to her second term on the Edmonds Arts Commission, a city advisory board. And last year she was a member of a strategic planning committee charged with conducting a six-week study of the future of the Edmonds Port District.

That committee provided a report with immediate and long-range goals.

"The port has always been an important part of my life," she said, noting that boating was a major activity she enjoyed with her husband as members of the Edmonds Yacht Club.

"I attend port commission meetings regularly now," she added.

She had served as an observer during International Powerboat Association races and has been made an honorary member of the Corinthian Yacht Club, an Edmonds sailing club.

Then there's her part-time modeling career, another non-planned enterprise.



## FESTIVAL

from Page 1

Although she's no longer working in the mortgage field, she has just been appointed national legislative-awareness chairwoman for the National Association of Mortgage Women, an organization she helped found as a charter member of the Seattle chapter.

"That was my outside activity aside from my marriage and our boating."

She was its first national secretary and served on the board organizing the national group. That first Seattle chapter is celebrating its 25th anniversary this year, she said.

In conversation, Granmo shows her enthusiasm for her new-found busy life in the civic/arts mainstream.

"Being alone is a do-it-yourself project," she said. "You either do it or break."

Eleanor Granmo is a doer.

The Herald/ELIZABETH ARMSTRONG

Eleanor Granmo of Edmonds: "I'm thrilled with what I'm doing. It's a new life for me."

"I always wanted to take some self-improving classes. I never was satisfied with my posture. I was buying some clothes one day when the clerk asked me if I were a model. She liked the way I wore my clothes."

That conversation led to contacting a Seattle modeling school, and as a result of those classes she attended a modeling convention in New York. There she placed sixth in a class of 20 models in her category and later earned an honorable mention (fifth place) in a TV commercial tryout. That led to TV and voice lessons. She plans to try out for a television commercial as a model for an area department store.



1988  
Best Booth presentation  
Kelly Mitchell, Fran Woodfield, Kathy Crabb & Sue Wasti with artists



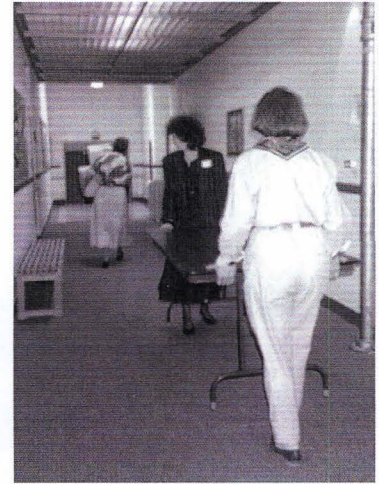
THE EDMONDS PAPER  
March 14, to March 27, 1990



## Screening underway for Arts Festival

Sandra Bond explained to Edmonds Arts Festival Screening Committee members what she proposes to offer if she has a booth for the Artists in Action portion of the festival in June. Committee members conducting the interviews included Fran Woodfield, Darlene McLellan, Marilyn Murphy, Pam Janness and Sue Jones. The final day for screenings will be March 17. (Photo by Harry Reinert)

Sue Rumsey Wasti, Sue Austneberg,  
Pam Jenness and Marv Burk  
getting ready for each new day.

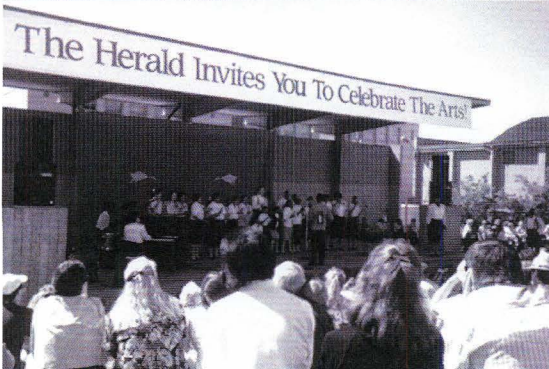




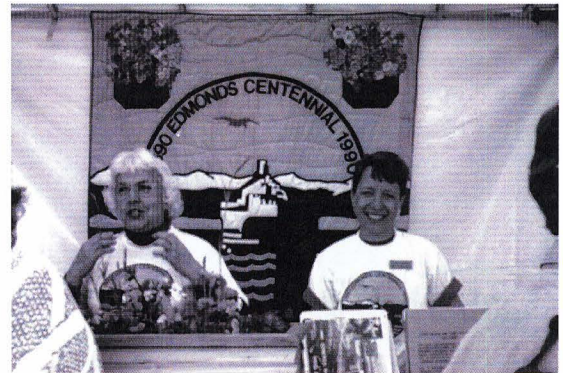
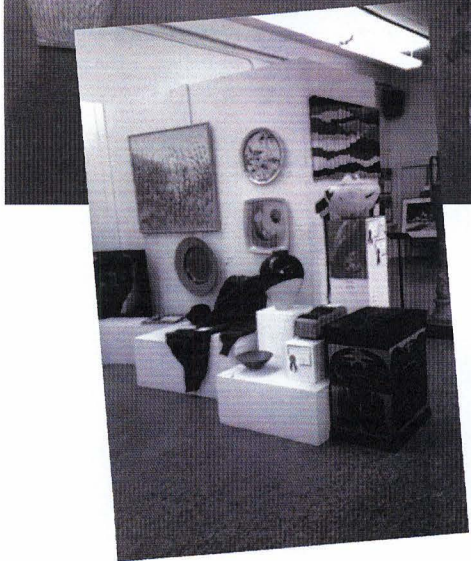
“There were several things that were significant around the time I was President. One of the things we did that year was to put the covering on the ball field so we could expand the number of booths out on the field.

And that was also the year we became computerized. That was my project, to make sure that we got computerized. That’s really what I remember most about what I was able to do for the Festival. Rick Jenness, who’s wife was the President the year after I was President, was a computer guru. He programmed the whole system for us. We had these computers that look like antiques now, early, early portable computers. They were DOS systems and Windows wasn’t around yet, (laugh) so we had to learn all the commands. It was great fun, but we had some all-nighters getting things done for Festival that first year that we had the computers and the next year as well... We’d had computers, but it was scattered around, a little bit here, a little bit there, but to get it all together in one system was new for the Festival. Lots of good memories, spending lots of hours getting it set up.”

Sue Wasti, April 2005



1990 Festival—A delegation from Hekinan Japan, including three artists whose work was being exhibited in a collection presented to Edmonds for the City Centennial experienced food, performing arts, new friendships, field artists— what Edmonds appreciates every year. Sweet memories.



Quilts, quilts, quilts - Dawn McLellan shows the size of the presentation quilt for Hekinan, Japan; Junior Art area exhibited lots of group quilt projects; and Linda McCrystal and other City Staff provided information about Edmonds Centennial Celebrations in front of the Edmonds Centennial Quilt.

## ARTIST IN RESIDENCE



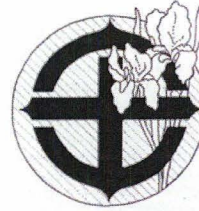
The Edmonds Arts Festival is pleased to have Karen Stocker as a guest demonstration artist. Karen is well known in the community having worked with the Edmonds School District for three years as a member of the Washington State Arts Commission Artists in Residence Program, and for her sculpture in Edmonds' Sister City of Hekinan, Japan. A Seattle-based sculptor, Stocker served on the faculty of Edmonds Community College and has worked not only within the school system, but the prison system as well.

The Artists in Residence Program is sponsored by the Washington State Arts Commission with matching funds from local organizations, and it allows artists to practice their art in the school and to work directly with the students. Karen has set up her studio in classrooms, halls and cafeterias — anywhere the students might encounter her work.

Last year Karen, having been selected by the Edmonds Sister City Committee, joined a group of sculptors invited to work in Hekinan for seven weeks. The Hekinan sculpture included tiles prepared by children from Edmonds and Hekinan to represent the seashores of the two cities.

Karen will be demonstrating the sculpting process using a live model during Friday and Sunday of this year's Arts Festival. She will be located on the east field and welcomes any questions from all who stop to watch.

## EDMONDS ARTS FESTIVAL WELCOMES SISTER CITY DELEGATION



To further enhance the celebration of the Edmonds Centennial year, our Sister City, Hekinan, Japan, has graciously contributed to your enjoyment at the Edmonds Arts Festival.

A nineteen piece collection from Hekinan artists has been presented to the City of Edmonds. On display in Room 209 during the Arts Festival, it will be the highlighted display for July in the Edmonds Arts Festival Museum in the Frances Anderson Center. As curators of this permanent collection, the Edmonds Arts Festival Museum Board is looking forward to opportunities in the future for the display of these fine works.

This year student artwork was juried in Hekinan schools for display at our Festival. You may see artwork of our Sister City's children in the Junior Art area on the Lower Level of the Frances Anderson Center building.

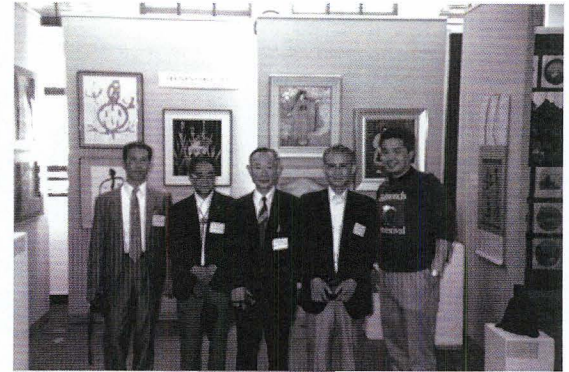
We would like to welcome the delegation from Hekinan City, who in wishing to experience an American arts festival have chosen the 1990 Edmonds Arts Festival.

- Mr. Gohhiko Kozawa, Treasurer of Hekinan City
- Mr. Bunjiro Ikuta, Artist of western painting
- Mr. Tomohiko Kato, Artist of carvings and sculpture
- Mr. Shoji Toyama, Artist of calligraphy
- Mr. Kiyohito Tsutsui, Member of Hekinan City Staff

“It was a very unique event to have a Japanese delegation from our Sister City. They came to visit during the Festival, and they presented us with lovely gifts. They’ve had delegations come back several times since, so they have been very much involved with the art in Edmonds including donating art pieces, if I recall right.

It certainly added to the overall color of the Festival to have guests from Japan. It was great.”

Sue Wasti, April 2005



Upper right: Messers Kato, Ikuta, Kozawa, Toyama & Tsutui gathered at Hekinan exhibit during Festival.



Middle: Hekinan student art at Festival.



Lower right: Duane, Harry, Dawn and Darlene McLellan, Elizabeth McDowell and the delegation.



CITY OF HEKINAN

CITY HALL  
28 MATSUMOTO-MACHI  
HEKINAN CITY  
AICHI PREF. 447 JAPAN  
PHONE (0566) 41-3311

June 13th, 1990

Ms. Peggy Jones  
President of Edmonds Arts Festival Museum Board

Dear Ms. Peggy Jones:

On behalf of Hekinan citizen, I will express my congratulations to you at the opening of the Edmonds Annual Arts Festival.

I greatly appreciate your kindness and generosity that you and your staff have accepted this Hekinan Artist Delegation. As you see, this delegation, including Mr. Gonhiko Kozawa, Treasurer of Hekinan city, is composed with 5 person.

All of them have been looking forward to visiting Edmonds city and participating in the Arts Festival. And this opportunity will bring them about greatly understanding of culture between our two cities, I believe.

They will have a wonderful time in Edmonds among your hospitality.

Again, on behalf of Hekinan citizen, I do celebrate from my mind our sister city centennial year and holding of the Arts Festival.

Yours Sincerely,

CITY OF HEKINAN

小林 淳三

Junzo Kobayashi  
Mayor  
JK/kt



CITY OF HEKINAN

CITY HALL  
28 MATSUMOTO-MACHI  
HEKINAN CITY  
AICHI PREF. 447 JAPAN  
PHONE (0566) 41-3311

August 2nd, 1990

Ms. Peggy Jones  
President, Edmonds Art Festival Museum Board  
P. O. Box 212, Edmonds,  
WA 98020

Dear Ms. Jones:

Thank you for the letter. I am glad to know you enjoyed our visit and Hekinan art works. I would like to thank you and Mclellans, Laurinns and other sister city commissioner for the kind escort. It really was a nice experience to me. And thank you for the nice gift, too.

The Art Festival was favored by fine weather and a lot of people came to the Festival. We were surprised at the liveliness and merriness of the Festival with many shops in a large place. It was good for you that you had fine weather unlike last year, and the Festival was a success. I admire volunteers' contribution which sanagos the big event every year.

The centenary of Edmonds is almost there. Best wishes for your prosperity and good health.

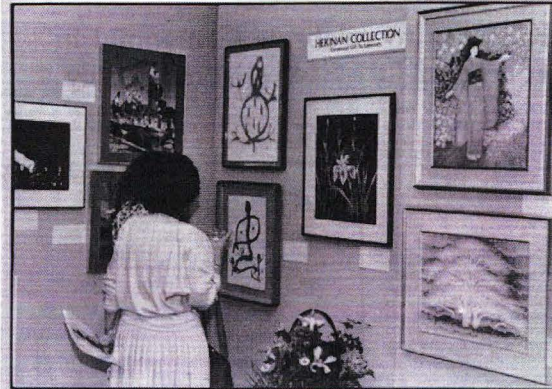
Yours Sincerely,

CITY OF HEKINAN

Gonhiko Kozawa  
Gonhiko Kozawa  
Treasurer, Hekinan City  
GK/xt

Page 12 The Edmonds Paper

June 20-July 3 '90



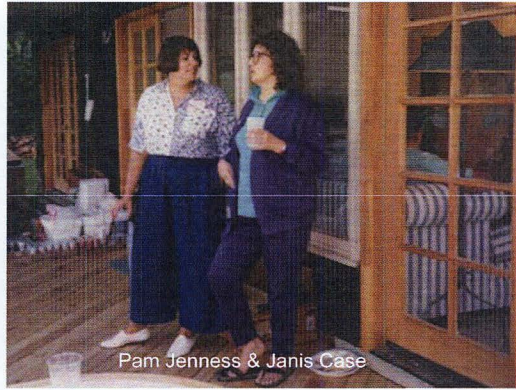
Works by 19 artists from Hekinan, Japan, which have been donated to the city as a Centennial gift were on display at the Edmonds Arts Festival and will also be displayed throughout July in the Edmonds Arts Festival Museum in the Anderson Center. (Photo by Harry Reinert)



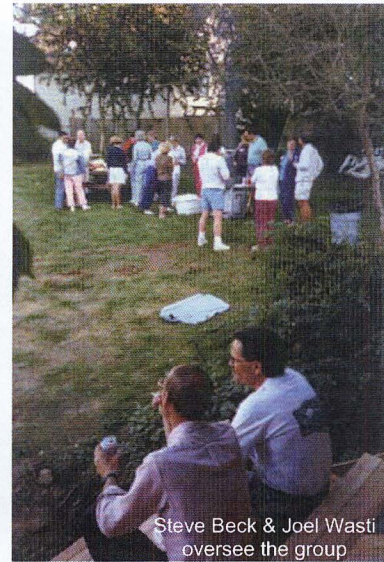
Three artists and two city officials from Hekinan, Japan, made a two day visit to the Edmonds Arts Festival June 14-15. Enjoying the Patrons Preview were Tomohiko Kato, Shoji Tyama, Kiyohita Tsutsui, Gonhiko Kozawa and Bunjiro Ikuta. (Photo by Harry Reinert)



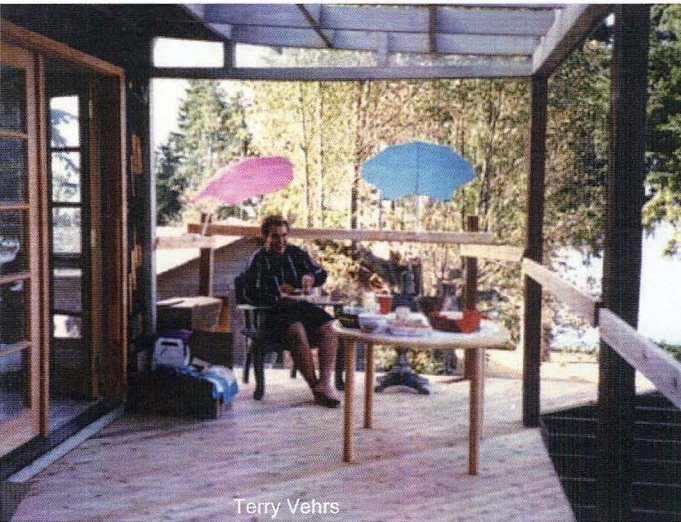
Marge Burk



Pam Jenness & Janis Case



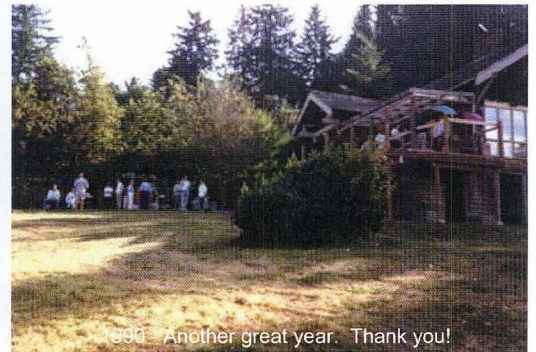
Steve Beck & Joel Wasti  
oversee the group



Terry Vehrs



Marv Burk & Barbara Bray



1990 - Another great year. Thank you!

# Edmonds Arts Festivals 1991 - 2000

#	Year	President	Location
34	1991	Rick and Pam Jenness	Frances Anderson Cultural Center
35	1992	Sue Austneberg	Frances Anderson Cultural Center
36	1993	Ardis Santwire	Frances Anderson Cultural Center
37	1994	Peggy Sullivan	Frances Anderson Cultural Center
38	1995	Ann Schlagenhauf/Ann Wood	Frances Anderson Cultural Center
39	1996	Ann Schlagenhauf/Ann Wood	Frances Anderson Cultural Center
40	1997	Tim and Renee Jones	Frances Anderson Cultural Center
41	1998	Tim and Renee Jones	Frances Anderson Cultural Center
42	1999	Sydney Dunwell/Sean Pielow	Frances Anderson Cultural Center
43	2000	Sydney Dunwell/Sean Pielow	Frances Anderson Cultural Center

## Special Recognition in Memoriam

The Edmonds Arts Festival Association paid tribute to the memory of Carrie Pederson in 1991. During the formative years of the Junior Art Exhibit, Carrie was instrumental in the design of the calligraphy awards which are still used today. Her contributions and dedication served to benefit this program. To honor Carrie, the Festival provided the first Carrie Pederson Award to be given annually to a high school senior for artwork of any media.

### The Pederson Family Award

Carrie's family, one of the many volunteer families that maintain the strong base supporting this community arts event provide this award each year, given to a high school senior who shows exemplary talent and dedication to visual arts, plus commitment to their community as demonstrated by a willingness to donate their time to community service.

#### Recipients

1991	Heather Harris	Mountlake Terrace HS
1992	Kelsie Longbrake	Mountlake Terrace HS
1993	Yan Xu	Mountlake Terrace HS
1994	Tarjei Nossun	Lynnwood HS
1995	Jennifer Cairns	Meadowdale HS
1996	Chad Robertson	Meadowdale HS
1997	Ian Mork	Mountlake Terrace HS
1998	Jason Larsen	Lynnwood HS
1999	Emily Weisgerber	Meadowdale HS
2000	Christina Cayetano	Meadowdale HS
2001	Andrew Cerizo	Mountlake Terrace HS
2002	Laura Case	Edmonds Woodway HS
2003	Marie Edward-Pius	Lynnwood HS
2004	Angie Ma	Meadowdale HS
2005	Amanda Ramey	Mountlake Terrace HS
2006	Alexandra Russell	Lynnwood HS
2007	Valerie "Kaid" Arnhold	Scriber Lake HS



Darlene McLellan announces awards at Preview 1991.  
President Rick Jenness looks on.

Oluf Nielsen and...

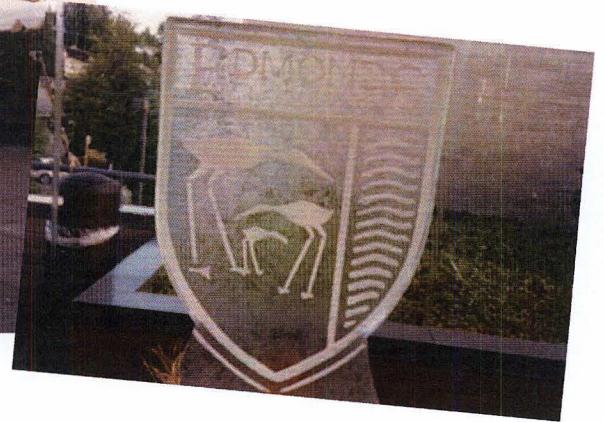
Lyle Silver receive their awards  
from President Pam Jenness



Floral arrangement by  
Rachel Setchfield and Edyth Henderson



Buffet ready for serving  
1991 Preview Party





## Artists on display

As soon as registration opened on June 12, the hallway outside the Anderson Center gym was filled with artists waiting to enter their work in the Edmonds Arts Festival which will be held June 19-21. (Photo by Harry Reinert)

"I served as the computer person for about seven years and then decided it was time for me to give it up and let other people take it over. We came a long way in those seven years."

Sue Wasti, April 2005



Darlene McLellan: "Do you have any comments on the values of that person to person touch, staying with community artists, and making sure everybody has a way to get their things into the festival?"

Sue Wasti: "That's a really good question. I think that was part of the camaraderie that people had with the Festival in earlier days when the artists had to bring their pieces. They had to stand in line to wait for registration. Even with the computers, it speeded it somewhat, but it didn't speed it up a lot. So they had a chance to chat with their friends and see people—you know—meet and greet.

I think there was a personal connection there that was important, although they complained bitterly that they had to stand in line so long to register. You have to weigh the different parts of it in terms of what works best for everybody. It was a pretty social thing for them to come and bring their artwork. It was always fun to see what was coming in and so forth, so I think we've maybe lost a little bit of it."

Sue Wasti, April 2005



Liz Strash was the elated winner of the drawing to receive the original artwork for this year's poster during the Patrons' Party at the Edmonds Arts Festival. Standing on the right is the poster artist Dianne VanDiac, who drew the winning stub from the carton held by Larry Hanson, President/ Publisher of *The Herald*, standing on the left. (Photo by Harry Reinert)

## Edmonds Arts Festival is listed as one of ten best in nation

Beautiful "It's an Edmonds Kind of Day" weather enticed an estimated 200,000 visitors to the 36th annual Edmonds Arts Festi-

val June 18-20.

One indication of the success of the festival was the record art sales recorded on the evening of

the Patrons' Party and very strong sales through the rest of the week-end.

With a bit of whimsy, since the

theme of the Patrons' Party was a Western motif, the statue on the Library Plaza was decked out as an Indian chief, and entertainment was furnished by a country/western band.

Festival posters sold out by noon on the first day of the festival. Liz Strash was winner of the original artwork by Diane VanDiac for the poster.

Chair Ardis Santwire got a clear indication of the festival's reputation when she received a call from the east coast inquiring about the festival. From the caller, Santwire learned that the Edmonds Arts Festival is listed in a national festival publication as one of the ten best shows in the nation.



Rachel Setchfield, a volunteer since 1958 & her dear friend, Edyth Henderson provided beautiful flower arrangements for the galleries for many years. These are some of the florals for 1993.



Jeri Hamilton

Welcome to the Student Art Exhibit! Here you find the pure, artistic expression of young people in the Edmonds area.

“I have always been a supporter of the arts and I especially like the student art program and the gifts of public art.”

Theresa Poalucci,  
volunteer since 2004,  
Marketing

“My years of volunteering with the schools, with the Festival and with other arts organizations are what got me the job with the district. Now I get paid for what I love.

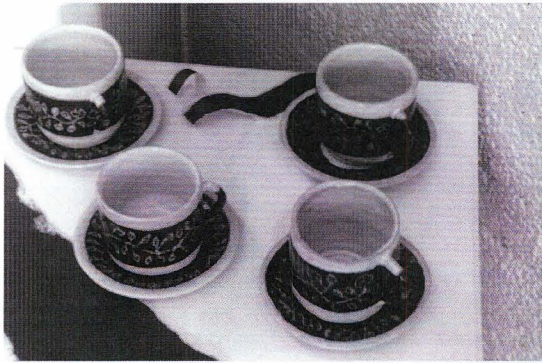
I am a lover of the arts and promoting it anywhere and everywhere is important to me, especially for the kids - we need more in the schools.”

Laurie Piper, since 2001 volunteer for Junior Exhibit area, since 2005 as Arts Coordinator for School District 15, now part of my position to work on the Festival.

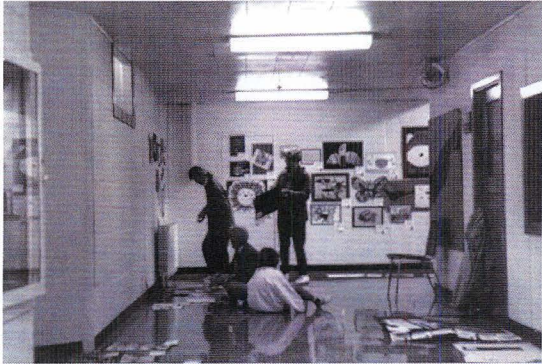
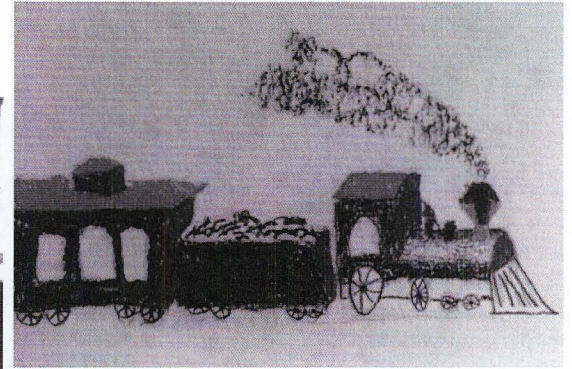


Every year during the Edmonds Arts Festival, the Student Artists and this program are recognized. City, School District and Festival representatives provide an acknowledgement of talent and hard work that is such a key part to the arts education of our young people.





1993 setup of Junior Art area of Festival.  
Jeri Hamilton had a great  
group of volunteers and supporters.  
The tradition continues today.

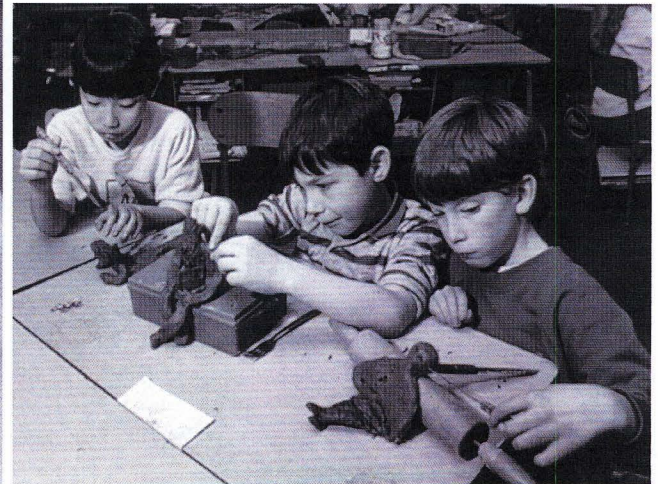
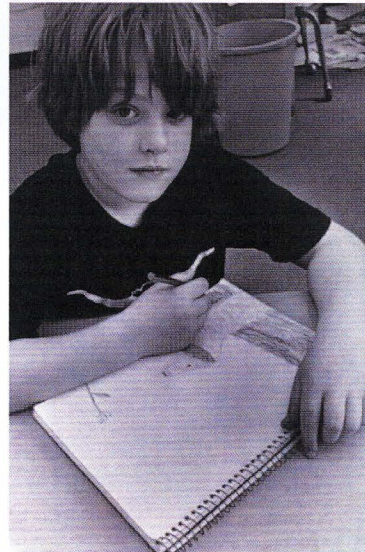
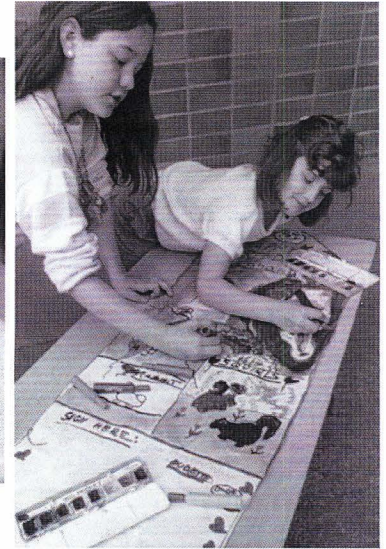
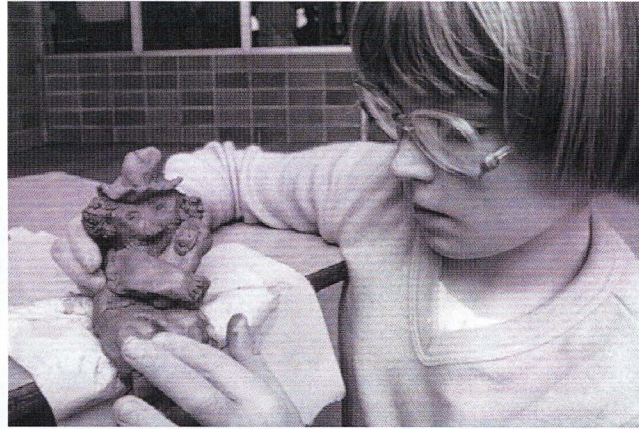


Classroom opportunities for participation in the arts provide an environment for creativity and individual expression as well as one of the first locations for the display of an artist's work.



In the early 1990s, these students were able to participate in creative activities in the Edmonds School District followed by having their work evaluated and exhibited at the Edmonds Arts Festival.

Thanks to Jeri Hamilton and the photographic artistry of Daryl Stuart, we have these wonderful examples of the growth of the Junior Art Program.

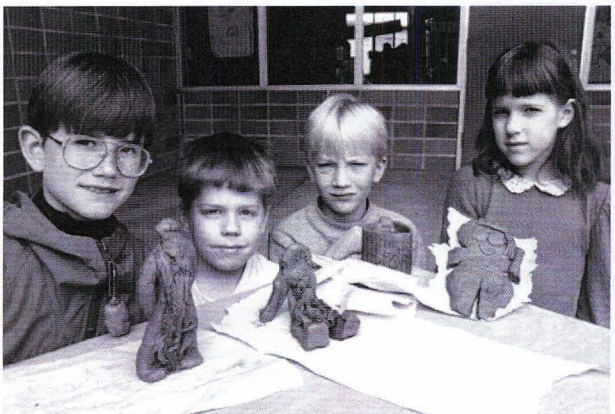


Pamela Harold: "I always really enjoy the children's show at the Arts Festival. To me that is most special. And I really enjoy the children's posters very much too, and the fact that every child has an award and they're given an important place in the Festival, because it is a Festival for families, which is another thing that I really enjoy about it."

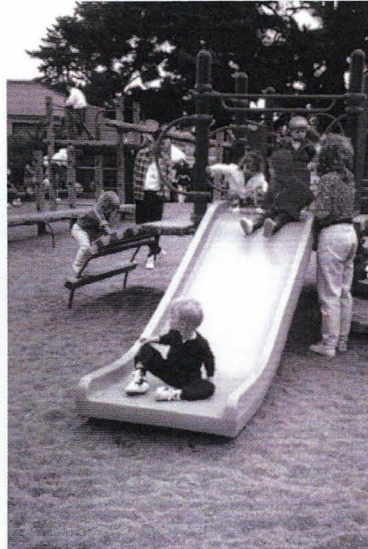
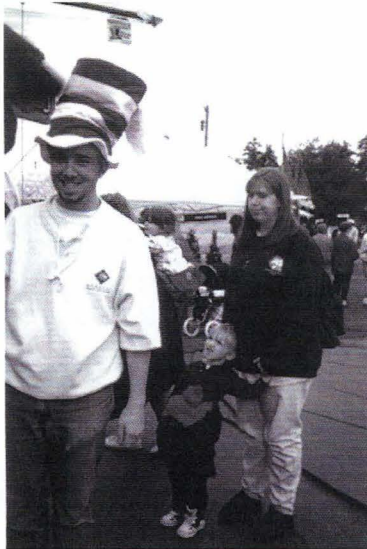
Darlene McLellan: "It's another one of the things that makes this Festival special."

Pamela Harold: "I've heard that from a lot of people who come to the Festival. They really like the atmosphere here. People come every day and stroll around with their children. And the whole community is involved."

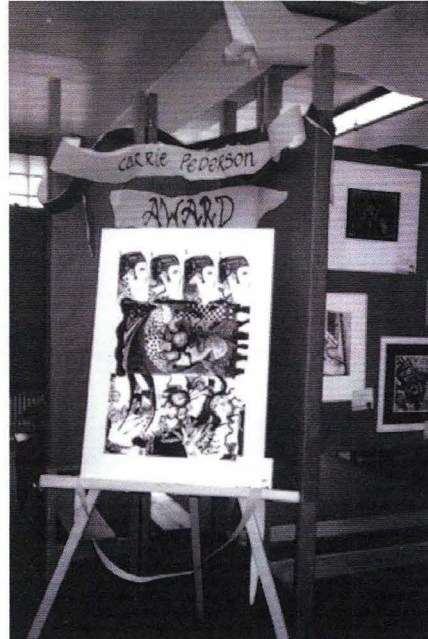
Pamela Harold, April 2007



Through the years Junior Artists, Creative Kids and the Children's Plaza Arts Programs have included "Vision" in their Festival artwork.



McLellans shopping, complete with opinions.



1995

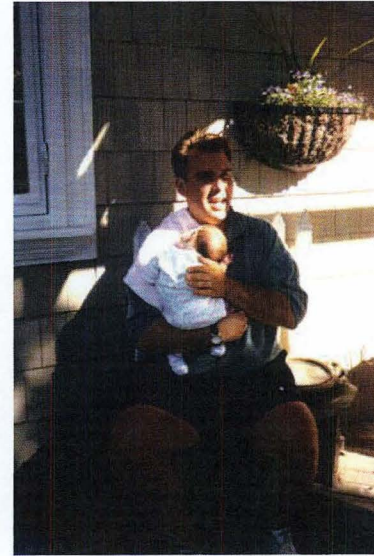
Junior Art Exhibit





1995  
Juried Art

Parking lot detail -  
cold and wet



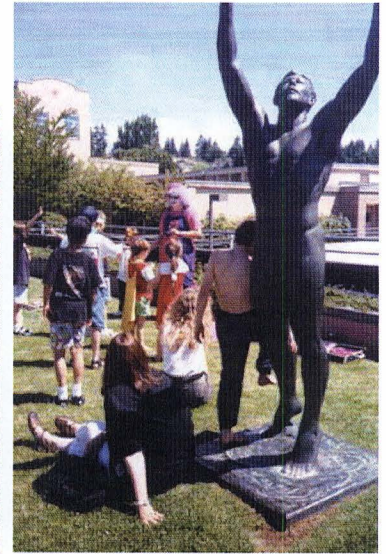
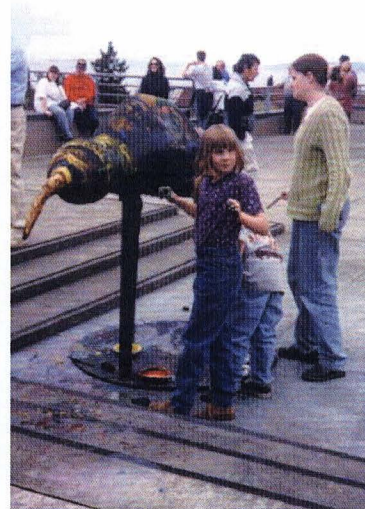
End of a good  
year - thank you  
party  
with a new  
volunteer recruit



1996 Keith Highlanders performance

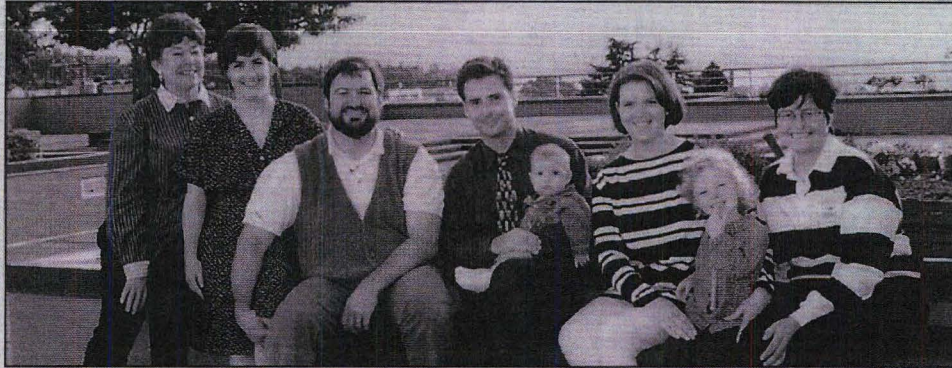


Laura Hall assesses Diane Scott's purchase - 1996



Children's Plaza 1997

## Quite a festive family



Contributed photo

As the Edmonds Arts Festival gears up for another year, one family has made it a tradition to take part in festival activities. Six members of the family have all been directors of the event, and now their children are becoming involved. Pictured left to right are: Ardis Santwire, Renee Jones, Tim Jones, Sean Pielow (holding Gavin Pielow), Kristin Pielow, Emma Pielow and Sue Jones.

## Festival organizers gear up for 40th year

The Edmonds Arts Festival will celebrate its 40th year on June 13, 14 and 15. The event takes place at the Frances Anderson Cultural Center, 700 Main St., in Edmonds.

The festival is expected to attract approximately 150,000 people.

Festival highlights include:

- **Artwork Booths:** More than 200 artists will display their work at the booths this year. Products will include T-shirts, fishing flies, wooden toys, hand-painted silk,

jewelry, sculptures and more.

- **Juried Show:** This year, \$8,000 in awards will be presented to artists entering in several different categories.

- **Junior Art:** Artwork for this show is accepted from any student residing within the boundaries of the Edmonds School District. It will be displayed at the Frances Anderson Center beginning Thursday, June 12.

- **Performing Arts:** The Main Attraction, an audience favorite at festivals past, will close the festi-

val once more. Other entertainers will include MOJO, Iron Horses, The Groove, Mary Wiles and Eduardo Mendonca and his band.

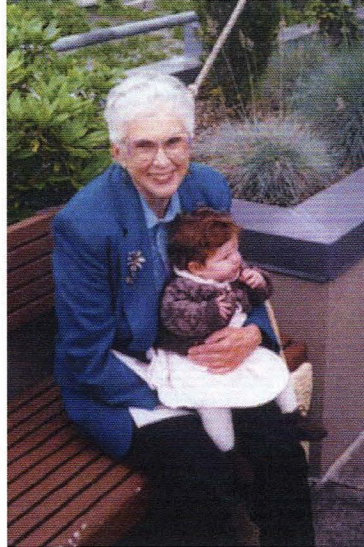
- **Children's Plaza:** This event, open each day of the festival from 11 a.m. to 5 p.m., allows kids to show just how creative they can be.

Festival hours are: Friday, June 13: 10 a.m. to 9 p.m.; Saturday, June 14: 10 a.m. to 9 p.m.; and Sunday, June 15: 10 a.m. to 7 p.m. For more information, call (425) 771-6412.

1998



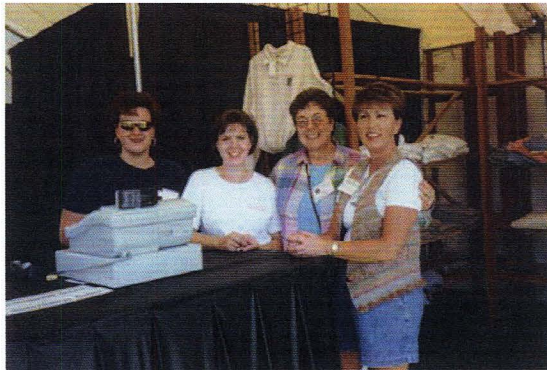
Renee & Tim Jones with juror present awards to artist Linda Nelson



Diane Vehrs with youngest granddaughter Hanna



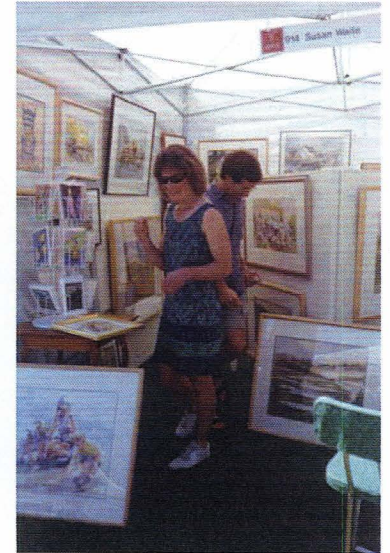
Poster original presented by artist Catherine Gill at Patrons' Preview Ed Aliverti as MC for the evening



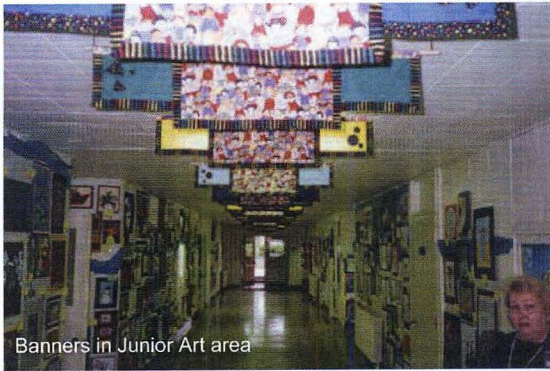
Sydney Dunwell, Kristen Pielow, Ardis Santwire, Linda Jones



JB Halverson with volunteers



Artist Susan Waite in her booth



Banners in Junior Art area



8th Ave. Food Booths



Children's Plaza



Jonathan and Lauren Vehrs check in with grandmother Diane

## LETTER

### Art Walk appreciates community support

To the Enterprise editor,

A cooperative effort! Our thanks to the Edmonds community for making the first Walk the Arts in Edmonds successful. You never know how a new project will turn out as you begin with high hopes. Our hopes were realized with the outstanding help of many individuals and groups.

The Greater Edmonds Chamber of Commerce sponsored the kick-off event May 20 at the Floral Center. It was the chamber's monthly event, with many venues open for socializing and seeing artworks. The EAF Museum in Anderson Center had a recep-

tion. The Cascade Symphony was represented.

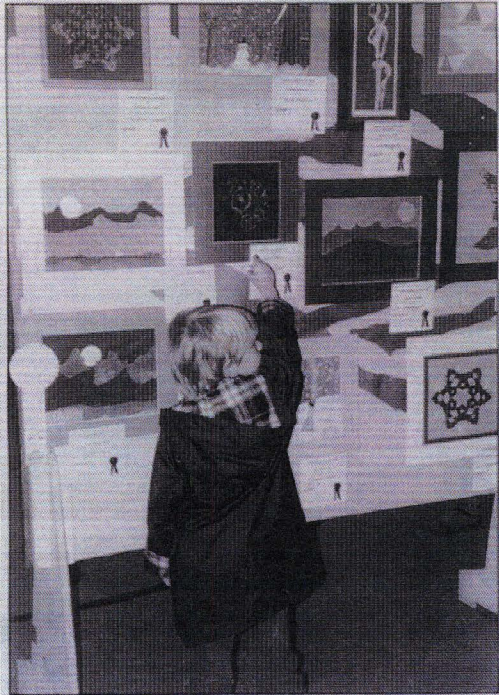
We thank the local businesses and the artists who participated in having artwork displayed from May 20 through June 20. Visitors to downtown Edmonds were able to follow a self-guided tour map of the area to get a preview of the Edmonds Arts Festival.

My thanks to individuals of the Merchants' Association, Shari Nault of the chamber, Frances Chapin of the Arts Commission, the community, and especially to a hard working committee. We look ahead to an exciting collaboration again next year.

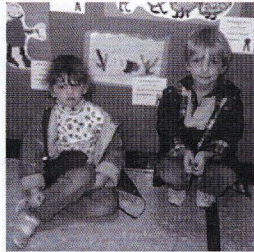
Nan Gruber,  
Chair, Walk the Arts in  
Edmonds, Edmonds Arts  
Festival

June 1997

The Edmonds Paper page 13



Kindergarten student Thomas Bartholomew makes his own evaluation of a piece of art at the ORCA'strated Art Show at Edmonds Elementary School. The Edmonds Arts Festival Museum Board provided financial support for the event, which was designed to heighten students' interest in and understanding of art.



Younger siblings are the worst critics!

*Celebrating 40 Years*  
**GIFT TO CITY**

*Watch us grow...  
In celebration of 40 years we have undertaken an extensive remodel of our Gallery Space at the Frances Anderson Center as a gift to the city. We are also remodeling and updating the entry hall of the Frances Anderson Center. Please take great pride in knowing that your support of this festival makes these ventures possible.*

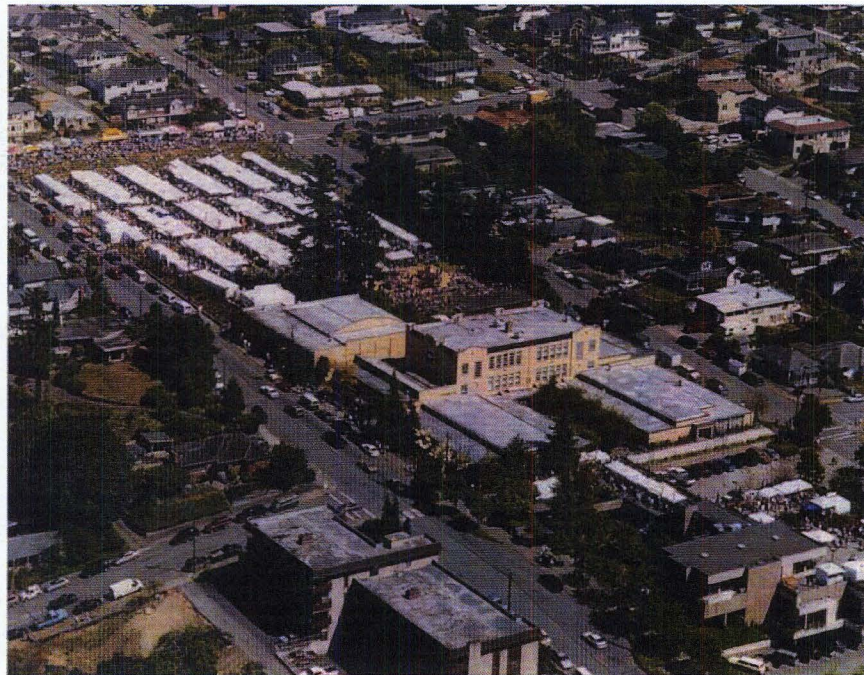
ARTS FESTIVAL  
**EDMONDS**  
MUSEUM



Parking attendants improvise when necessary

# Edmonds Arts Festivals 2001 - 2006

#	Year	President	Location
44	2001	JB Halverson	Frances Anderson Cultural Center
45	2002	Susan Southwick	Frances Anderson Cultural Center
46	2003	Jeremy Edwards	Frances Anderson Cultural Center
47	2004	Julaine Fleetwood	Frances Anderson Cultural Center
48	2005	Julaine Fleetwood	Frances Anderson Cultural Center
49	2006	Julaine Fleetwood	Frances Anderson Cultural Center



Edmonds Arts Festival  
Edmonds Arts Foundation Archive

2001



2001 President's Reception  
JB Halverson and Susan Southwick



2001 Preview Party Buffet



JB Halverson honoring an artist



Recognition of Eleanor Granmo for her years of service



2001 Poster artist, Win Bainbridge with  
EAF Foundation President Darlene McLellan  
JB Halverson, MaryLou Bunney and Bill Hamilton

## VISION, TENACITY, AND HUMOR...

2002

*John and Helen Wilkins, Olympic Ballet*

*Artistic Directors; builders of tradition; determined dreamers; part of the fabric of the community; parents and partners.*

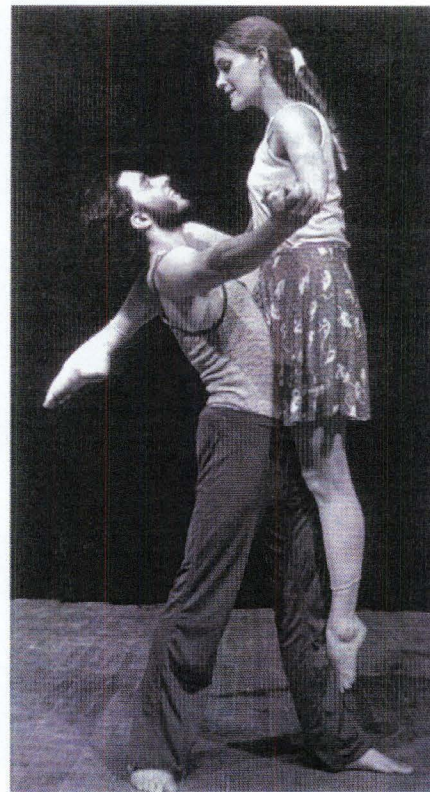
The Edmonds Arts Festival Association and Foundation wish to highlight one of our community's outstanding *pas de deux*. John and Helen Wilkins founded the Olympic Ballet Theatre in Edmonds in 1981. OBT grew into a major arts organization — presenting great classical ballets with world class guest artists, developing new original ballets, and producing a showcase of emerging choreographers.

With their strong backgrounds in professional dance, John and Helen created a program that nurtures students, enabling them to reach their highest potential in a supportive environment. They have provided opportunities for hundreds of young dancers and community members to perform in *The Nutcracker* and other company productions. They continue to be involved in innovative dance programs locally and on the East Coast. John recently set a ballet for the Vision Festival in N.Y. and Helen is currently organizing the Festival 2003 Regional Dance America/Pacific.

Active in development of the Community Cultural Plan, they continue to engage community involvement in the arts. Tenacious promoters of the arts, the Wilkins commissioned a renovation plan for preserving the local auditorium in 1987, a plan now being updated by the Edmonds PFD for the proposed Edmonds Centre for the Performing Arts.

An incredible team, John and Helen practically raised their three children, Julia, Daniel and Darrell, at the Frances Anderson Center. When you think of John, you think of Helen — like bookends they are balanced together in all things.

Thank you John and Helen for all you do to bring the arts alive in Edmonds!



Performing artists at the Edmonds Arts Festival have consistently included a large contingent from our community.

A dream for many became a reality when the Edmonds

Center for the Arts opened officially in January 2007. The Edmonds Arts Festival strongly approved of the commitment to support this facility.

Olympic Ballet remains a constant supporter of the Festival, providing entertainment for all ages and great joy to youngsters dreaming of one day being on stage. The Edmonds Arts Festival Foundation provides grants to local arts organizations, including OBT, for programming and scholarship needs.

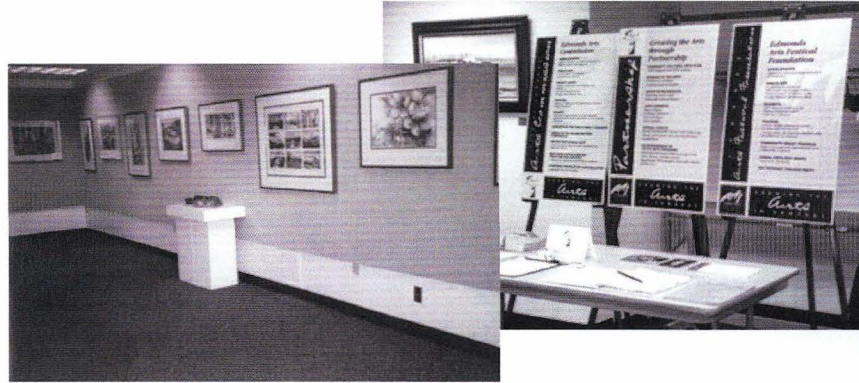
Evening of the Arts Reception  
City Hall—May 2002

Artwork by Dawn Rieck, Jennifer Bowman and Donna Leavitt was shown in conjunction with the opening night of the Walk the Arts event.

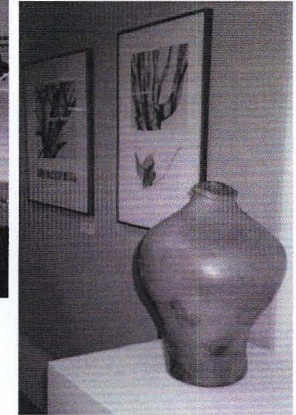
Artists from the upcoming Edmonds Arts Festival provided work to be shown in the shops of downtown merchants for the coming month.

Events such as this were the beginnings of the Third Thursday Art Walks the merchants have now taken on in Edmonds.

The Edmonds Arts Commission partnered with the Edmonds Arts Festival Foundation to present the reception, street entertainment and children's activities.



2002 Evening of the Arts Exhibit and Reception at City Hall  
Art by Dawn Rieck, Jennifer Bowman, Donna Leavitt

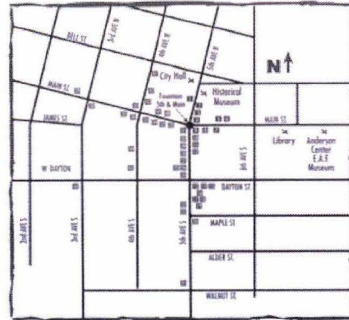


Your passport to a  
unique arts experience

Preview 48 of the outstanding artists who have been selected to have booths at the Edmonds Arts Festival showcased at these downtown Edmonds locations. Get your passport stamped by at least 25 of the participating businesses and enter a drawing to win dozens of wonderful prizes provided by the merchants.

- 1 Oliver's Gourmet Foods, 307 5th Ave. N.  
Alison Johnson, paintings
- 2 Garden Gate, 8021/2 5th Ave. N.  
Kate Larson, paintings
- 3 Garden Gate, 102 5th Ave. N.  
Terry Godfrey, photography  
Shanna Moriarty, painting on home decor
- 4 Sausal Styles, 100 5th Ave. N.  
Kathryn Allen, ceramics
- 5 Memory Lane on Main, 513 Main St.  
Greg Prince, paintings
- 6 Ana, 515 Main St.  
TC & Lin Rubenstein, glass
- 7 Caravan Treasures, 518 Main St.  
Deborah Malone, garden sculpture
- 8 Light of the World Gallery, 500 Main St.  
Loree Koerber, sculpture
- 9 Artista Wine Cellars, 502 Main St.  
Valerie Hillman, paintings
- 10 C'est la Vie, 805 5th Ave. S.  
Valerie McNeil, sculpture garden art
- 11 Victoria's Bridal, 307 5th Ave. S.  
Mary Gregg Byrne, paintings
- 12 Edmonds Book Shop, 111 5th Ave. S.  
Cheri O'Brien, paintings
- 13 The Muse, 208 5th Ave. S.  
Shanna Moriarty, painting on home decor
- 14 Lambo's Crystal and Purcellians, 208 5th Ave. S. #12  
Blake Flynn, paintings
- 15 Music of Christmas, 208 5th Ave. S. #14  
Carmen D'Agostino, glass
- 16 The Moonlight Shop, 208 5th Ave. S. #17  
Donna Vaquer, ceramics
- 17 Ambience, 208 5th Ave. S. #8  
Diana Chell, schismochrom
- 18 Mill Town Pizza, 208 5th Ave. S. #4  
Tom Hasbani, painting
- 19 Bonnie Blue, 208 5th Ave. S. #6  
Dave Oronson, glass

- 20 Bank of Washington, 201 5th Ave. S.  
Dean Rocky Bernick, photography
- 21 Washington Mutual Bank, 474 5th Ave. S.  
Patty Fovee-Lewis, portrait
- 22 Windermere Real Estate, 210 5th Ave. S.  
Dionne Cole, paintings
- 23 Tully's, 210 5th Ave. S.  
Ann Albani, paintings
- 24 Horizon Bank, 430 5th Ave. S.  
2003 Junior Poster Artist  
Catherine's Hair & Brows, 120 5th Ave. S.  
Ed Kraft, ceramics
- 25 Gallery North, 122 5th Ave. S.  
Suzanne Hoffman, paintings
- 26 Tria Moda, 120 5th Ave. S.  
Dorothy Ling Shao, fiber
- 27 Coldwell Banker, 108 5th Ave. S.  
Victor Gauscho, mixed media
- 28 Window Space, 104 5th Ave. S.  
Julia Stanton, ceramics
- 29 Abbie's Lighthouse, 102 5th Ave. S.  
Greg Prince, paintings
- 30 Kinder Brushes, 102 5th Ave. S.  
Margaret Lind, sculpture
- 31 Bart's Taphouse, 420 Main St.  
Margaret & Marvin Jack, jewelry
- 32 The Pipers, 480 Main St.  
David Young, paintings
- 33 Alan Turner Jewelers, 408 Main St.  
Hung Nguyen, portraits



- 35 Edmonds Vision Center, 402 Main St.  
Meredith & Jones, glass
- 36 Jewelers of Edmonds, 126 Main St.  
Patricia Roberts, print
- 37 Rosa Mundi's Antiques, 118 Main St.  
Sharon Carr, paintings
- 38 Bank of America, 108 Main St.  
David Marty, paintings
- 39 Washington Federal Savings, 229 Main St.  
Lynn Scott, ceramics
- 40 Hoover/Wares, 121 Main St.  
Janne Johnson, paintings
- 41 Rick Steves' Europe Through the Back Door, 110 4th Ave. N.  
Richard Varney, photography
- 42 Main Street Gallery, 110 4th Ave. N.  
Jennifer Bowman, paintings
- 43 Ed VanDerLinde, 110 4th Ave. N.  
Ed VanDerLinde, glass
- 44 The Wood Lads, 127 4th Ave. S.  
Kerrie Nielsen, portrait ceramics
- 45 US Bank, 140 4th Ave. S.  
Leo Reuter, photography
- 46 Edmonds Inn, B & B, 302 4th Ave. S.  
Robert Horton, paintings
- 47 Connack Jewelers, 411 Main St.  
Sherry Brockhaus, glass
- 48 Kindred Circle, 409 Main St.  
Marissa Motta, garden ornament

WALK THE Arts EDMONDS 2003

A special month-long preview of the Edmonds Arts Festival brings art lovers to the streets of downtown Edmonds from May 15-June 12. Come see the works of 48 artists selected to have booths at the annual festival, which hosts a juried selection of 240 artists from a dozen states and Canada June 13-15.

Ferries, sound and mountains paint a backdrop to this unique arts experience. Four one-of-kind shops and boutiques where you'll view artworks including oil and watercolor paintings, jewelry, textile art and metal sculpture.

Look for the red banners identifying the merchants displaying this extraordinary art.

Follow the map inside your passport to the arts.

Please join us...  
**Thursday May 15**  
**EVENING OF THE ARTS**  
5-8 p.m.  
5th and Main, Edmonds  
Walk the Arts Opening Night

Preview the annual Edmonds Arts Festival in our wonderful waterfront community. Stare your passport to the arts by visiting at least 25 merchants and enter a drawing to win dozens of wonderful prizes during the month-long event.

Exhibit of Local Artists and Reception  
Featuring paintings by James Martin and Isabella de Invernizzi Chaudron  
Demonstration Exhibit by  
Seaview Weavers  
City Hall, 3rd Floor, 111 5th Ave. N., 5:00-8:00 p.m.  
Art Activities for Children  
5th & Bell, 5:00-7:00 p.m.  
Display of the Top 20 Junior Artists from  
The 2001 Edmonds Arts Festival  
Edmonds High School, 5:00-8:00 p.m.

Entertainment  
Between Main & Bell on 5th, 5:00-8:00 p.m.  
Museum of Ceramics, Edmonds  
Edmonds Community College, Washington State Chair of  
Washington High School, Seaview Square + Canale  
High School, Edmonds + Edmonds Museum + Seaview  
Piers (Local Companies) + Bayview Shelter Office Center  
Information: 425-771-0218 • 771-0210  
www.edmondsartsfestival.com

Information for the Edmonds Arts Festival is by Edmonds Arts  
Foundation and the Edmonds Arts Festival Foundation and  
the Edmonds Arts Festival.

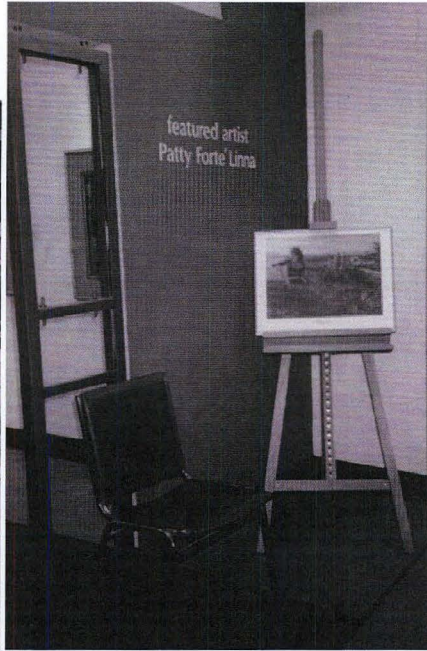
WALK THE Arts  
**EDMONDS ARTS FESTIVAL PREVIEW**

Experience art...  
preview the  
Edmonds Arts Festival

Experience Edmonds...  
a wonderful waterfront  
community

A self-guided walking tour  
**MAY 15-JUNE 12**

2003



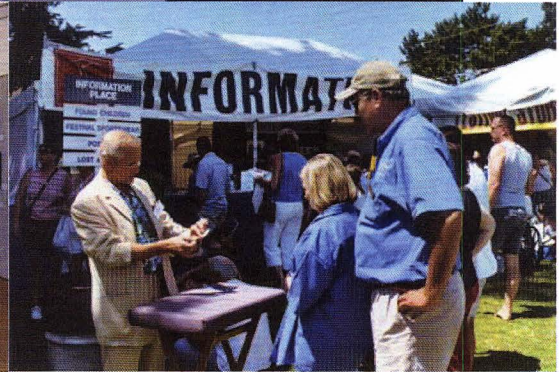
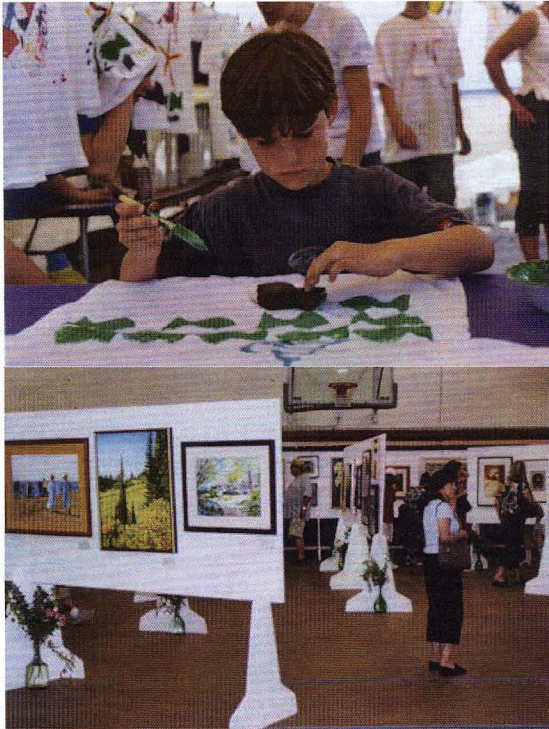
“When I was the poster artist, Jeremy was the President, and I remember him saying such encouraging words to me—you know, about my art and how happy he was that I was going to do the poster and things like that.

You come in as an artist, I’m sure most other artists feel this way, but you see other people’s work and you just think, ‘Oh, I want to be able to create that prolifically’, or to learn to be that skilled, or whatever. To have people that really love your work, and want to see you succeed, and then give you opportunities—it’s really been a fabulous place for a beginning artist to flourish.”

Patty Forté Linna, April 2007



2004  
Festival views





Joyeanna Chaudière  
& Gail Sarvis

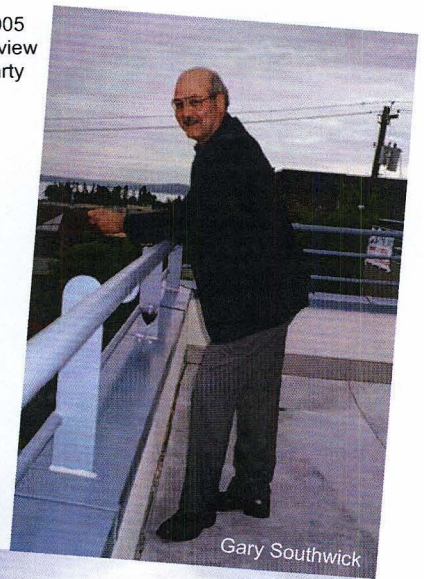


Jeremy Edwards



Ann Wood

2005  
Preview  
Party



Gary Southwick



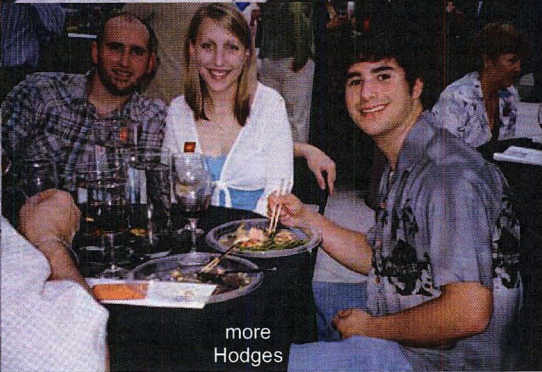
Dolly & Gary  
Haakenson



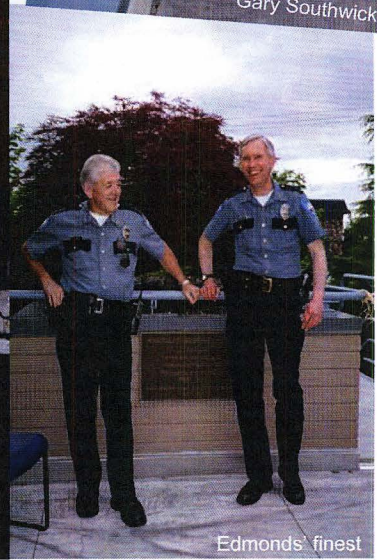
Susan Southwick and the Messina's



The Hodges



more  
Hodges



Edmonds' finest

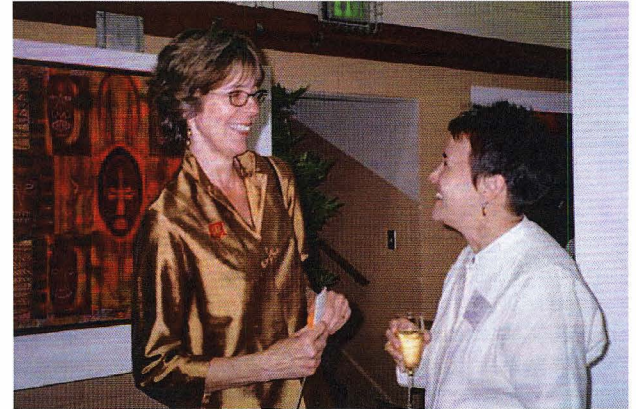
2005 Patrons' Preview

“The preview parties—what a beautiful setting. You know, more times than not we hit it right on the mark when it came to good weather, a nice night, the sunset and all that.

What a gathering place for the Edmonds community.”

Ed Aliverti,  
May 2007

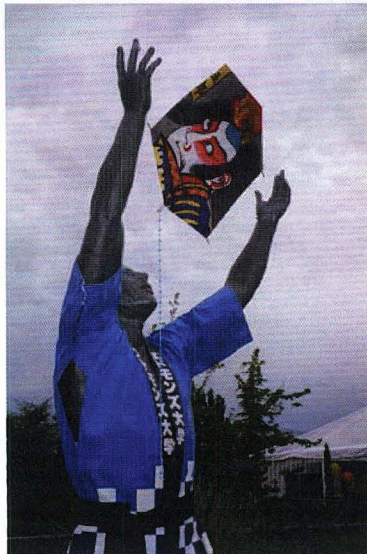
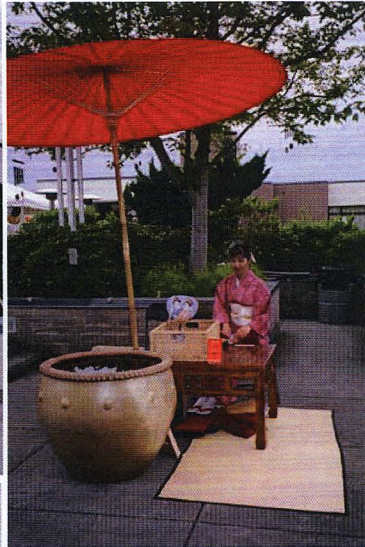
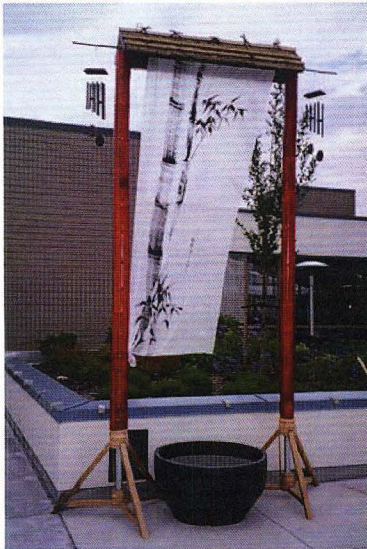
Below middle: Joyeanna Chaudiere with Shirley and Ed Aliverti sharing a great evening on the Plaza  
Right: Frances Chapin and Melissa Newell enjoy a moment in the Jury Selected Gallery



“I moved to Edmonds about fifteen years ago. We were attracted to Edmonds for many reasons, but certainly one of the things that was important to me was that Edmonds had a reputation as being a wonderful arts community. And when I looked into that, I found that yes, there were a number of dance schools, a wonderful ballet, an orchestra, but the thing that everybody referred to was the Edmonds Arts Festival. It’s a key part of the identity for this community and I think it really has been an anchor in creating the image of Edmonds as an arts community throughout the entire region.

It’s the first thing that people say to me when they mention Edmonds. ‘Oh, you live in Edmonds. Oh, that’s where the Arts Festival is.’”

Frances Chapin, March 2007



2005



Patty Forté Linna

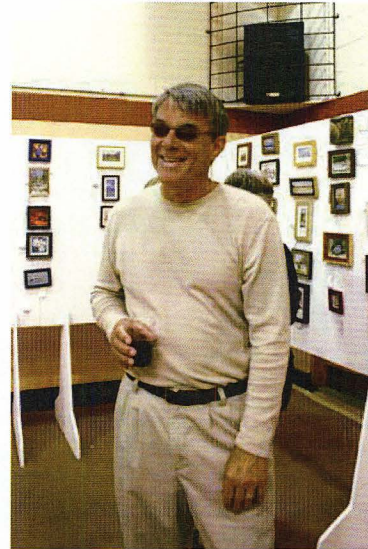
“I have a close group of artist friends and we paint together regularly and many of them participate in the Edmonds Arts Festival, and that is fabulous. I value their critique and I am able to give mine and I just feel that has been very tremendous for me to have.

Participating in the Festival, because I live here, is totally fun. It’s three days of absolute joy, because I’m seeing everybody I know that maybe I only see once a year. So any opportunity I have I want to be involved in the Festival. I love selling my art or volunteering—it’s just a fabulous community to be a part of and very healthy for an artist because you get a sense of

what’s going on in the ebb and flow of everybody’s business. So it’s been really good. I really love it.

I think this community is wonderful for the arts, very family friendly too for young people. I mean I don’t know of any other Arts Festival that does what Edmonds does, when you walk through and see all of the young people’s art, and they see their art, and they’re getting inspired, and they go out and look at artists. I have so many children that come up to me that draw or paint, that are so excited. You know their work is in there. They want me to go see it. I really find that there is such a beautiful giving back to the community, bringing up the next generation. And that’s been very special.”

Patty Forté Linna, April 2007



2006 Artists’ Reception

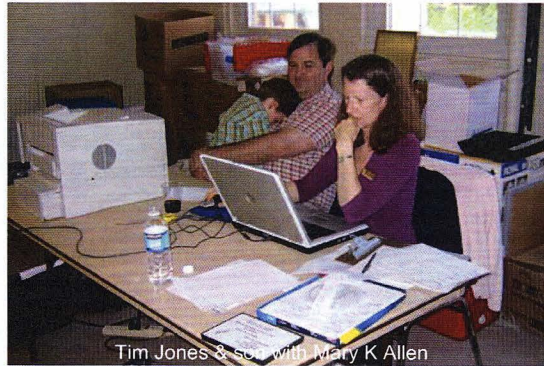
Upper left: Mayor Haakenson  
 Lower left: Ann Schlagenhauf, Susan Southwick and Julaine Fleetwood  
 Right: Pam Harold with Pia Messina



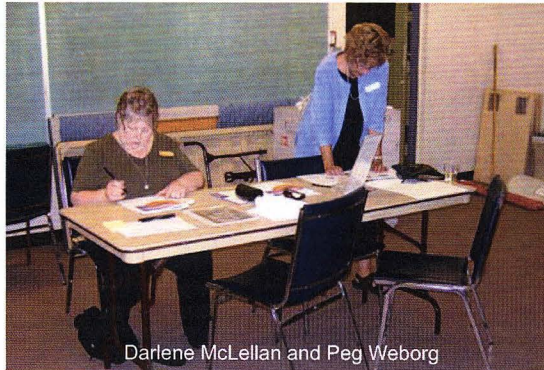
2006 Artist Reception



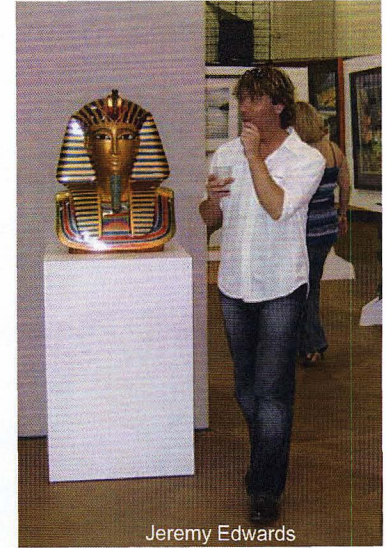
Cheryl Martin & Denise Bossieux



Tim Jones & son with Mary K Allen



Darlene McLellan and Peg Weborg

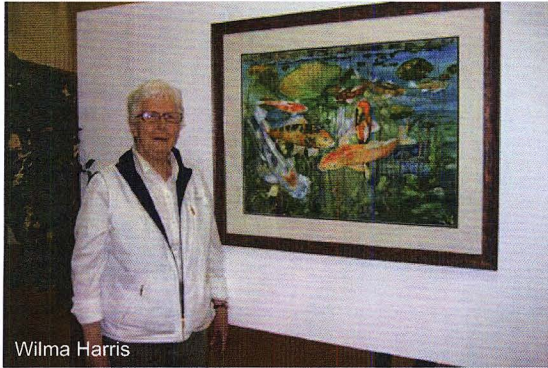


Jeremy Edwards



Denise Cole





Wilma Harris



Pia Messina



Joan Archer

“I’ve started to really pursue my career full time and so I do Festivals up and down the West Coast. But Edmonds—I’m not sure I would even be doing Festivals if it hadn’t been for Edmonds because the women who ran the Festival took me under their wing and helped me every year—every year. It was amazing, because I really came in so green, not knowing anything about a booth.

They treated me like family, and every year there was feedback. There was encouragement. As I sold I would get a better location. And I think that gave me the confidence to go and apply to other Festivals. I participate regularly in the biggest outdoor Festival in the country, which is in California, but cannot even compare to the atmosphere of Edmonds for me because it really feels for me like a family. The women who run it really love the artists. And they want to see people like me, who didn’t know very much, who maybe they saw a potential in but really not a full-fledged artist, they want to see us prosper and do well. And they’re so happy about our success.”

Patty Forté Linna, April 2007

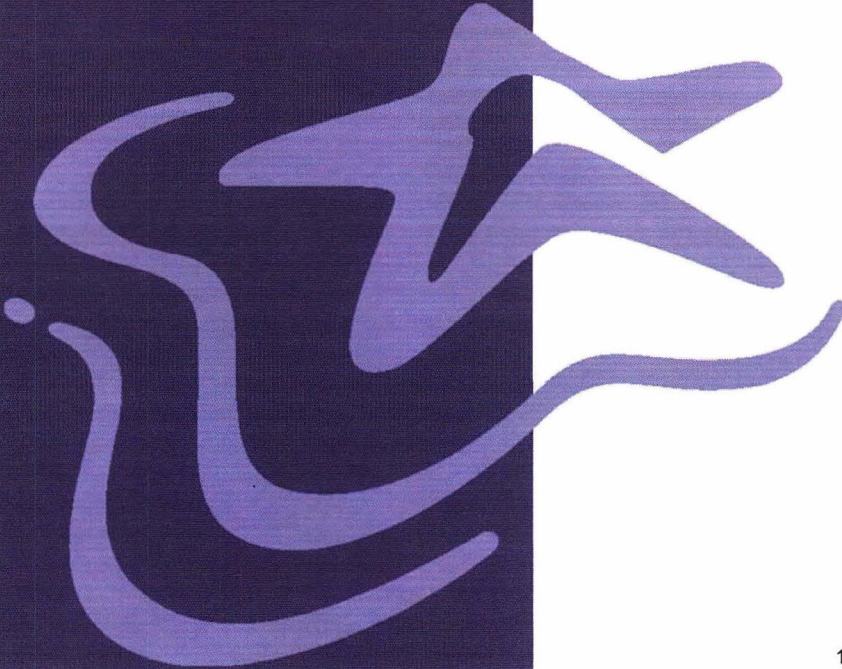


Susan Southwick, Jeri Hamilton, JB Halverson, Theresa Poalucci

Edmonds Arts Festival

2007

Celebrating the 50th year



#	Year	President	Location
50	2007	Sue Jones	Frances Anderson Center

# Proclamation

City of Edmonds • Office of the Mayor

## 50<sup>th</sup> Anniversary of the Edmonds Arts Festival

~ 2007 ~

**WHEREAS,** The City of Edmonds recognizes that community arts organizations help create and sustain healthy livable communities; and

**WHEREAS,** the year 2007 is the 50<sup>th</sup> anniversary of the Edmonds Arts Festival, a community event organized entirely by volunteers that early on established Edmonds as a town where the arts flourish; and

**WHEREAS,** the first Arts Festival was started by the Edmonds Coterie Club and has evolved into the current three-day event; and

**WHEREAS,** the Edmonds Arts Festival Association developed the Edmonds Arts Festival Museum and Foundation to give back to the community through arts education, exhibits, public art, grants and scholarships in the visual arts; and


**WHEREAS,** over 400 community volunteers each year contribute to the success of the Edmonds Arts Festival and Foundation programs; and

**WHEREAS,** the Festival is a key gathering place for the citizens of Edmonds to celebrate the arts.

**NOW, THEREFORE,** I, Gary Haakenson, Mayor, recognizing that the arts play a key role in the future of our community, do hereby proclaim 2007 as

### *The 50<sup>th</sup> Anniversary of the Edmonds Arts Festival*

and urge all citizens to join me in celebrating this anniversary and the vitality of the arts in our city by visiting the Edmonds Museum exhibit on the history of the Festival and taking the opportunity to meet your friends and neighbors at the Festival this year.

  
Gary Haakenson, Mayor  
May 2, 2007

Est. 1890

In 2007, with preparations for celebrating Fifty Years of Festival the volunteer resources of both the Festival Association and the Foundation were put to the test. Through the following pages, it will become evident that the organizations work together in many ways and support each other with volunteer hours. While the two organizations have specific legal requirements, they really are a singular group of people working for the best results in support of arts in this region each year.

“From my perspective of working with the City Arts Office for ten years, probably the Arts Festival and the Arts Festival Foundation are our biggest partners, in terms of things that we do in the community. The Arts Festival Foundation has been extremely generous in donating to the community in terms of public art and projects, but also in terms of community engagement in the arts.

I think it’s important to point out that the City Arts Commission and the Arts Festival Foundation were the two entities that came together to push having a Cultural Plan developed for the City in 1994. This was a huge step towards really supporting the existing arts in Edmonds, and creating a vision for the future of the arts in Edmonds. So those partnerships in terms of gifts, activities, grants have been important in an ongoing basis. Certainly the exhibits on which we collaborate allow both organizations to expand what we are doing.

But I think what’s really critical has been engagement in the whole process of supporting the arts in the community. And all kinds of arts, because the cultural plan – the visual arts are very important but so are the performing arts, and the Arts Festival has given tremendous support to the performing arts in many ways over the years, and recently with the Edmonds Center for the Arts. So, I think that kind of ongoing engagement by the organizations and the many, many people involved in those organizations has been really a wonderful thing for the community. It’s really helped support the arts in this community.”

Frances White Chapin, March 2007

“It’s tremendous benefit to the community. And it’s grown over the years. I think it’s one of the best Arts Festivals on all of the West Coast at least. And I see a lot of cooperation between the EAF Foundation and other groups and organizations, the Parks Department and the Arts Commission, and you’ve been very generous in donating money for Public Art. Edmonds had always had a reputation as an arts community but when I first came here there wasn’t a lot to see, but there’s a lot more now. And a lot of that is thanks to the Festival Foundation.”

Pamela Harold, April 2007

“We really wanted to someday have a facility but we’ve looked at a number of buildings in the Edmonds area and really couldn’t swing it. Then along came the opportunity for ArtWorks and that has been a blessing.

There are so many different facets to the Arts Festival. And the volunteers are tremendous. What you learn in the Festival about art is tremendous. Yes, we’ve all seen pictures of a Picasso, and if you’ve been lucky, you’ve seen a real Picasso in a museum, but yet, you come to the Festival and you see a lot of art.

You see miniatures, which is a new part. And that’s another thing about Festival. It is continually changing. You look back and think, well some of the other stuff was good, but the new stuff is really great. I can’t believe the number of artists that they’ve been able to get on the field, because we started out and we thought, well, maybe...I can’t remember. The first Festival I went to in ’68, maybe they had 25 artists. And they were actually ‘artists in action’ which made it fun too.”

Peggy Jones, June 2007



“I was a 1963 junior artist. Both my mom and dad were selected in Photography - way back when it was more amateur than professional.”

Janet Jensen - since 1996 - 3 hour volunteer during Festival weekend, Marketing and Communications Director, Plaza and Field Artists Director



**Photo Night brought volunteers into the search for Festival history.**

Sue Jones , Marilyn Murphy, Laurie Parnell, Laurie Piper, Janet Jensen, Darlene McLellan, Kelly Mitchell, Peggy Jones, Wanda Pederson & Jeri Hamilton put their heads together to identify faces from five decades of Edmonds Arts Festival.



2007 Edmonds Arts Festival Directors

Front row: Susan Southwick, Sue Jones, Donna Robinson, Mary K Allen, Priscilla Strand, Laurie Piper, Diane Cutts, Cheryl Martin, Jeremy Edwards  
Back Row: Denise Bossieux, Susan Penning, Diane Buckshnis, Mary Stephens-Bell, Janet Jensen, JB Halverson, Kari Mastrandrea, Peg Weborg, Jaime Freeman, Dick Robinson, Eric Peterson, Theresa Poalucci, Tim Jones, Peggy Peterson

“Hands-on support of the arts in my community, supporting students in their artistic endeavors, you can really see all the work everyone has done during the festival itself and throughout the year through the grants and scholarship programs.”

Lisa Palmatier, since 2003  
*Foundation:* Scholarships, ArtWorks, Bylaws,  
Preview Party, President.  
*Festival:* Info Booth, Juried Gallery set-up,  
breaks for artists, artist reconciliation at end of Festival.

“I love the Festival and have been going for years. Since I moved to Edmonds it seemed like it was time to volunteer.”

Michele Unger, since 2005  
Juried art volunteer; Director of Volunteers

“My first recollection is the Festival at the Civic Center in the middle seventies; it was a nice family event and the chance to see local artists and non-professional artists. It was a great activity.

When we moved into the downtown Edmonds area in the late seventies, I started going to the Festival all the time and eventually found ways to work in it. It was a nice way to get involved in community activities, give back to the community and participate in something that was involved with the arts, and that interested me. From there it really evolved into seeing the connection they had working with children. As time went by, the program that Jeri Hamilton put together for junior art was amazing and inspired so many young artists. From there, the scholarship program that Darlene (McLellan) really administrated and set up the process for has been such an important part of so many young people's lives.

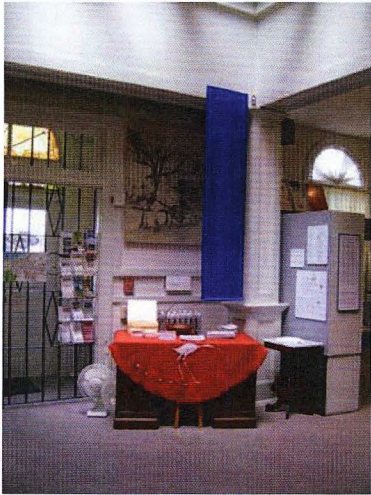


Patrons' Preview Invitation Stuffing  
Susan Penning, Eleanor Granmo, Ann Wood, Marji Stiffler,  
Kathy Kossian, Michele Unger, Jeri Hamilton, Lisa Palmatier

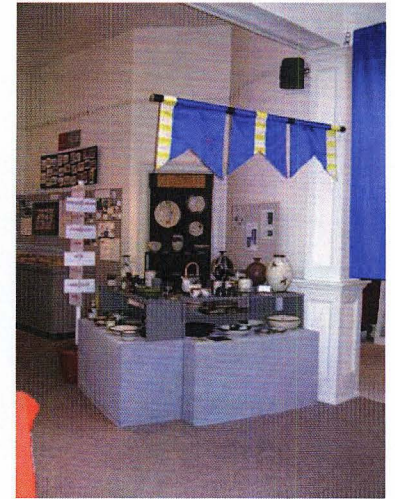
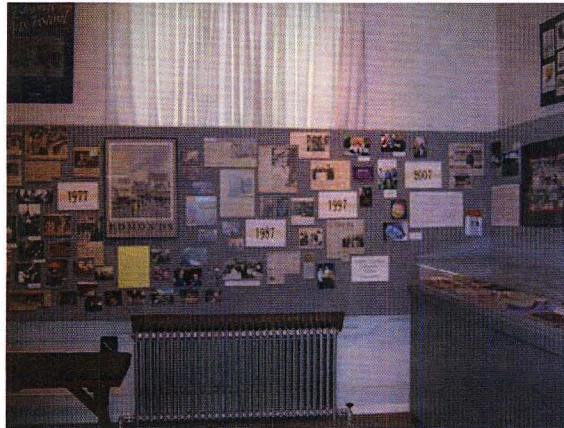
My other recollections of the Festival have been watching it grow through people like Terry (Vehrs) who figured out we needed to use the whole field when we were at Frances Anderson Center. We had a big dusty, or muddy, depending on the weather, baseball diamond, and he said, ‘Let’s cover it.’ Everybody thought that was an impossible thing to do, but Terry said it wasn’t. We figured out the funding and how it would work, so we were able to put more artists on the field and accommodate them appropriately.

It wasn’t long after that he said, ‘Let’s open up 8<sup>th</sup> Avenue and put food booths there.’ Lots of people didn’t think that would fly at all. We tried it and it’s been a huge success. So it’s been fun to watch the growth and the contributions so many people have made and the hard work that they’ve done.”

Marji Stiffler, March 2007



Edmonds Museum Exhibit  
 "Celebrating 50 Years of Art in Edmonds" May 12 - September 2, 2007  
 presented by the Edmonds Arts festival Foundation



“As a young child I just remember going around looking at the artwork with my mother. I remember looking at a woman’s work (I don’t remember her name of course) who did metal sculptures like big wall pieces with leaves and such, and I wanted to do that. I wanted to weld.

Now as a grownup I don’t like fire. I discovered that during a jewelry class. I just remember that it was exciting and it was interesting to see all the different artwork and artists, and as I’m now an artist in my own right, I can go back to that...think about that.” Dawn Rieck, June 2007



Peggy Jones & other EATF Directors provide refreshments



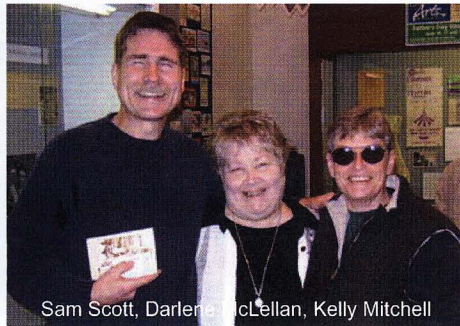
Crissé Bennett & Darlene McLellan



Megan Gribbin, Norma Lamson, Milly Engels, Ann Wood, Lisa Palmatier, Jeri Hamilton, Wendy Chaffee

"Celebrating 50 Years of Art in Edmonds"

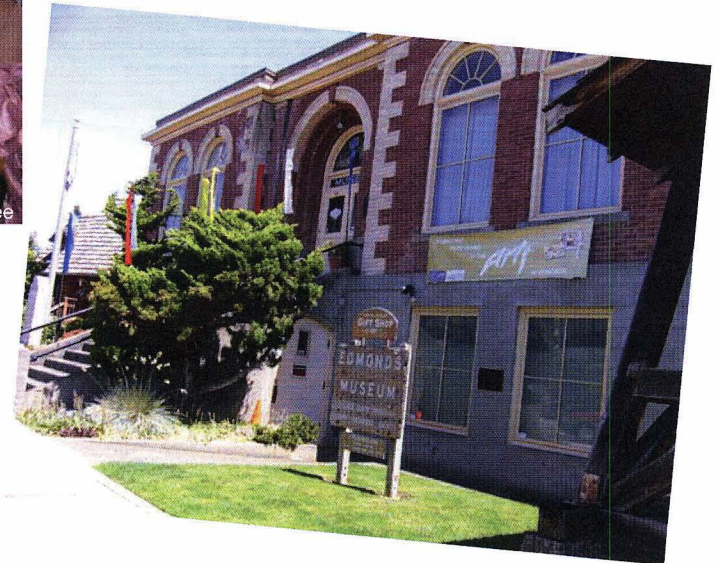
Edmonds Museum Opening Reception

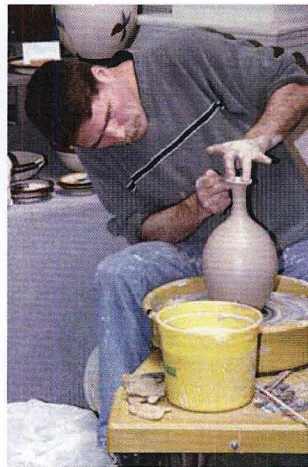
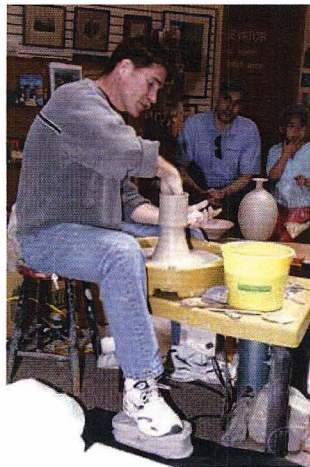
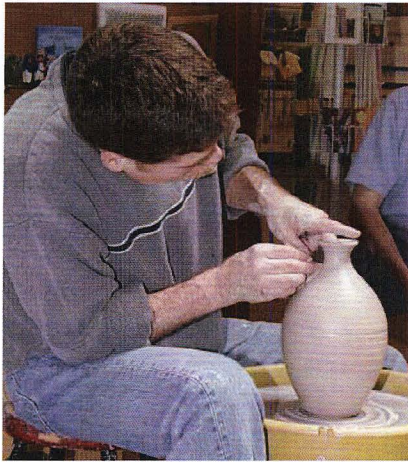


Sam Scott, Darlene McLellan, Kelly Mitchell



Ann McDonald, Barbara Yates





Sam Scott—Artist in Action  
Pottery Demonstration  
Edmonds Museum  
May 19, 2007



Poster preparations: Peggy Jones, Sara Vallas , Marji Stiffer,  
Laurie Parnell, Susan Penning, Jeri Hamilton  
Inset: Ann Wood

Darlene McLellan: “I think the person who comes in for three hours during Festival and supports a particular gallery and interacts with the patrons is vital. That is a very important thing to do.”

Win Bainbridge: “Well, you still have enthusiasm. You’re not bogged down by all of the work that’s involved. And as an artist, I felt that I wanted to contribute in some way, but my artwork came first, and I think that a lot of people felt that way. In the early days, when I volunteered a lot, I didn’t have much time for my artwork. This was my artwork – coming and volunteering and doing whatever we needed to have done. I don’t remember all of the things I did. You know, you just did them.”

Win Bainbridge, April 2005

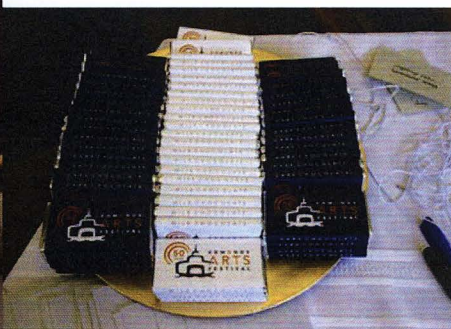


“This is an opportunity to give back to my community, which I love, in areas that I am personally a strong believer—education, art in public places, community building.”

I began as a volunteer during the Festival before I lived in Edmonds; this experience made me fall in love with Edmonds and its people; so, I sold my house and bought one in Edmonds nearly 10 years ago.”



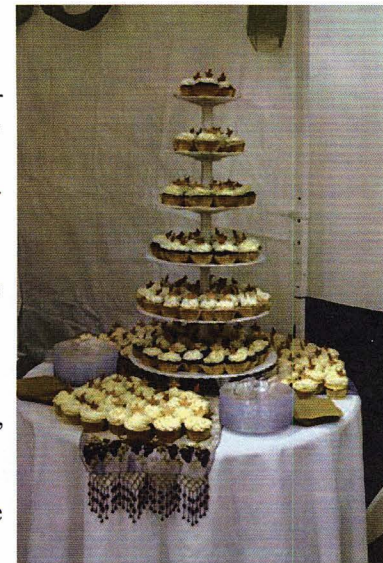
Julaine Fleetwood, volunteer during the Festival starting in 1996, on the Festival Board as a Director 2001-2003, as Festival President 2004-2006



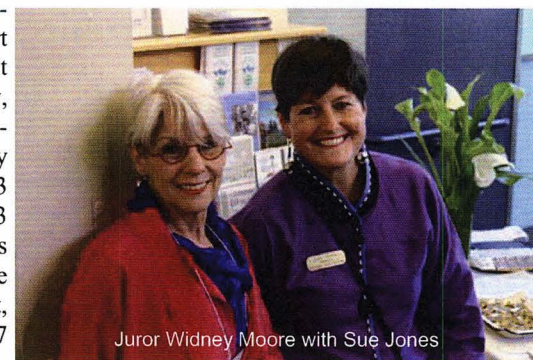
EAF Artists' Reception and Recognition of Volunteers and Past Presidents

“As a healthcare worker, I was taught that we should give back to our community. Instead of volunteering my time in my profession, I have great joy promoting the arts, because it is just about the opposite of healthcare. My husband, Mike, has volunteered for the Festival as long as I have with Bell Field parking, off-site parking and shuttle, and street signs.”

The EAF has meant a great deal to our family, since our eldest son, Tim, met his wife, Renee working on the Festival. They met one year, started dating the next, and were married the third year—still married 13 years later! They shared the Presidency two years in the 1990's.”



Sue Jones, since 1979, 3-hour volunteer, Juried Art check-in, Juror's assistant on jury selection day, Board of Directors secretary, Sandpiper Gallery for 3 years, Sportswear 3 years/Festival Store 3 years, Artwork Booths Director 5 years, Vice President, President in 2007



Juror Widney Moore with Sue Jones



EAF Artists' Reception  
and  
Recognition of  
Volunteers and  
Past Presidents

"I'm very proud of how the Festival has evolved. From the very beginning it was just a little thing and no one ever dreamed that it would become what it has. I think it was just a few people who believed in the arts and the artists in our area and look what's happened! I think it's wonderful.

I think it's stayed with the theme that it had—to showcase artists and give them an opportunity, and a lot of art festivals don't do that any more."

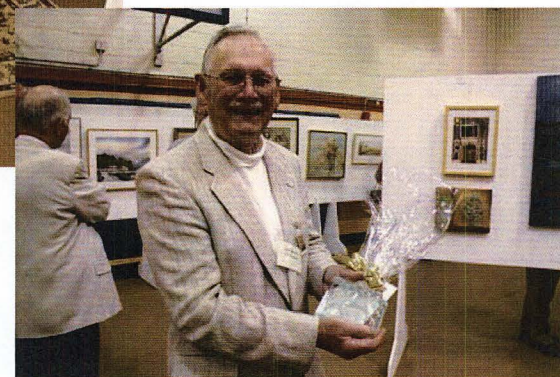
Win Bainbridge,  
April 2005

Sue Jones, Ann Schlagenhauf and Susan Southwick acknowledge artist Jackie VanNoy, whose piece "Playfield III" was selected for the Edmonds Community College President's Purchase.

Upper left: Marylou and Tex Bunney  
Middle left: Alice Owen and  
Win Bainbridge



Upper right:  
Sue Jones, 2007 EAF President with Marjorie  
Bruce, whose work was selected for the 1974  
EAF Collection Purchase, the 1984 Poster,  
and the 50th Anniversary Special Purchase.



1973 Festival President Jack Bevan, was acknowledged as "President of the earliest Festival to attend the 2007 Artists' Reception".



Past Presidents of the Edmonds Arts Festival Celebrating 50 Years

Left to right: Jeremy Edwards, Jan Larkins, Irv and Ruth Meyers, Walt Sellers, Jim Sinclair, Kelly Mitchell, Julaine Fleetwood, Jack Bevan, Sue Jones, Sue Austneberg, Ann Wood, Ann Schlagenhauf, Winn Schillberg, Peggy Jones, Susan Southwick, Tim Jones, JB Halverson  
Front: Sydney Dunwell, Renee Jones



Darlene with Sue Wasti, who came from Tucson for this Festival celebration

“I remember I loved working with Jan Larkins; she moved to Anacortes so we lost her as a volunteer a number of years ago. But she was just a really neat lady to work with, and Barbara Bray and Peggy Jones, who has been there

forever. She’s still working on it. Of course Terry Vehrs has been there since he was 14 with the Festival one way or the other, Darlene and just lots of people involved. And I’m sure Sue Jones will say that either she got me involved or I got her involved in Festival because we worked together in that first information booth and have both gone on to do lots of other things with the Festival. That’s where I first met her. I was very proud to be a part of this group. It was a great way to meet people in the community and make new friends and it was just an incredible experience through the years, so now I am looking forward to Tucson and what I can do down there.”

Sue Wasti, April 2005



Harry, Darlene & Dawn McLellan

Susan Penning & John Ohlson



Ann Benseal and Maryann Anderson, volunteers at the entrance to Patrons' Preview 2007

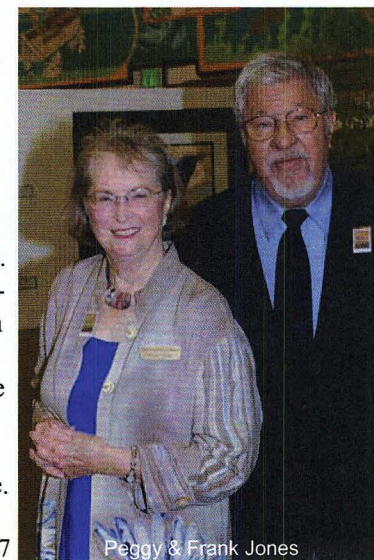
2007 Patrons Preview Party



Our guests arrive for a great evening

“I met a lot of people who are still friends. And that has been one of the nicest things about being part of the Edmonds Arts Festival. You do meet people who become very dear friends. And even though they may not volunteer now for the Festival, because I’m probably one of the older volunteers—age, as well as long time in the Festival—you still see people you used to work with at the Patrons Preview. It’s just been a great experience. I love it, absolutely love it.”

Peggy Jones, June 2007



Peggy & Frank Jones



Dick Davis, wife Monica Tobin & Ann Wood beginning a great evening

Darlene McLellan: “Why have you stayed involved with the Festival? What is it that pulls you back?”

Dick Davis: “I would say, that over the years, it’s the camaraderie that you have for—well, my involvement was on a limited basis, for say a week or perhaps a little bit longer, but the camaraderie that exists in the Edmonds Arts Festival—and this is the only one that I know of that operates in this way.

It’s the volunteers that come in, come together, put together this incredible show that goes up in a moment and comes down in a moment and is a total community event. People come from all over the place. I mean it is actually an incredible ball of energy that goes on within just a few seconds, time-wise on the planet, and yet every year it is an absolutely extraordinary thing to behold. It is just absolutely scary, how it works.

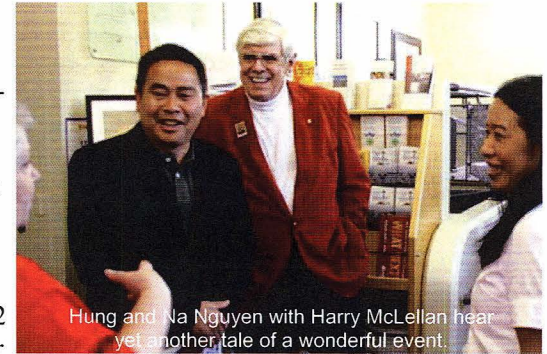
And it started that way, heck, when the Coterie was doing it. Here, let’s just do this. And you were talking about that gentleman that showed up in his suit, just to sweep up. Well, if this is going to be a professional festival with professional artists, let’s clean this place. That kind of thing—that has permeated all the time, day in and day out, all the time I’ve been involved. And that’s what makes the excitement, the camaraderie, and the commitment to getting something done that is culturally exciting every year.”

Dick Davis, March 2007

“I worked with Edmonds Arts Festival and I did only one festival for about four or five years; then I realized that I like to do art festivals. A couple of years ago I decided to become a full-time artist and last year I did 22 arts festivals. This year I’m going to do 24 arts festivals.

I enjoy the field, and I also enjoy talking to the audience as they question and learn more about why they like my artwork, and what kind of artwork they like.”

Hung Nguyen, June 2007  
2007 Limited Edition Poster Artist

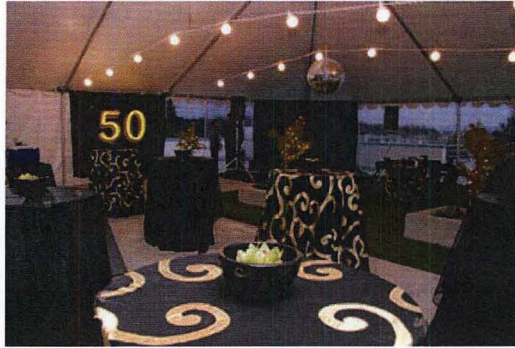


Hung and Na Nguyen with Harry McLellan hearing another tale of a wonderful event.

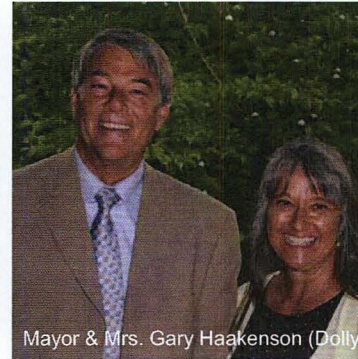


Above: Laura Hall and Darlene McLellan with Tom Morgan

Left: Susan & Gary Southwick



Patrons Preview 2007



Mayor & Mrs. Gary Haakenson (Dolly)

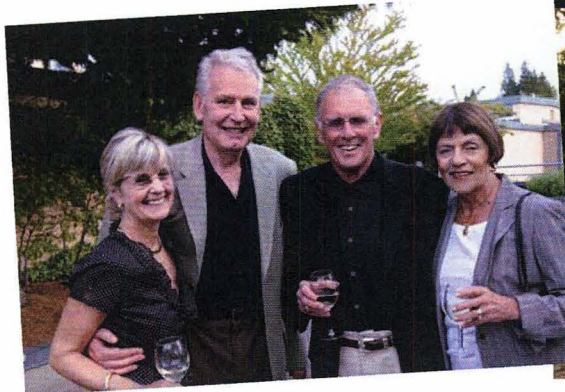
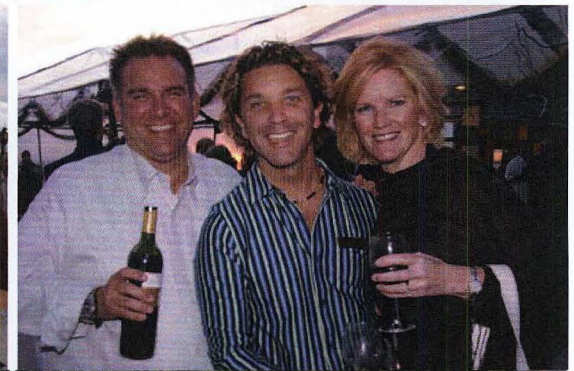
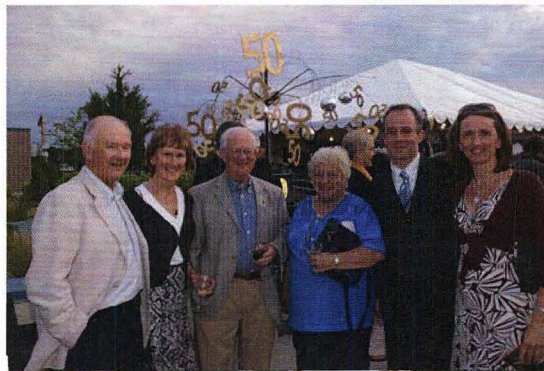


Dr. & Mrs. Mark Kossian (Kathy)

Middle left: Mr. & Mrs. Walt Sellers (Christine),  
Dr. & Mrs. Ronald Bray (Barbara),  
Dubs Herschlip & his wife, Dr. Rebecca Sellers

Middle right: Terry & Lara Vehrs with Jeremy Edwards

Lower left: Dr. & Mrs. Jerry Stiffler (Marji),  
Mr. & Mrs. Rick Bader (Donna)  
Lower middle: Dr. & Mrs. Richard Baxter (Edwina),  
Mr. & Mrs. Ron Clyborne (Michelle)  
Lower right: Barbara Yates, Ann McDonald,  
Cecily and Austen Nielsen

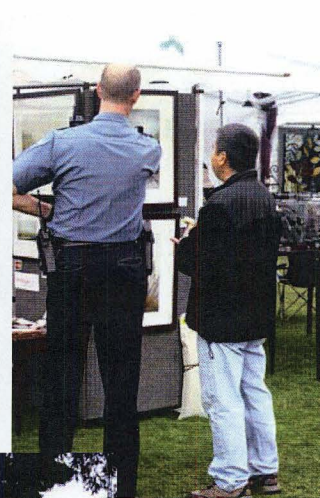




Left: Sharon Ulberg, Terri Jamison, Laurie Parnell  
Center: Jeremy Edwards, Darlene McLellan and Jonathan Vehrs  
Right: Nola Unger and Michele Unger

2007 Edmonds Arts Festival Association Directors and 2007 Edmonds Arts Festival Foundation Directors





“I started with the Festival about ten or twelve years ago when I first entered my art work for the juried show. I was accepted and I kept entering almost every year and got accepted about four or five times. That’s when I got to know and work with the Arts Festival.



About five or six years ago I was invited to display my work at the Festival Museum. Then after displaying at the Festival Museum, I got a very good response. Later in that year I was invited to have one of the booths in the Plaza Room. I continued to have a booth almost every year after that first one in the Plaza Room for about three to four years, and then I had the opportunity to move to the field.

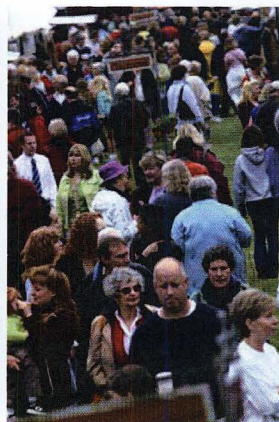


A Festival duet, “Singin’ in the Rain” by volunteers Jeri Hamilton and Wanda Pederson.

I also had the opportunity to do a demonstration for the volunteer night and I enjoyed demonstrating my watercolor painting to all the people very much. And then I was invited to demonstrate my watercolor painting for the audience at the ArtWorks grand opening.

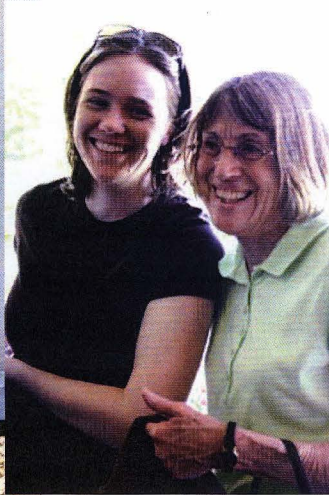
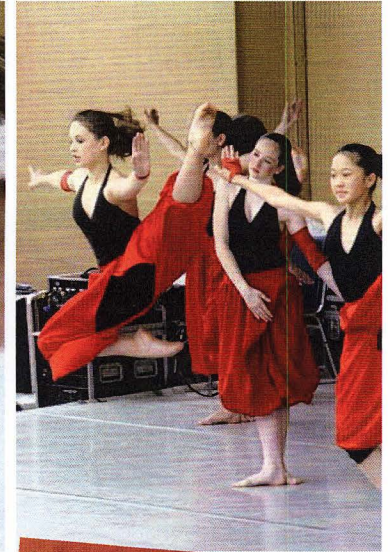
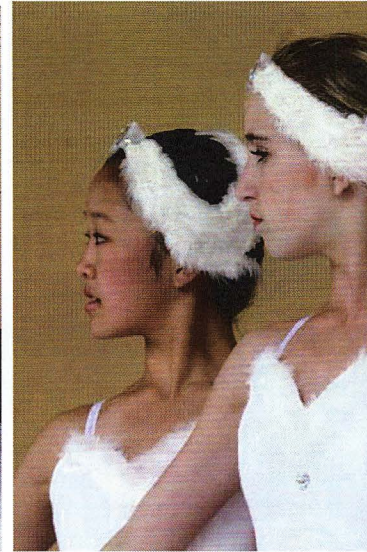
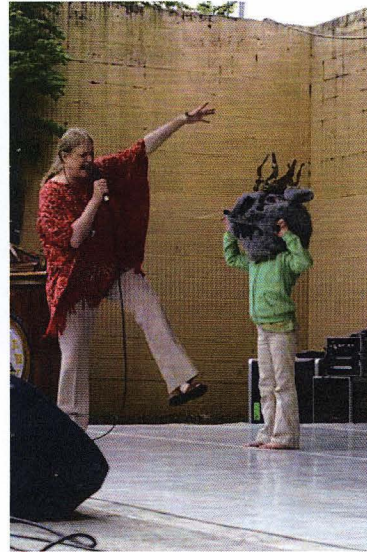
I have had a wonderful experience working with the people at the Edmonds Arts Festival. All of the volunteers and the people at the Festival are very helpful and wonderful to work with. They gave me a lot of helpful information and a lot of advice about doing art festivals.”

Hung Nguyen, June 2007

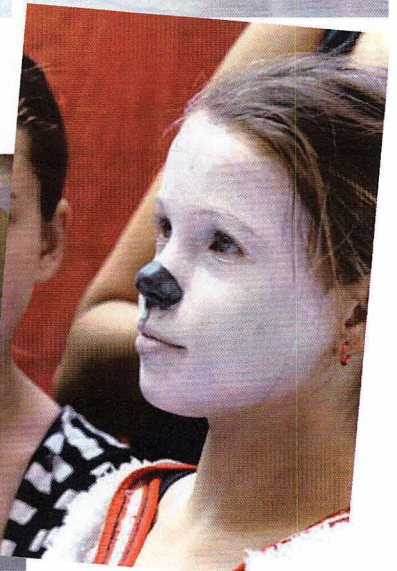
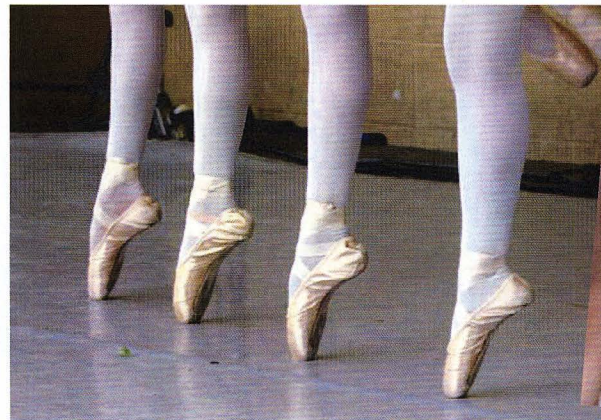




3 mother and daughter volunteer teams - Julianne and Kathy Kossian, Jaime Freeman and Kari Mastrandrea, Sara Vallas and Ann Wood



Helen Wilkins and the Olympic Ballet present dreams and possibilities for local youth through the performing arts.



“I think the arts in our schools and in our community are incredibly important. I feel that the Festival and the Foundation are important organizations promoting this end. Our governments are making the opportunities for art slimmer and more difficult for our youth and we provide a glimmer of hope.”

Tim Jones—volunteer since 1985  
Juried Art, Operations, Technology,  
Sandpiper, Food Booths,  
Junior Plaza,  
President



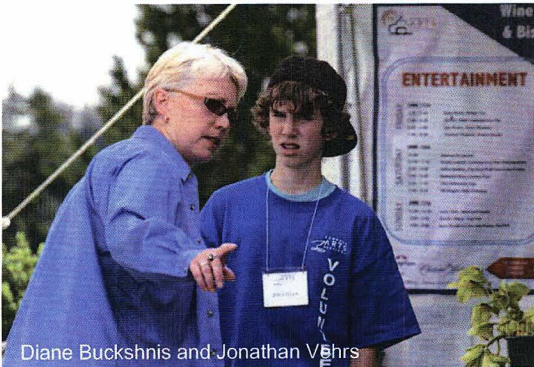
Tim Jones with his son

“I feel a great sense of giving back to my community by working with the Festival. Arts in our community is an important piece of what makes our community so special. The arts unfortunately are very “under-funded” by the public sector for a lot of reasons. An important part of this for me is to provide the arts opportunities in the schools, via scholarships and projects, as well as having the actual art around us. I also love “ArtWorks” where the community has an opportunity to actually “do” different kinds of arts. I love having a place in our community that is able to “grow” artists.”

Peg Weborg—volunteer since 1999—  
Director of “Walk the Arts” for 4 or 5  
years, 3 years as Director/Co-Director of  
Festival Store



Festival Director, Peg Weborg,  
introduces folks to the 2007 Student  
Poster Artist, Becky Bradlee



Diane Buckshnis and Jonathan Vehrs

“I have traveled most of my life working in financial/program management/regulatory type of environments, yet art has always been a passion of mine and I have quite a large collection of art.

Every year, I would visit the EAF and kept saying to myself that I should volunteer. Last year I did and enjoyed working in the Wine and Bistro area so I decided to give the Director’s chair a try.”

Diane Buckshnis— volunteer since 2005—Wine and Bistro



Ann McDonald

“After I stopped doing the Patrons’ Party I didn’t take on more areas. Now I just stand at the main door of the school and greet people on Sunday afternoon. And that’s a nice thing because I see a lot of people that I have met over the years. It’s just a nice way to see people in Edmonds. And they let me do that, which is nice of them.

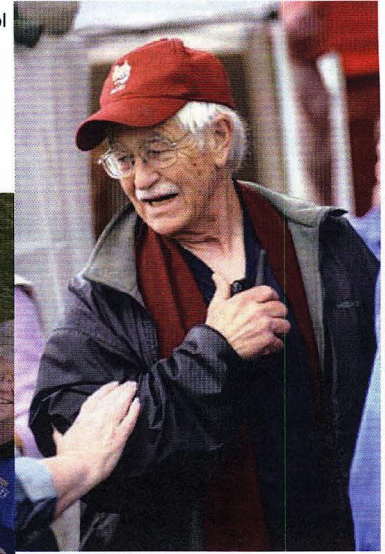
It has been a lot of fun. Edmonds has been great.”

Ann McDonald, Volunteer since 1959

Stormi Greener



Ken Bartol



A salute to those who have made this event happen for the last fifty years—community volunteers.

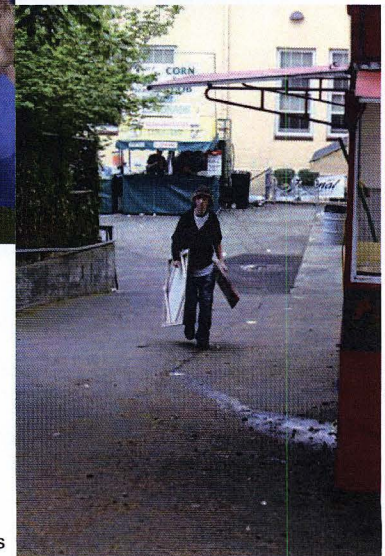


“I think you need to let people come in and grow and be passionate about what we do with the money, be passionate about creating the event. I like the community event aspect – putting on a first class event where everyone can come, enjoy and have a good time and see your friends that you see once a year. It’s a cool thing.”

Terry Vehrs, March 2007

David Strand

Jonathan Vehrs





Edmonds Arts Festival Museum  
Edmonds Arts Festival Foundation

## Events and Projects

“Jack Midgley is again the one who brought me down. His goal was to have a museum and to have sustaining income for that museum and that’s why he set up the foundation (EAF Museum). His whole purpose and goal was to create a museum. And, I don’t know that we have ever really gotten his “goal” but we’ve certainly done a lot of other things with the monies that we’ve raised.”

Terry Vehrs, March 2007

Darlene McLellan: “As the Arts Assistance for the Arts Office, you’re involved with the partnerships that have come about because of the Foundation and the Museum being in the building. Tell us about some of these partnership grants and that sort of thing.”

Kris Gillespie: “Well, I think those have been really great experiences that give us all an opportunity to make what we do go a lot farther. Certainly we, as the Arts Commission, don’t have the funding usually or the capacity to do the kind of work that the Arts Festival – when we put our efforts together – the Arts Festival Foundation and all can lend to that process. So it’s been really worthwhile – the partnerships. I think they’ve touched a lot more people because of it.”

Kris Gillespie, March 2007

“We can accept memorials - when people donate, like Darlene did for her 25<sup>th</sup> anniversary – she said no gifts and the money went to the scholarships. And when Marv Burk died, we did the same thing. His family put a notice in the memorial program that people could send funds ‘for scholarships, grants and the art that Marv loved.’ We’re getting more and more people, like Jack Midgley’s wife who gave some money when he passed away. So that’s something we need to promote more.”

Peggy Jones, April 2005

# Edmonds Arts Festival Museum

1979 - 1980

The Edmonds Arts Festival Museum first opened its doors to the public on November 13, 1979 and was incorporated on December 19, 1979.

On display for the grand opening of the Museum were the purchase award works of art acquired over the years by the Edmonds Arts Festival.

The Museum was designed by the Edmonds Community College art instructor Dick Davis. Jan Larkins was appointed Museum Coordinator and with the support of the Edmonds Arts Festival will become the educational wing of the Festival.

The Museum's first year started with an exhibit of paintings, porcelain, bronze, watercolor and a photo donated by the Edmonds Arts Festival Association from purchases accumulated over the last decade. They remained on exhibit through February.

- March, 1980 The exhibit consisted of photography and prints presented as a "Graphic Edition" by a group from Edmonds Community College.
- April, 1980 Featured were the blown glass works of Steve Edwards.
- May, 1980 The watercolors of Perry Acker, a well-known and nationally recognized artist, were exhibited.
- June, 1980 The Museum owned permanent collection was displayed.
- July, 1980 A group showing of oils from classes taught by Leon De Roth was presented.
- August, 1980 "Banner Art Show", a colorful display of banners made in an Edmonds Recreational Class taught by Susan Singleton was shown.
- Sept. 1980 A group showing of watercolors by the students of Peggy Goldsmith, a well-known Edmonds artist, were presented.



P.O. Box 212, Edmonds, Washington 98020

# Edmonds Arts Festival Museum

- October, 1980 The exhibit was publicized as "Contemporary Masters", a collection loaned to the Museum by Richard Kirschner. Picasso, Calder, Toby, Boulanger, Appel, were some of the artists represented.
- Nov./Dec. 1980 The exhibits consisted of special photography by Fir Butler and Brett Carlson.

The October and November exhibits were publicized by mailings of private invitations to the art patrons of Edmonds as well as regular coverage in local newspapers.

Original Charter Members of the Edmonds Arts Festival Museum were:

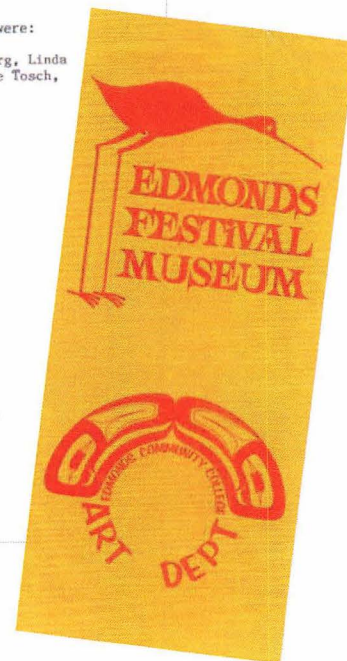
Jan Larkins, Wally Beck, Marge Rung, Jack Midgley, Ann Ginsberg, Linda Bailey, Richard Kirschner, Peggy Jones, Wanda Pederson, Lonnie Tosch, Kay Tuura, Ruth Meyers, Marlene Brubaker and Don Schroeder.

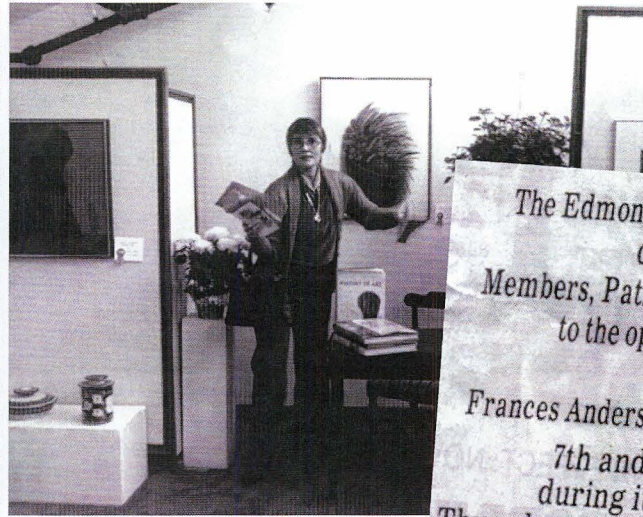
Museum Officers for September 1979 - September 1980

PRESIDENT	Don W. Schroeder
VICE PRESIDENT	Janis L. Larkins
SECRETARY/TREASURER	John M. Midgley



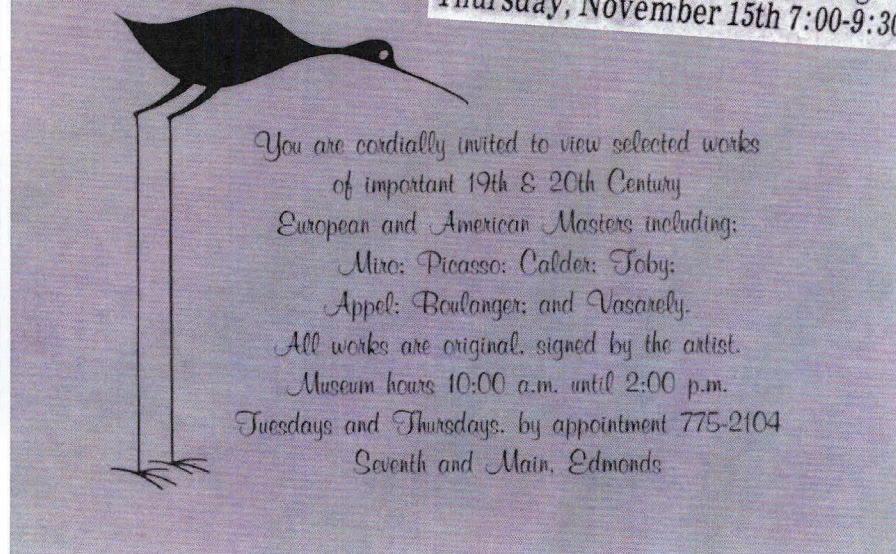
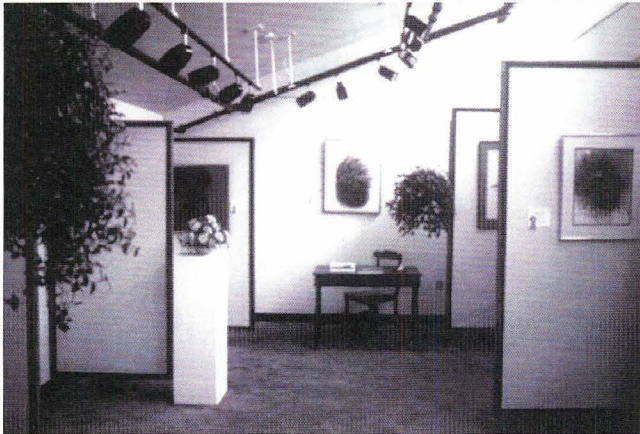
P.O. Box 212, Edmonds, Washington 98020





1979

The Edmonds Art Festival Association  
 cordially invites  
 Members, Patrons, Volunteers and Friends  
 to the opening of our museum  
 at the  
 Frances Anderson Cultural & Leisure Center  
 7th and Main, Edmonds  
 during its Grand Opening  
 Thursday, November 15th 7:00-9:30 p.m.



You are cordially invited to view selected works  
 of important 19th & 20th Century  
 European and American Masters including:  
 Miro: Picasso: Calder: Tobj:  
 Appel: Boulanger: and Vasarely.  
 All works are original, signed by the artist.  
 Museum hours 10:00 a.m. until 2:00 p.m.  
 Tuesdays and Thursdays, by appointment 775-2104  
 Seventh and Main, Edmonds



CERAMICS by Seattle artists Mary and Park Nietfield will be featured in a Saturday workshop April 5 at Edmonds Community College.

## Ceramics subject of first of four art programs

A Saturday workshop on ceramics will be held April 5, one of four arts programs planned this spring and summer by Edmonds Community College and the Edmonds Arts Festival Museum Gallery.

The first workshop on ceramics will feature Mary and Park Nietfield, Seattle artists. Others are on photography, May 10; watercolors, May 17; and art awareness, a preview of the Edmonds Arts

Festival, June 21.

Working together, the Nietfields create ceramic pieces of porcelain inlay and overglaze enamel surface embellishment. She studied under an apprenticeship grant in Japan learning the Kyoto style ceramic design.

The Nietfield's work has been featured in the prestigious Seattle Art Museum Collector's Series. They were also guest artists in a

Festival Museum Gallery exhibition in February.

They will demonstrate various techniques and show samples of work. The workshop will be held from 10 a.m. to 4 p.m. in Room 120, Meadowdale Hall on the college campus. Registration information can be obtained by telephoning the college office of seminars at 771-1679 or the art department at 771-1611. The fee is \$17.

June 1980

## Art awareness class set

An art awareness seminar will be held Saturday, June 21, at Edmonds Community College in conjunction with the opening of the annual Edmonds Arts Festival.

or for more information telephone 771-1679.

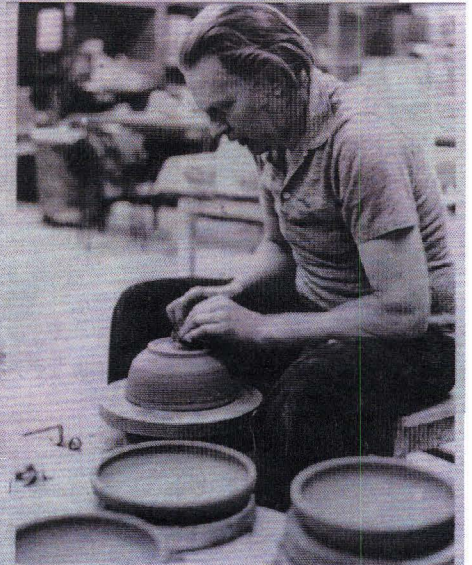
The seminar will start with slides and examples of art, both historical and contemporary, followed by discussion and a private tour of the juried section of the festival's exhibits of paintings, prints, photographs, sculpture and crafts.

Discussion will cover the basic elements found in all art media such as line, color, form and composition, according to Howard Duell, head of the college art department, who will be instructor for the seminar.

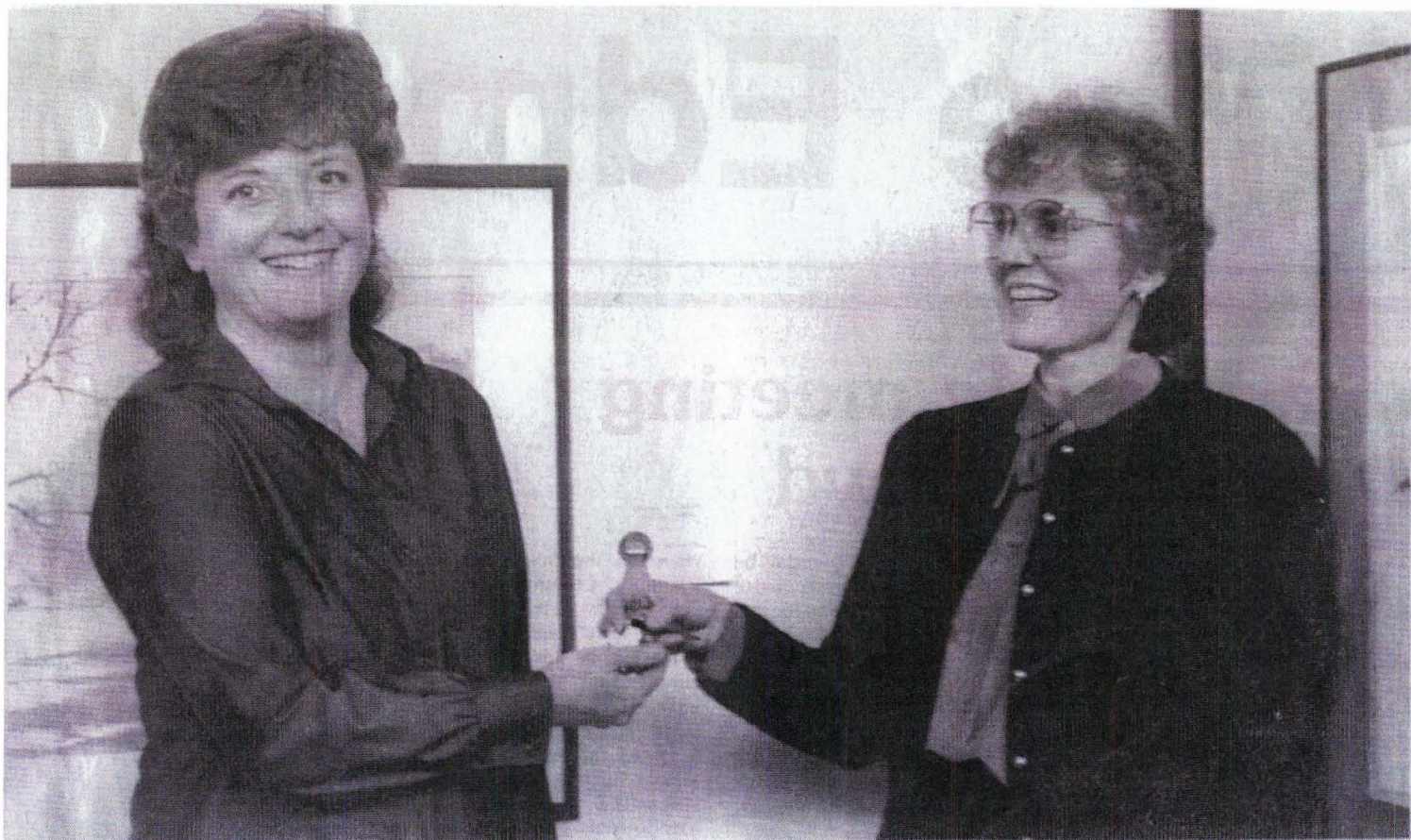
Duell, who holds art degrees from Eastern Washington State College and the University of Washington, is past president of the Northwest Designer Craftsmen. His work, both crafts and graphics, is in many private collections in the Northwest and he was selected by the City of Edmonds to create a sculpture work for the city.

The workshop is one of a series on art being held by the college art department in conjunction with the Edmonds Art Festival Museum and Gallery.

The class, which offers one college credit, is Art 97-04 and will be held from 9 a.m. to 4 p.m. The fee is \$17 and mail-in registration may be sent to the seminars office at the college



HOWARD DUELL, head of the EdCC art department, will lead the art awareness seminar on June 21.



(Photo by Cindy Altick)

## Arts Festival museum gets new director

Marilyn Durose (left) accepts the keys to the Art Festival Museum from outgoing curator/director Jan Larkin, who has held the position for five years. Durose has worked in the field of fine arts and was educated in art and graphic illustration. She will be honored

and introduced to the Art Festival Board as the new director in a Nov. 23 reception. The Art Festival Museum, located in the Frances Anderson Center, has monthly shows, an annual Christmas show, and houses the Art Festival Purchase Award collection.

# Who is Who?

1987

Edmonds has two active art groups with similar sounding names but different sponsorship and functions.

The Edmonds Arts Festival Association is a non-profit, private group of civic-minded volunteers who organize and operate the annual Edmonds Arts Festival. Proceeds from the festival are used to operate the Edmonds Arts Festival Museum in the Frances Anderson Center, to provide scholarships for student artists in local high schools and Edmonds Community College, and for various other community projects.

The Edmonds Art Commission is an agency established by the Edmonds city council to advise the council regarding public art purchases through the percent-for-art program and to promote the arts in the community through workshop programs, displays such as Edmonds in Bloom, sponsorship of performing arts events, various special projects such as Write on the Sound, and scholarships.

JULY 6 TO JULY 19, 1988

The Edmonds Paper Page 5



HARRY REINERT

Jean Summers brings many years of study of the arts to her appointment as curator of the Edmonds Arts Festival Museum.

## Summers named museum curator

"I want to make the Edmonds community more aware of the artists who exist in the community," says Jean Summers.

This desire to promote the arts locally led her to accept appointment last month as the new curator of the Edmonds Arts Festival Museum in the Anderson Center.

Although she is not an artist herself, Summers brings to her position many years of appreciation of art, beginning with 13 years as a teacher in

dependent schools in Stuttgart, Germany.

Summers owned and operated the Good Years Art Gallery in Old Milltown from 1974-80. At that time she also became involved with the Edmonds Arts Festival as a patron and volunteer.

Now a realtor with Joan Longstaff and Associates, Summers is a member of the Chamber of Commerce Quality of Life Committee. She sees promotion of the arts as an important factor in the quality of

life in Edmonds.

Edmonds has "a lot of talent which the community is not always using," Summers says, and she hopes to begin tapping that pool of talent.

In keeping with her interest in promoting Edmonds and the arts, Summers has arranged as her first exhibit "Scenes of Edmonds," a collection of Edmonds scenes which were in the juried exhibit of the Edmonds Arts Festival last month. The exhibit will continue until the end of July.

September 14 to September 27, 1988

EDMONDS PAPER



## Museum re-opens after water damages repaired

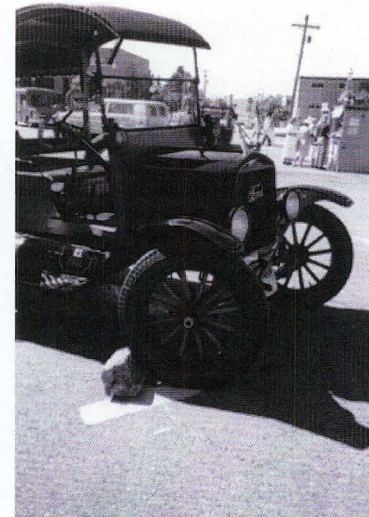
"Works on Paper," an exhibit of the work of 26 community college teachers/artists is currently on display in the newly refurbished Edmonds Arts Festival Museum in the Frances Anderson Center. This is the first exhibit in the museum since it was closed earlier this summer for repairs necessitated by water damage from a leaking roof.



Eleanor Granmo and Linda McCrystal  
enjoyed the great weather



Mayor Naughten posed with community  
ladies who came in period dress



Centennial Plaza events in late summer 1990  
Hekinan delegation was included in the festivities.  
EAF Museum Board supported the Plaza with a plaque telling of the Festival.  
Members purchased brick pavers at street-side.  
Sealing a time capsule was part of the event.

The Edmonds Arts Festival Museum Board hosted this reception as a Centennial Gift to the City of Edmonds

You are cordially invited to attend  
a reception  
in honor of the delegation from  
Edmonds' Sister City



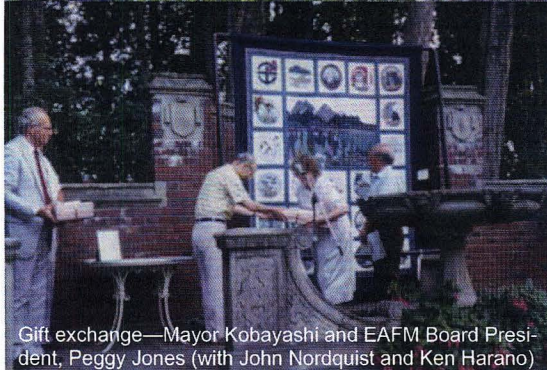
Hekinan, Japan



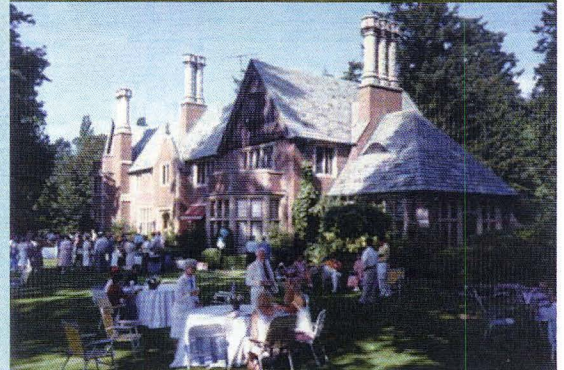
Sunday, August 12, 1990  
4:00 to 6:00 pm

The Dominican Sisters' Reflection Center  
23120 Woodway Park Road  
Edmonds, Washington

An official Centennial Celebration



Gift exchange—Mayor Kobayashi and EAFM Board President, Peggy Jones (with John Nordquist and Ken Harano)



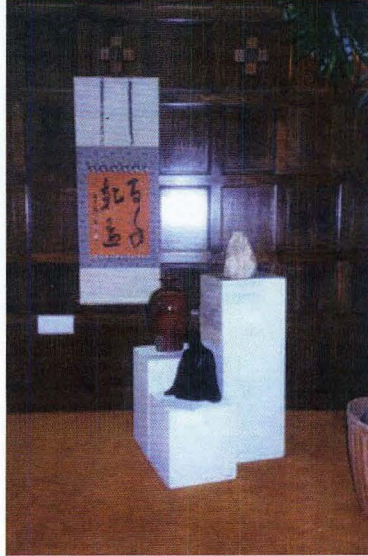
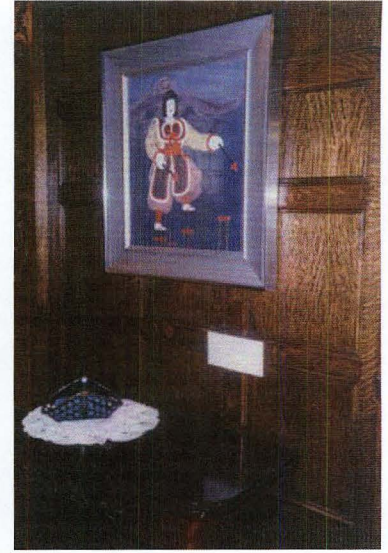
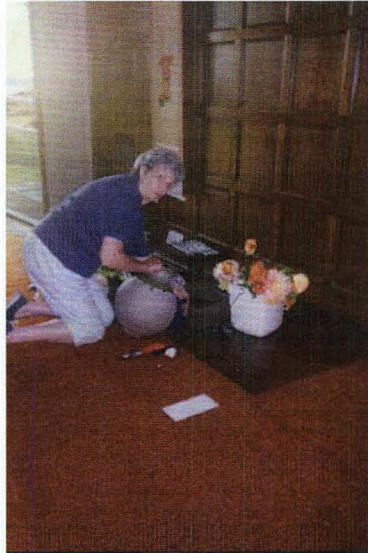
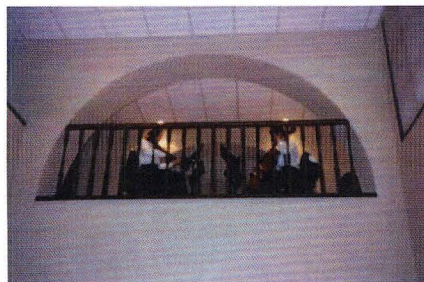
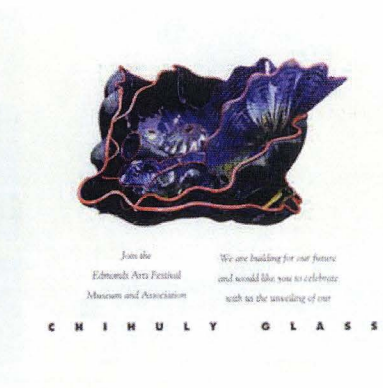
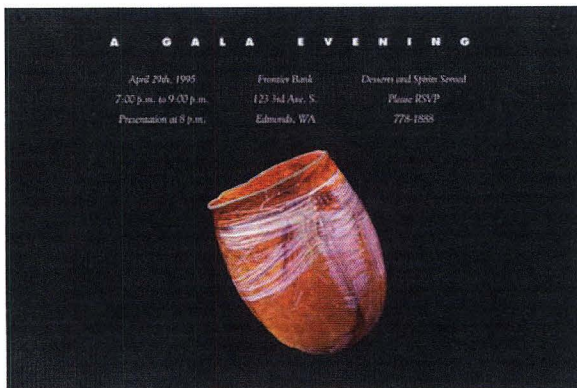


Exhibit of the Centennial Hekinan Collection—1990  
Dominican Reflection Center

Sister Rosaire, a resident of the Dominican Reflection Center and local area artist, provided fantastic support in preparing for this reception. She provided all of the floral arrangements except for the ikebana piece done in a vase from the Hekinan Collection by Shirley Shroeder.

Having the collection exhibited throughout the main floor of this venerable mansion allowed guests to view the house while viewing the art.



Chamber music provided a backdrop



EAFM Board members Steve Beck & Josephine Fye with Christine Sidwell, Mayor Laura Hall and EAFM Board Member Peggy Jones



EAFM Board Members John Brydges, Darlene McLellan, Steve Beck, Josephine Fye and Terry Vehrs

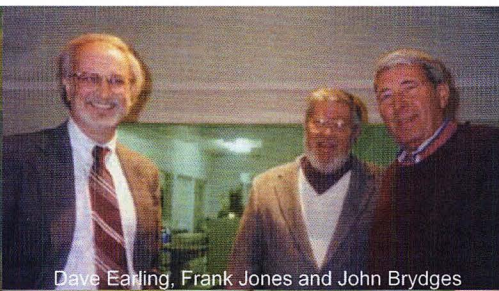


A wonderful event for Edmonds

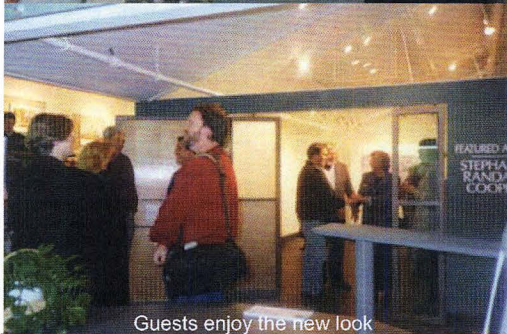
In April 1995 the community celebrated with the Edmonds Arts Festival Museum as the recently acquired Chihuly glass pieces were installed in the Edmonds Branch of Frontier Bank. Until January 2007, when those same works of art were placed on long-term loan to the Edmonds Center for the Arts, the staff of Frontier Bank was our most willing partner in providing an opportunity for the community to view the work on a permanent basis. EAF Foundation thanks Frontier Bank for the continued support of the arts in Edmonds.



Mayor Fahey and Terry Vehrs comment on the renovation



Dave Earling, Frank Jones and John Brydges



Guests enjoy the new look



Debbie Johnson and Darlene McLellan

### Reopening of the Edmonds Arts Festival Museum

Reception for featured quilt artist  
Stephanie Randall Cooper  
January 1998

The renovation included a bank vault-styled door to the gallery with windows above; new flooring throughout the gallery and into the hallway to the gymnasium entry; new lighting; areas for artwork in the handicapped ramp space; an enlarged Arts Commission display case; and a more open access to the City reception desk and offices. The EAF Foundation was happy to provide additional changes along with the gallery renovation. The cooperation of the Staff of the Frances Anderson Center made it all possible.



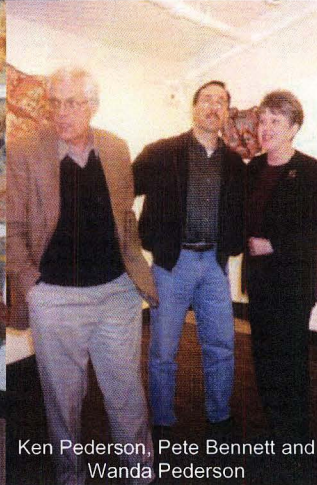
Dawn McLellan with Renée McRae



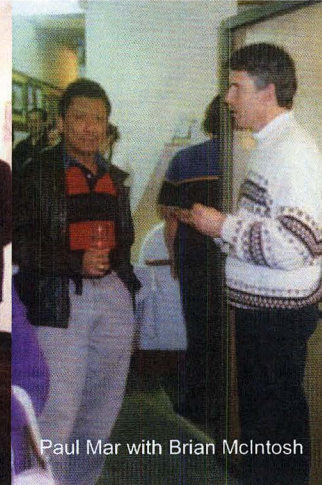
Featured artist Stephanie Randall Cooper & guest



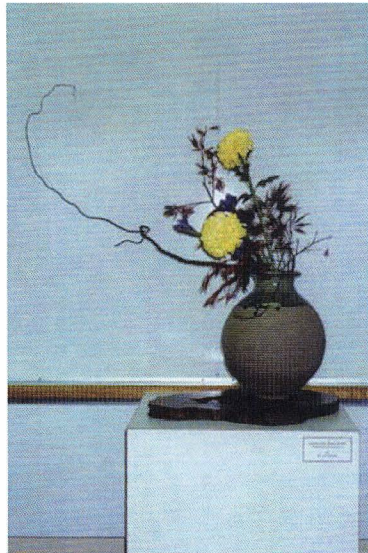
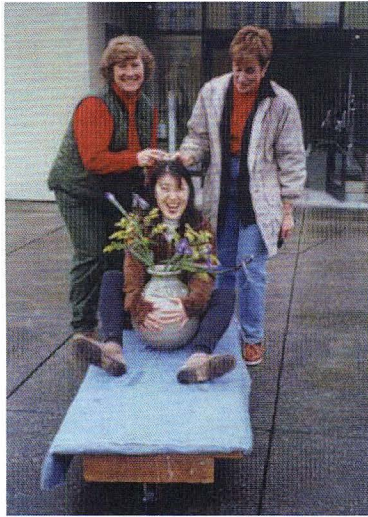
Joel and Sue Wasti with Marji Stiffler



Ken Pederson, Pete Bennett and Wanda Pederson



Paul Mar with Brian McIntosh



EAF Museum sponsored a reception for the Japanese delegation during the November 1998 exhibit of photographs by Kiyotaka Sugiura in the gallery.

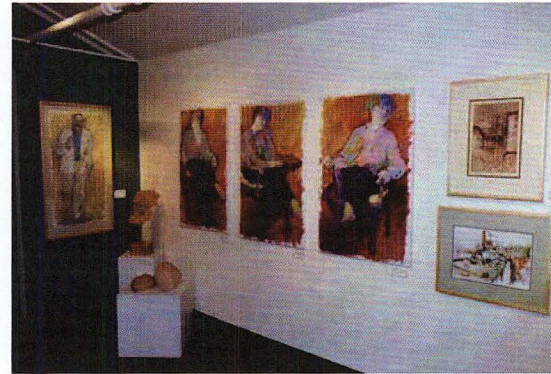
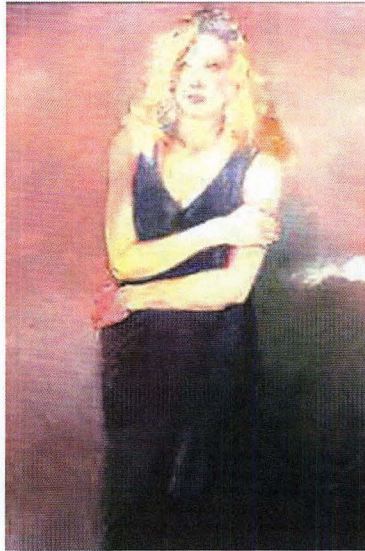
Left top—It's not worth doing without a little fun. City's Arvilla Ohlde & EAFF's Sue Wasti push Iyoko Okano and precious cargo across the plaza during preparations.

Middle top—members of the delegation listened to Iyoko Okano's introduction of Mayor Fahey

Middle—The reception filled the gallery and most of the hallways on the main floor of the Frances Anderson Center Lower middle—Darlene McLellan, Kiyo Sugiura, his wife and son, with Iyoko Okano

Right—An additional program was prepared for the delegation and guests walked through an art decorated building out to the Plaza Room.

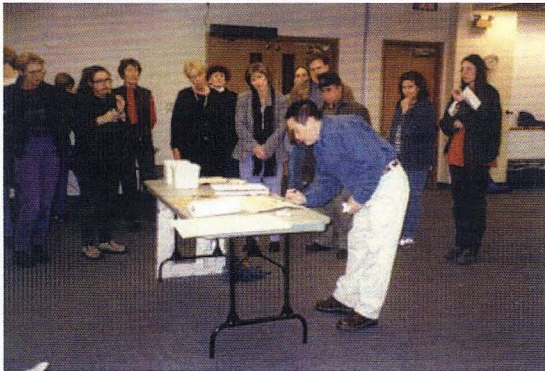




Two and three dimensional artworks by Tom M. Jensen graced the Edmonds Arts Festival Museum during the month of October 2000



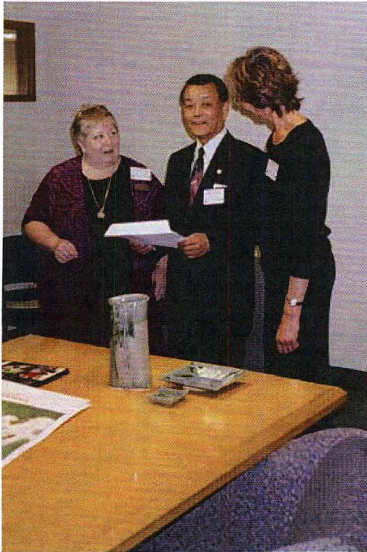
Susan with Bill & Pamela Harold



Hung Nguyen EAF Museum reception and watercolor demonstration Feb 2002



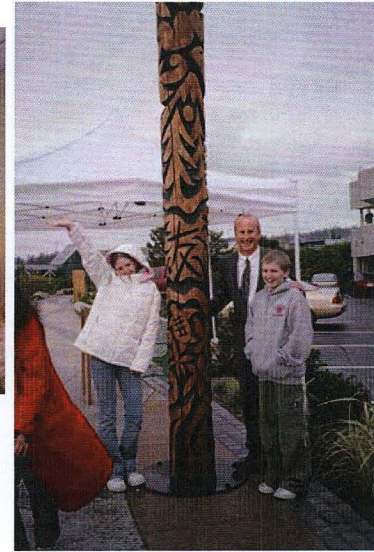
Susan Waite reception in the EAF Museum and monoprint demonstration in the Plaza Room April 2002



Darlene McLellan & Frances Chapin with Chairman of the Cultural Association



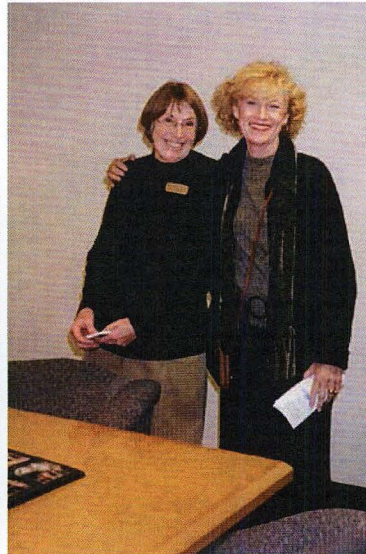
Presentation of EAF Student Posters to delegation



Artist Steve Jensen with Jessica and Thomas McLellan



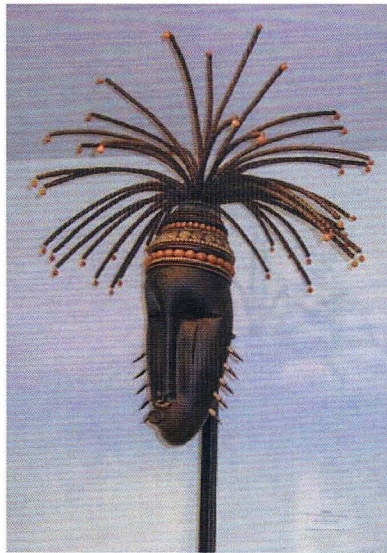
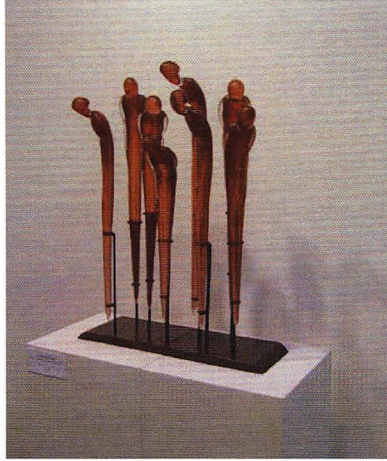
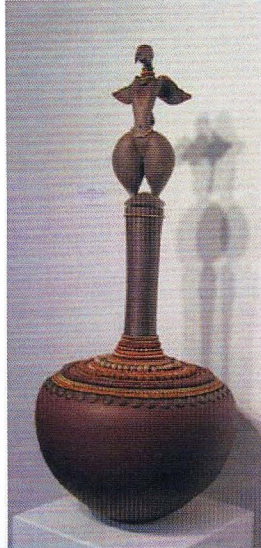
October 2004—meeting with Edmonds Arts Commissioners, EAF Foundation Members and the Cultural Association delegation from Hekinan, Japan



Ann Wood & Jeri Hamilton

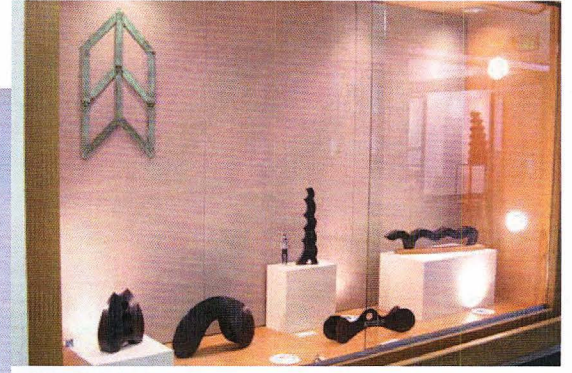
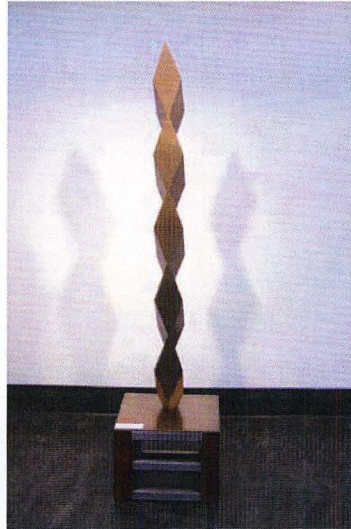
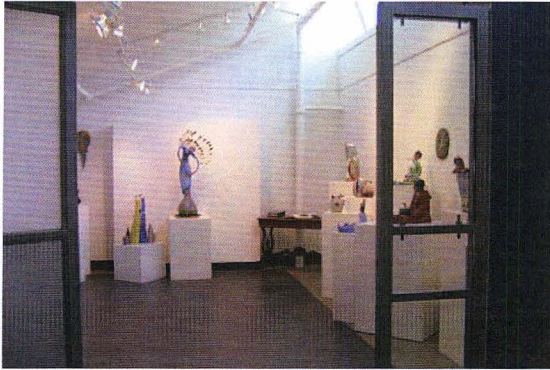


Steve spoke about the meaning of "Friendship Tree" and workshop with student group to design motifs at the dedication in November 2004.

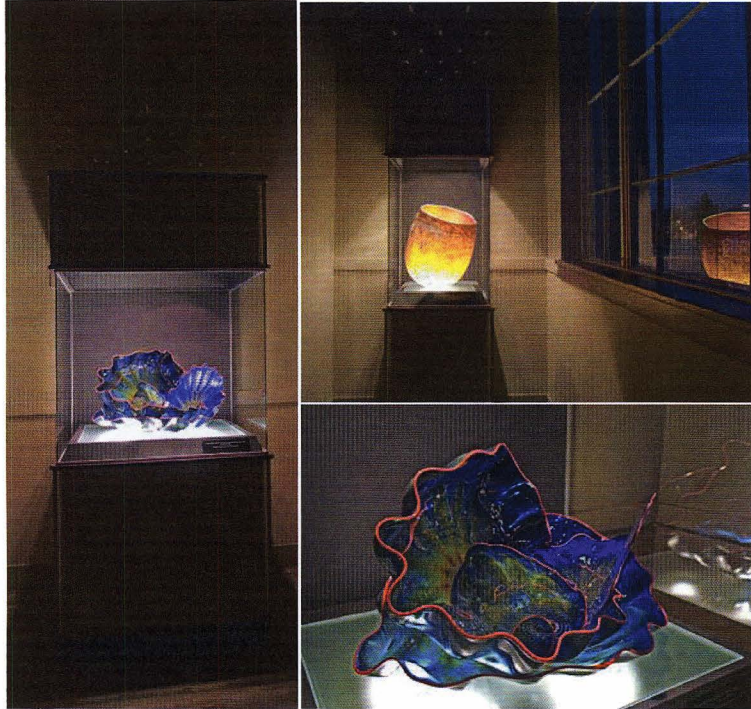


March 2006—Pohlman and Knowles  
Glass Exhibit at EAF Museum

Sculptor's Workshop Exhibit  
July 2006



Gerard Tsutakawa Exhibit  
November 2006



## Chandeliers hung in new home

In September, 2006, Sonja Blomdahl was selected to create glass chandeliers for the Edmonds Center for the Arts.

They are in the stairwells of the 1939 Art Moderne Auditorium, adjacent to the lobby area which bears the Edmonds Arts Festival name.

The chandeliers are a gift from the Edmonds Arts Festival Association and Edmonds Arts Festival Foundation, in celebration of Fifty Years of Edmonds Arts Festival. They were installed on January 3rd, 2007.

Each chandelier is made up of three elongated vessel forms, each being an original combination of form, color and size. Hanging from black metal rims, these lanterns provide a stunning contrast, not only to the orange ceilings of the space but to the striking water and mountain views of the building.

Viewed from the exterior of the building, these magnificent art pieces act as beacons for the arts — an invitation to the performances in this striking venue.

Sonja Blomdahl's glass vessels combine fluid form with brilliant, pure color. Her mastery of complexity of color and light led one critic to call her a colorist with "44 peers."

The forms possess a subtle elegance, deceptively simple at first glance, which lend themselves to the architectural environment of the building. The richness and complexity of the pieces emerge gracefully and powerfully throughout the changes in



Sonja Blomdahl's chandeliers are hung in the Edmonds Center for the Arts.

lighting from full sun, bright daylight to twilight and on to evening's darkness.

Blomdahl's work is about the relationship between form, color, light and scale. The chandeliers are a rich counterpoint to the scale of the building, the interior and exterior colorations of the facility and the additional glass art shown in nearby display cases.

Blomdahl owns and operates a private glass blowing studio in Seattle. She has taught at Pilchuck Glass School in Stanwood and at

Haystack Mt. School in Deer Isle, ME. Her work has been exhibited throughout the country and is in collections world wide. Visit [www.sonjablomdahl.com](http://www.sonjablomdahl.com) for more examples of her work.

The selection jury was composed of EAF Foundation board members Darlene McLellan, Peggy Jones, Edwina Baxter; Edmonds Arts Festival representative Susan Southwick; Public Facilities Board member Kay Mahaffey; and facilitated by City of Edmonds Cultural Services Manager Frances Chapin.

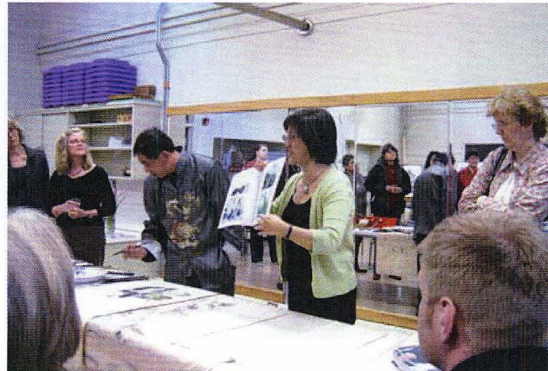
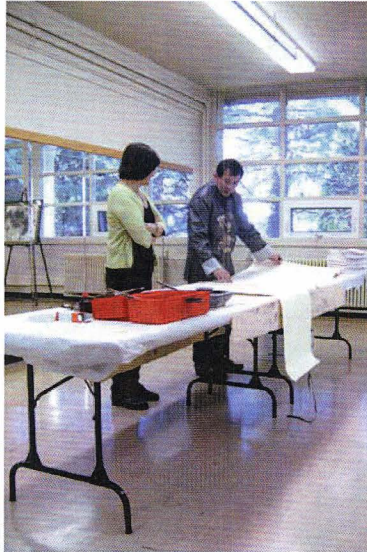


The jury chose Blomdahl from 14 applicants.

The Edmonds Arts Festival Association and Foundation are pleased to have played a part in the renovation of the Edmonds Center for the Arts.

As one of many organizations and patrons involved in this community-wide effort, the EAF and EAFF have been committed to the part that visual arts play in this facility.

Visual arts for the Edmonds Center for the Arts  
The Chihuly glass from the EAF Museum Collection is on long-term loan for exhibit at ECA.  
The Blomdahl Chandeliers were a gift to the complex in honor of 50 years of Edmonds Arts Festival.



Chinese Painting demonstration by Zoulie Deng  
Edmonds Arts Commission and Edmonds Arts Festival Museum presented his work in the gallery and display case upstairs from this demonstration at the Frances Anderson Center  
April 2007



EAF Foundation

# Scholarship Program

The Edmonds Arts Festival Foundation Scholarship Program has grown continuously since it began in 1983. Scholarship recipients have been provided assistance with post-secondary visual arts education. For some, this has been a chance to stretch and investigate the options of the arts for perhaps a semester and then go on to another area of interest. For many it has been a fascinating collaboration with mentors in this arts community who have shown interest in these students and their artwork. Because this scholarship program allows students to apply for assistance each year that they remain in the study of visual art, there are those who have graduated from university level art programs and gone on to post graduate work as well. As of 2007, 175 students have been recipients of scholarship awards. Everyone involved in making the Edmonds Arts Festival a success has also helped to make this possible.

“Mostly I’d say that I’m proudest that I was involved in getting the **endowment set up for scholarships**. Scholarships have been very important to me as well as the rest of the people on the Foundation. I’ve been on that screening committee, dealing with the selection of the kids to win the scholarships.”

Peggy Jones, June 2007

“And the money we’ve spent giving back to the community is amazing. Recently, well you’re intimately involved, with the Edmonds Center for the Arts, but just all of our Public Art pieces that we’ve purchased and been a part of, then the scholarship programs that we’ve put into place. You know we saved to put money aside and we said, ‘Well, when it gets to this dollar, we won’t touch it.’ And then we kept raising that bar and now we’ve got a quite sizeable amount of money to put for scholarships and that sort of thing, so the community should be proud of what they put together.”

Terry Vehrs, March 2007

The first Edmonds Arts Festival Museum educational scholarship was awarded to Deborah Weight, a graduating senior from Lynnwood High School, in the amount of \$1000. It was presented by Jan Larkins during an awards assembly on June 3rd, 1983.

## 1984 This year's winner

The second Edmonds Arts Festival Museum Scholarship for \$1,000 was awarded to Christine Thornburg, Meadowdale High School graduate. The money will be paid directly to the Nor-

thwest Art Center. Thornburg's choice for furthering her education in art.

Thornburg, 18, said she has been interested in art "forever." She has been

doodling and sketching since an early age and now has a definite opinion about her future.

She will attend the Northwest Art Center to learn fashion illustration. Thornburg made the decision to turn her interest in art toward a career in illustration during her first year in high school when it seemed that her peers were making career decisions.

Her affinity for the area of fashion illustration is shown in her portfolio. Elegant women gaze disinterestedly at the viewer; their clothes denote money and leisure. It's the look common to modern fashion magazines and Thornburg has the touch to illustrate the look.

Thornburg's portfolio will be presented on a special display board at the arts festival June 14, 15, and 16. It will be part of the painting, prints and photography section of the indoor fair.

### Edmonds Arts Festival Museum Scholarship Winner

#### CHRISTINE THORNBURG

Christine Thornburg is a 1984 graduate of Meadowdale High School. She is an exceptionally fine drawer and watercolor painter. Ms. Thornburg also excels academically with a 3.5 grade point average. Her paintings were jury accepted in the adult section of E.A.F. '82 and the junior section in '83. She has been accepted at Northwest Art Center, Poughkeepsie, NY, and plans to specialize in commercial and fashion illustration.



## THERESA TUCK

1985

Edmonds Art Festival Museum Scholarship Winner

The Edmonds Art Festival Museum awards an annual scholarship of \$1000.00 to a graduating senior who resides in District 15. The student applies on the recommendation of a teacher, a counselor, or through publicity offered. The final choice of awards is made by a volunteer panel comprised of Museum board members. Criteria considered is based on skill, grades, and need.

The Board is proud to announce that this year's recipient is Theresa Tuck, 18, a Lynnwood High School graduate of 1985.

Theresa has been accepted at the Art Institute of Seattle, beginning classes this fall. Her career will begin in commercial art, and she is equally interested in classical as well as contemporary art. She has attended classes at Edmonds Community College and the University of Washington in order to perfect her skills. This summer she is taking a school sponsored trip to many countries in Europe to visit galleries and museums.

We all wish Theresa tremendous success in her career.

Edmonds Arts Festival Museum Scholarship Winners

1986

## POLLY SMITH

\$1000

## TRACY RIGGS

\$500

The Edmonds Arts Festival Museum awards annually scholarships to graduating seniors who reside in District 15. The student applies on the recommendation of a teacher, a counselor, or through publicity offered. The final choice of awards is made by a volunteer panel comprised of Museum Board members. Criteria considered is based on skill, grades, and need.

The Board is proud to announce two recipients of scholarships for 1986. *Polly Smith*, graduate of Mountlake Terrace Senior High School, was presented with a \$1000 scholarship. She will be attending Cornish Art Institute in the fall. *Tracy Riggs*, graduate of Meadowdale High School, received a \$500 scholarship. She will be attending Seattle Pacific University.

"The one thing that I am proudest of being a part of is Scholarships. Marge Rung, Jan Larkins and I put together the first application which was typed on one page, and we distributed to the high schools in District 15 and then of course later, we expanded it to any student living in District 15. The first year we gave a \$1000 scholarship and we thought that was just—that was the limited. But as you know it has grown and grown—that and the grants that have gone out to the community, but I think I'm proudest of the scholarship program."

Wanda Pederson, April 2007

## E.H.S. girl gets scholarship

The scholarship committee of the Edmonds Arts Festival Committee had a hard decision to make. And they were glad.

Committee Chairman Wanda Peterson explained that it used to be difficult to find someone deeply interested in the visual arts. But now committee members are finding many students who are "really competitive and who have a lot of potential and want to pursue art as a career."

Much of the credit for this change goes to Lael Williams, Edmonds School District program manager for performing and visual arts. Peterson says. There has always been a lot of student interest in the performing arts such as drama and music, but Williams has given "real support" to the visual arts as well.

To be considered for the scholarships offered by the committee, students must be graduating seniors who live in the district, must have been accepted by an accredited college or university, and intend to pursue a career in visual art.

"We saw some really good art work" from the nine qualified candidates, Peterson said. Committee members studied the portfolios of each

candidate and personally interviewed each. The decision became especially difficult when the committee got to the final four.

Kathy McLeod of Edmonds High School was finally chosen to receive the \$1000 top scholarship. Valerie Batik of Meadowdale High School was selected to receive a \$500 scholarship, and two \$250 scholarships were awarded to Julie Middendorf of Edmonds High School and Shannon Cahill of Terrace High.

Edmonds Arts Festival co-president Peggy Jones points out that the group has awarded a total of \$4500 to student artists this year.



Kathy McLeod, art scholarship winner



1995 EAF Museum Scholarship Reception

Top—Dick Davis, Melissa Newell, Scholarship recipient Kelly Rieck and her mother Dawn Rieck

Lower—EAFM Board Members Pam Jenness and Terry Vehrs with Lara and Jonathan Vehrs



1995 - Sheryl Lynn receives her award from Scholarship  
Chair Darlene McLellan  
Reception—Edmonds Community College Library  
Looking on - Vi Walls, Leah Leslie, Sue Wasti, Martin Lim,  
Kammy Nasman

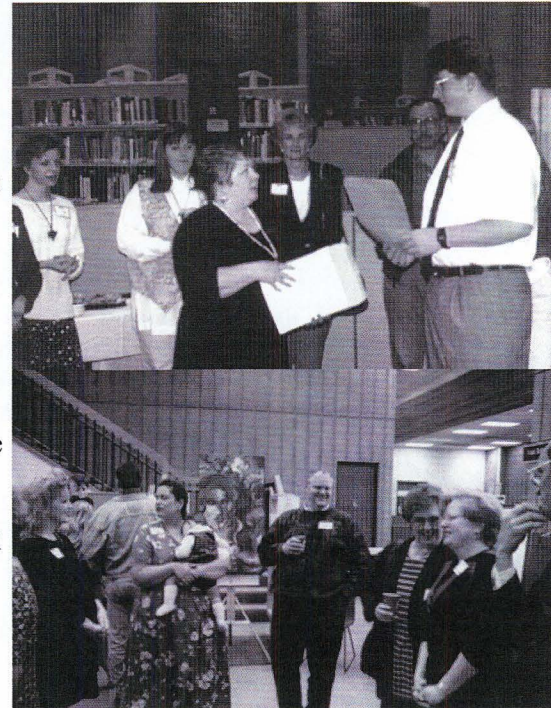
Kelly Dowell receives her award

Mary Chase

“But you know the other thing that just kind of makes me teary? When I think of how much we’ve done for scholarships and grants, in the Community and Public Art, but especially the things that we’ve done for the kids. I was grateful to be able to work on the Scholarship and the Grants Committees for a number of years and when you see the talented kids that come out of our schools, I’m just glad we have the where-with-all to help them move forward with their artwork.

I saw one of our student scholarship winners speak the other night. She was just amazing. She’s going to Henry Cogswell up in Everett and she was so articulate and so talented at such a young age. She brought work that she had done in Junior High and to me it looked professional at that point. So these kids need a lot of support because the school districts don’t always have the financing to help the kids along in school and certainly not after they leave. So I’m glad that we can do that.”

Sue Wasti, April 2005



Leah Leslie, Dawn  
McLellan, Sue Wasti and  
Martin Lim look on as  
Geremia Doan receives  
his award

Lara Vehrs,  
Pam Jenness,  
Josephine Fye,  
Carol Berg-Christiansen  
and Steve Beck were  
among those to congratu-  
late the award recipients  
and enjoy the artwork.

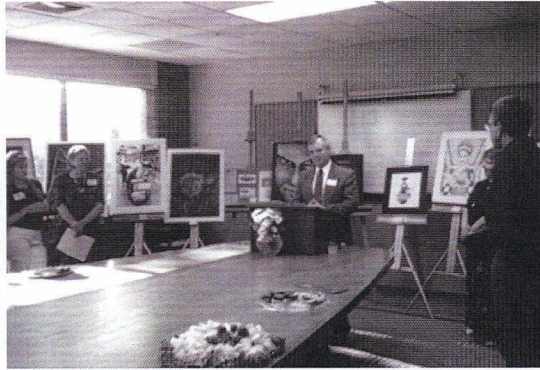
1995

1996



1996 Scholarship Reception  
Dick Davis, Wanda Pederson, Sue Wasti & Marji Stiffler  
were there to show support for students.

1997



1997 Scholarship Reception  
Always supportive of the EAF Museum programs,  
Edmonds Community College President Jack Oharah  
provided opening remarks.

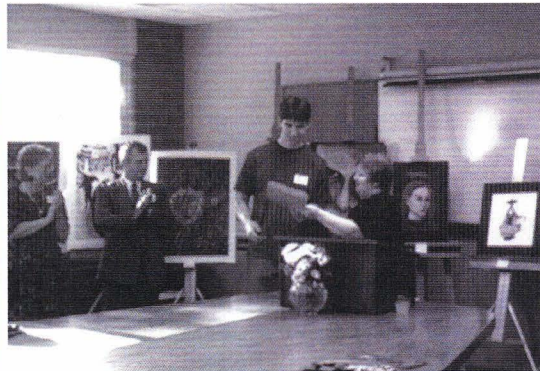
1998



1998 Scholarship Reception in the new  
Snohomish Hall at Edmonds Community College



Melissa Newell and Dawn Rieck with  
scholarship recipient Mary Chase—1996



Graduating Senior Charles Erickson accepted his award.



Peggy Jones, Sue Wasti, Jack Oharah, Marji Stiffler,  
Susan Kostick, Dawn Rieck, Lara Vehrs,  
Melissa Newell, Michele Foley & Kristi Gibbs  
show their support for students & families.

### Christopher Knapp

Featured Artist for the month of June (exhibit in the Edmonds Arts Commission case, Frances Anderson Center) was an EAFF scholarship recipient from 1991 through 1993. His work is an exploration of anagama kiln firing techniques.

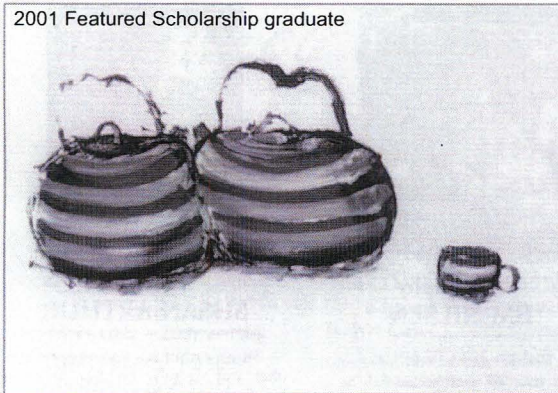
1999 Featured Scholarship graduate



First row: Emily Weisgerber, Eric Lu, Andrew Cerizo.  
Second row: Claire Turner, Kimberly Hansen, Olivia Schmid, Julia Waldeck.  
Third row: Katherine MacBriar, Christopher Parr, David Hammer, Robin Wanazek, Amy le Noir, Kevin Hamedani.

2001 Scholarship students

2001 Featured Scholarship graduate



### *Featured Scholarship Artist*

Kelly Rieck is the featured artist for the Edmonds Arts Commission Display Case at the Frances Anderson Center for the month of June. Kelly has been a continual recipient of EAF college scholarships and is graduating from Cornish College of the Arts this spring.

As an artist, Kelly feels that everything around her has its own personality. The stereo is energetic, the oven is bored but happy to sleep in the corner undisturbed, and the teakettle is cozy and friendly. She uses this quality in her work to deal with relationships with loved ones or with the environment.

*Be sure to visit the Festival Museum adjacent to the north entrance of the Frances Anderson Center to view the Festival collection of limited edition posters from previous years.*

*Support of the Edmonds Arts Festival allows us to continue this rich tradition of giving to the arts in our community.*



2002 Scholarship students

Upper left—Andrew Morrison  
 Middle left—Linda Toccoli  
 Bottom left—Emily Weisgerber  
 is congratulated by Jack Oharah  
 and Ellen Kahan



2003 Scholarship



Megan Giese accepts her award from Rick Asher,  
 Darlene McLellan and Sue Rumsey Wasti

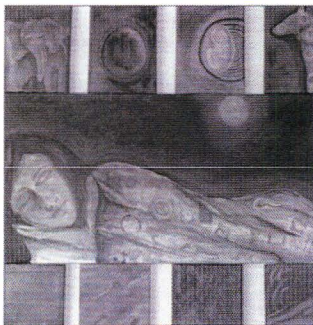


Back Row: Eric Lu, Megan Giese, Kristy Babcock, Amaryah Curnutt,  
 Michele Turk, Nicole Johnson  
 Front Row: Kate Gebert, Shaun Spence, Lisa Simoneaux and Beth Everett

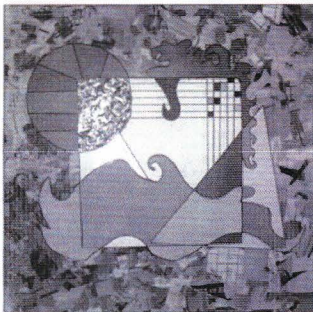
## FEATURED SCHOLARSHIP ARTISTS

Proceeds from the Edmonds Arts Festival support art scholarships, educational grants, public art and community arts organizations. Visual arts education grants were presented to thirteen students on June 10, 2004. Here are examples of some of their work.

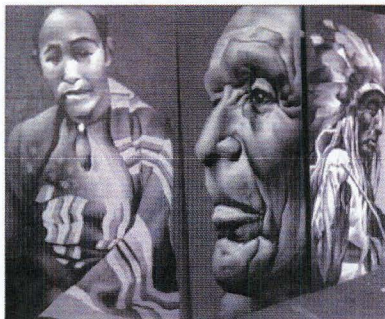
**Stefanie Hardesty** – University of Washington



**Katherine Cram** – Edmonds Community College



**Andrew Morrison** – School of the Museum of Fine Arts, Boston



## 2005 FEATURED SCHOLARSHIP ARTIST



**Kate Gebert-Quinby**

Kate was a recipient of an Edmonds Arts Festival Foundation scholarship in 2003 and 2004. We celebrate her artwork and her graduation from Cornish College of the Arts.

Kate Gebert-Quinby is an artist from the Seattle area. She studied graphic design at Shoreline Community College, and later transferred to Cornish College of the Arts to study Illustration. While most of her Illustration pieces are digital, she loves to paint oil portraits of her friends and family members. After Graduating from Cornish in May of 2005, she continues to keep busy working as an Illustrator through her company Croak & Hum, and has started an infant clothing line called "Lil' Awesome."

Please check out more of her work at [www.croakandhum.com](http://www.croakandhum.com).





2005 Scholarship Reception at Edmonds Community College

Edina, Sachi, Audi, Ben, Douglas, Michele, Andrew, Amanda, Leah, Megan, Kelsey, Samar, Stephanie and Dawn

## Featured Scholarship Artist

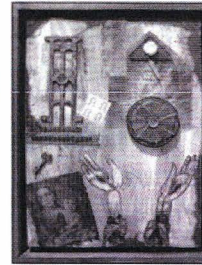


**Kristi Gibbs - Featured Artist - June 2006**  
Edmonds Arts Commission display case

For the past 20 years Kristi has been an active community advocate for arts education. She has volunteered extensively in K-8 student arts programs in Snohomish county as well as teaching with a variety of arts organizations. She has served as an artist in residence for several community arts projects and is currently an adjunct instructor at Edmonds Community College teaching design, pottery and sculpture. As an Edmonds Arts Festival Foundation Scholarship Recipient from 1996 through 1999, we salute her initiative, advocacy and artistry.

### Artist Statement

The fact is that I am a "keeper of stuff" - this and that - pieces of metal, wood, glass, plastic, bits of paper, fabric, words, phrases, images, beads; an odd collection that engages my imagination, fills my closets and drawers, and spreads out onto my worktable. I have become preoccupied with re-purposing these materials. Combining various objects into visual journals of a sort. The delicate fabric, the odd bead, the textural quality of paper, curious images, a randomly stitched line, a long admired button - these objects and materials mingle into narrations about passage, transformation, and personal journeys.

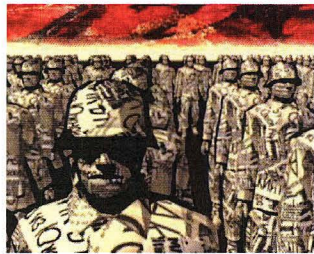


2006 Scholarship Reception at ArtWorks

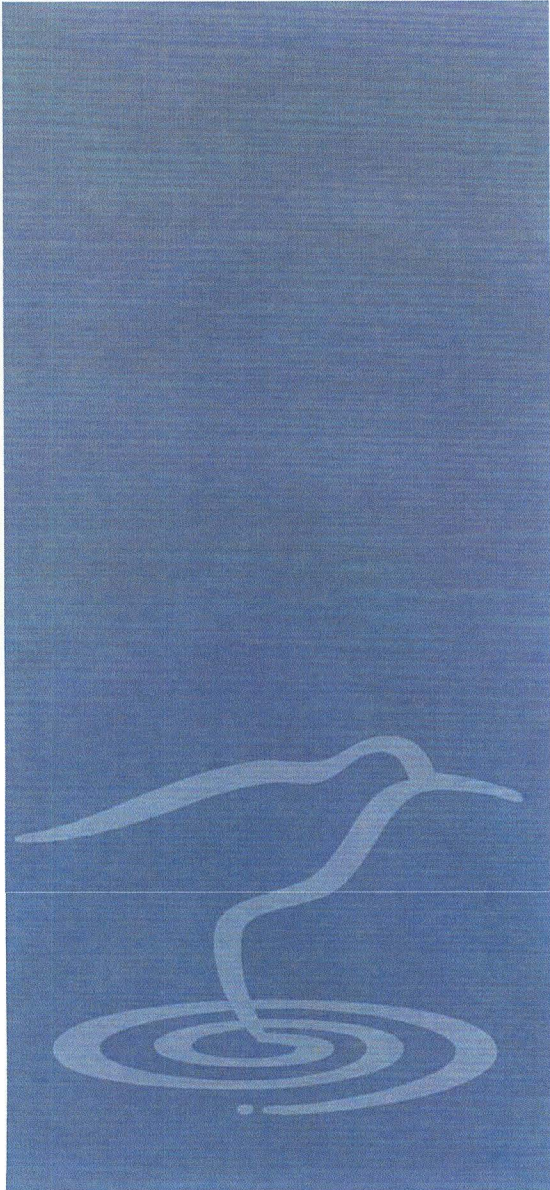
Dawn McLellan, Katherine Heasley, Ashley Kamacho, Douglas Bosley, Tauna Hasenjaeger, Sachiko Takeda, Gaelyn Woltz, Colleen Olson, Marika Timmerman, Tina Smith, Jennifer San Juan



2007 students who received acknowledgement of their awards at the May 2nd Scholarship Reception were Maia Curry-Hughes, Yin Tang, Paige Heinen, Adam Runestrand, Deanna Guffey, Douglas Bosley, Amy Brewer, Emma Streicher and David Hulings. (Not pictured: Sarah Owens and Marika Timmerman)



We celebrate two EAF Foundation Scholarship recipients who graduated in 2007. Dawn McLellan and Megan Giese have each stretched the limits of the visual arts for our community.



EAF Foundation

# Community & Educational Grants

Darlene McLellan: “We have had some interaction with the gallery that is now at the Edmonds Community College Library. And that was an assist to bring art media to the library space.”

Dick Davis: “Exactly. And that was really wonderful because it enabled the college, who couldn’t come up with the funding to create the gallery, complete the gallery and put it into the space where it is now. And that’s really been an asset to the college, both for the Library and to the college. My wife’s a librarian there and it’s been a wonderful time for the Library because it houses great pieces of art plus brings in community artists, some really, really wonderful folks that they’ve had in there. And you’re the curator obviously.

Oh yeah, the artist in residence piece, where they’re coming in and actual working with the college and the Art Department in putting up a show, the Culinary Arts puts on the food preparation, and the Music Department, many times has students in quartets, just adding background music to the opening of the show, plus people coming from all over to be there for their friend’s opening of the show and the college faculty being there as well. I always get roped into going up so I can help clean up by the way. I just wanted you to know.”

Darlene McLellan: “That’s why!”

Dick Davis: “Yes.”

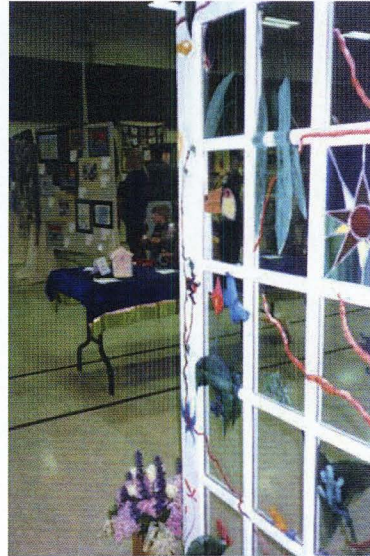
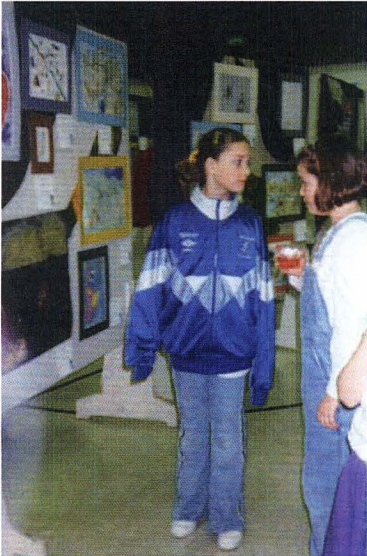
Darlene McLellan: “I see. Because you are no longer with Edmonds Community College, but you do manage to show up, thank you very much, at the Edmonds Arts Festival and at the Patrons’ Preview.”

Dick Davis: “For sure, absolutely.”

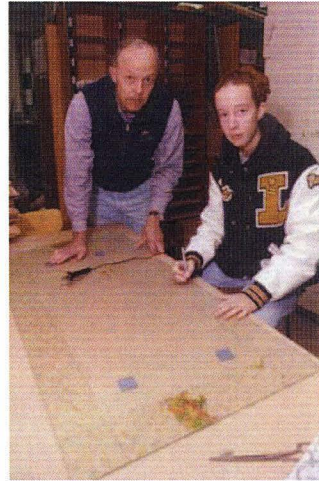
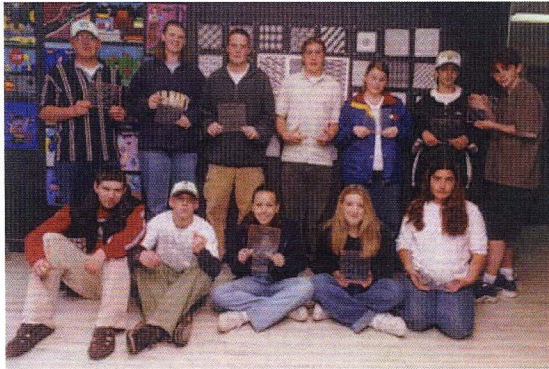
Dick Davis, March 2007



1996 educational grants display during Edmonds Arts Festival



1998 Edmonds Elementary School's Orca-strated Art Show



Etched Glass Project  
Lynnwood High School Students worked with Stan Price, glass artist, on their projects



A Day at the Beach—Mural—1998: City of Edmonds staff installed artwork by Maplewood K-8 students

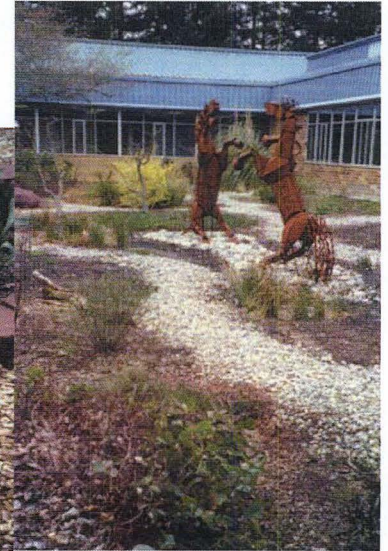
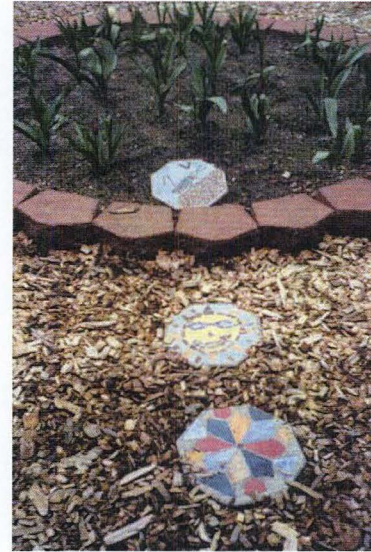
Students from Maplewood School painted a colorful interpretation depicting a day at the beach to put some pizzazz into the waterfront area during the construction of the new passenger loading facility and installation of the new sculpture, “Beach Launch” by Robert Cooke. The mural covered a large portion of the construction fence. The EAF

Foundation partnered with the Arts Commission to pay for and direct the project. Artist Kristi Gibbs helped put their creative minds to work. The mural was relocated to Yost Park at the end of construction where it remains today. The city’s parks and recreation department contributed supplies and manpower and a place for the students to paint.

*Creativity is a class project...*

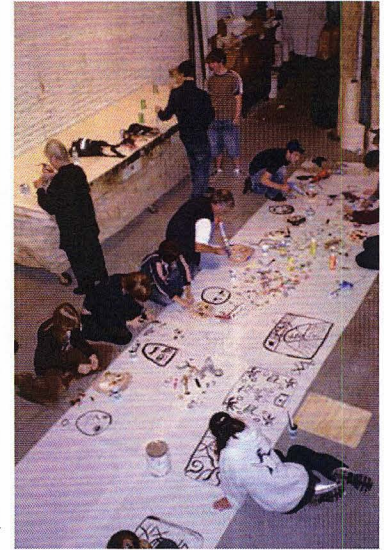


This art project is the proud work of Madrona K-8 School intermediate students, whose expressions show what they think of their handiwork. Through a visual arts grant from the Edmonds Art Festival Foundation, local artist Lucas Rate worked with students in a cartooning project called "Tooning Across the Curriculum." The students, from the classrooms of Peggy Lindquist and Jan Hamilton, made sketch books for cartooning and worked in groups to create the murals. (Edmonds School District photo by Daryl Stuart)

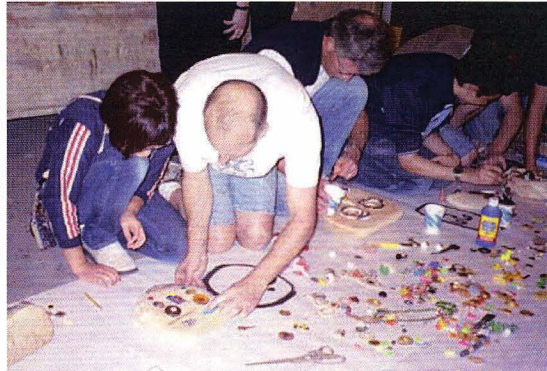
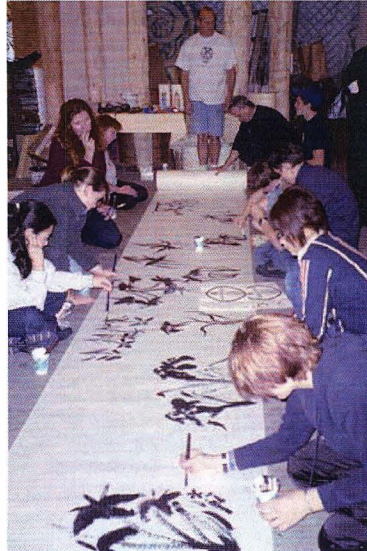


Alderwood Middle School Honor Garden—2003





In 2003, a group of students who participated in exchanges to Hekinan, Japan were invited to Steve Jensen's studio in Seattle to develop a variety of motifs for him to use for inspiration in carving "Friendship Tree" sculpture for installation on the Waterfront Walkway in Edmonds. Several adults associated with the Sister City Commission, along with Brian McIntosh, Frances Chapin, Iyoko Okano, Darlene McLellan and Joyeanna Chaudiere came along to enjoy the process and help facilitate and document the event. Several 50 foot strips of paper provided the area for motifs about the sea, the mountains, native plants and trees, about Edmonds and Hekinan. Everyone learned the character for "friend" and the students made masks from found objects and wooden shapes provided by the artist. EAFF funded for this studio experience.





Leslie Dickinson's Fused Glass Project  
Alderwood Middle School Students—2007

For several years, this program has grown—to the point that in 2008, every art student at Alderwood will be able to work with glass. It's wonderful to be able to provide the experience of working with high quality, vibrant materials at this grade level. It takes funding but it also takes the enthusiasm of instructors like Leslie Dickinson.

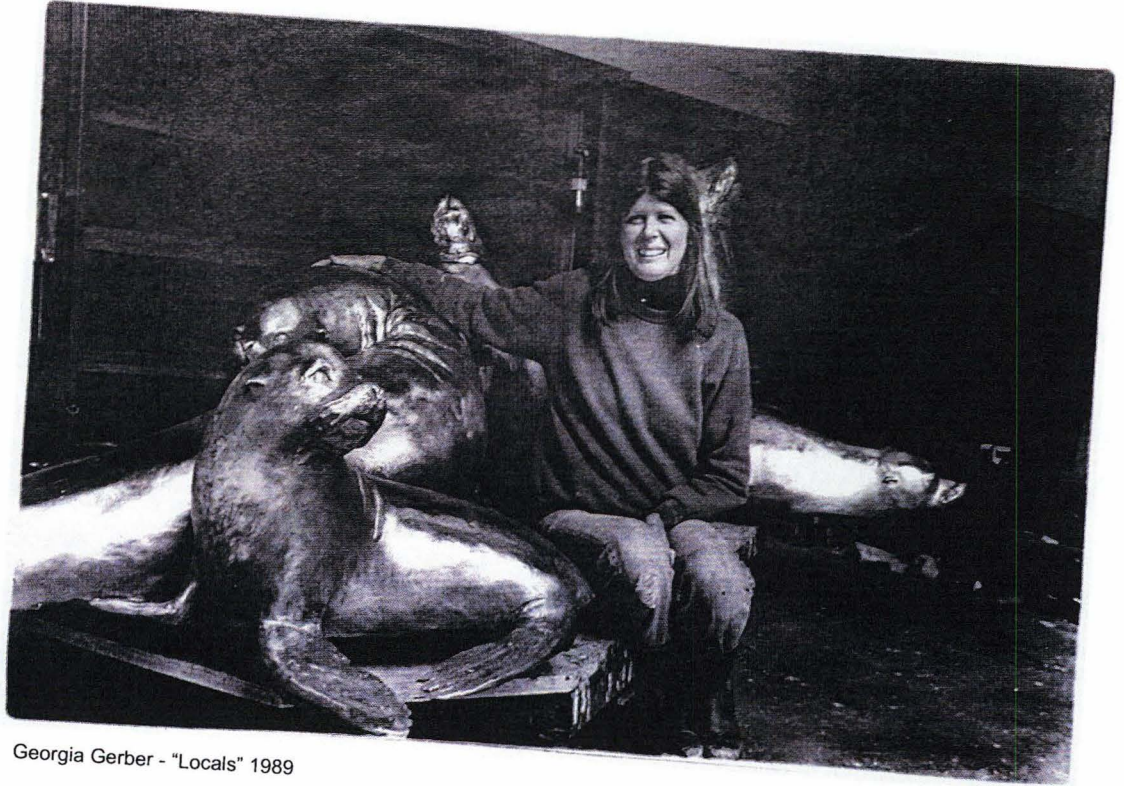
Darlene McLellan: “So you worked with the Festival for years and then you were asked to be part of the Edmonds Arts Festival Museum? Or had it become a foundation?”

Marji Stiffler: “It was right before it became the Foundation, and at that time, I was honored and very interested in working with it, because at that point, I focused my interest in working with young people and with teachers. Having been a teacher, and knowing how hard it

was to get funding for different things and how you used your own money for things, I saw what they did as far as grants to the teachers - Educational Grants for incorporating arts in the classroom, the scholarship program and the community grants. That was the area that I was most interested in and was excited to be a part of that, and that’s where my focus has continued to be.”

Marji Stiffler, March 2007

EAF Foundation  
Public Art Projects

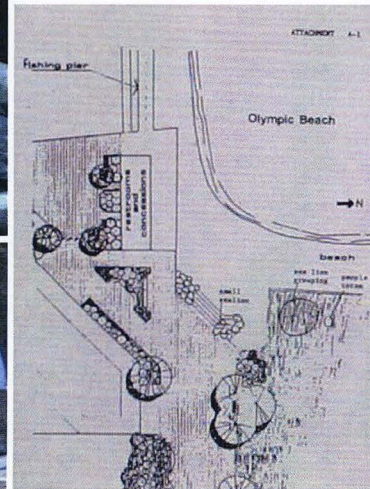
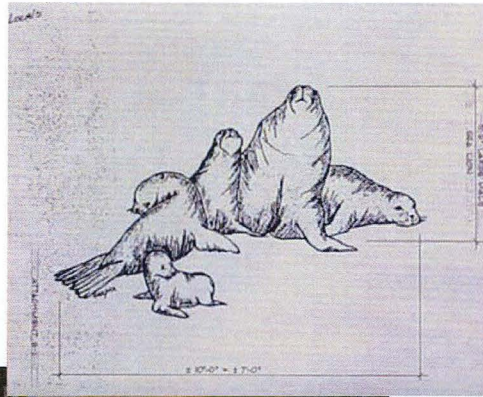


Georgia Gerber - "Locals" 1989

“I’ve been on a number of the selection committees. We went to see Georgia’s foundry where she was casting the “Locals” which is down on the waterfront. I was fortunate, in that we have one of the heads of the seals that she did, and I have it hanging in my entry-way. That’s probably the only thing that the kids are going to fight over!”

I missed when the group went to the Robert Cooke studio, but I’ve been on the public art selection committee and got my voice in there.”

Peggy Jones, June 2007

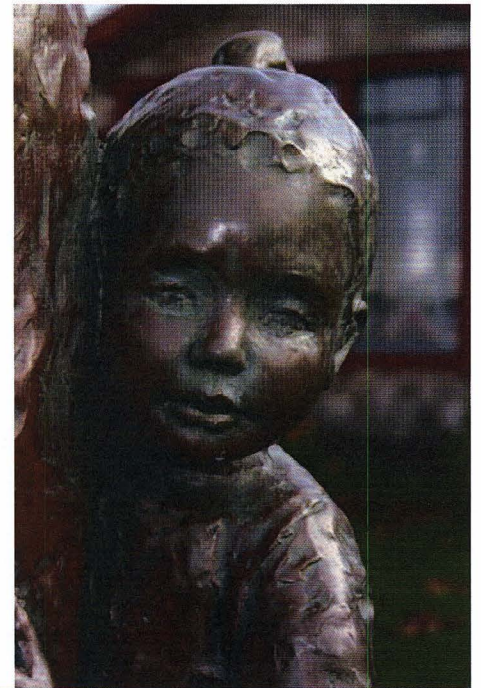


“LOCALS”  
Georgia Gerber  
1989



Left:  
Dedication of "Locals", May  
1989; Georgia Gerber speak-  
ing, unveiling of pieces at  
Olympic Beach.

Center and right:  
Present location north of  
original installation, along  
Waterfront Walkway



**“BEACH LAUNCH”**  
Robert Cooke - 1998

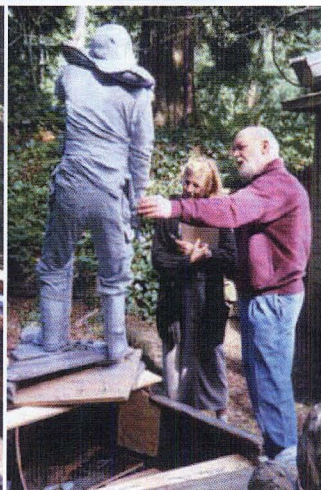
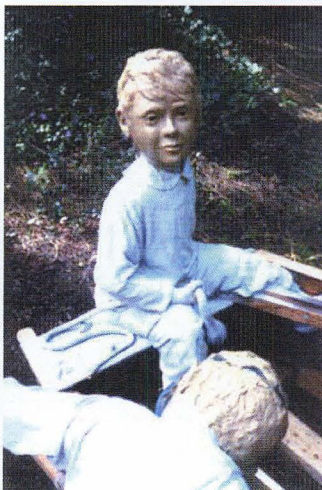


1997 Walk-through - Brackett's Landing South Arvilla Ohlde, Wanda Pederson, Robert Cooke, Frances Chapin, Pam Jenness, Terry Vehrs, Ruth Meyers

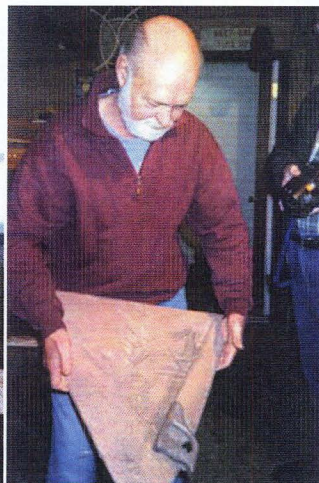


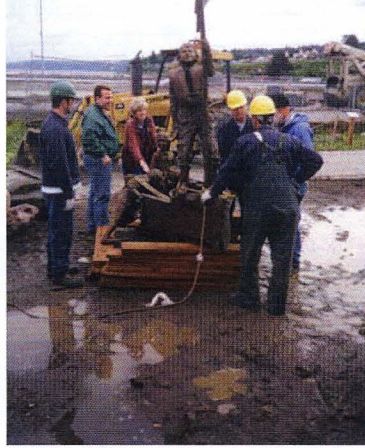
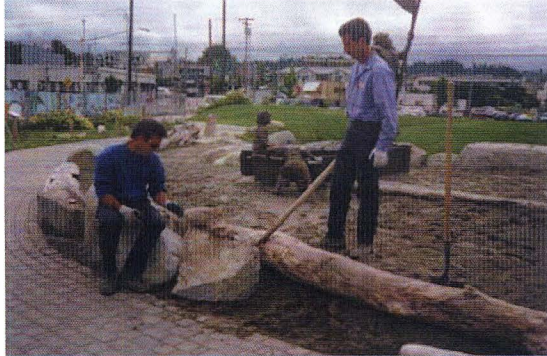
“The Public Art is something that I’m—we all are proud of; everybody in this area should be proud of, because coming to the Festival, volunteering at the Festival, whatever—you’ve contributed to that Public Art. Everyone enjoys it and it’s a great statement that we’ve made. It’s something we’re all very proud of.”

Marji Stiffler, March 2007



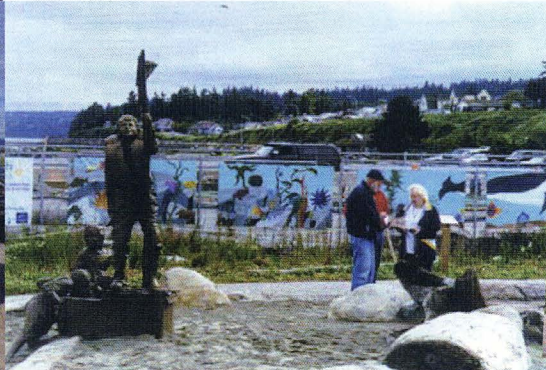
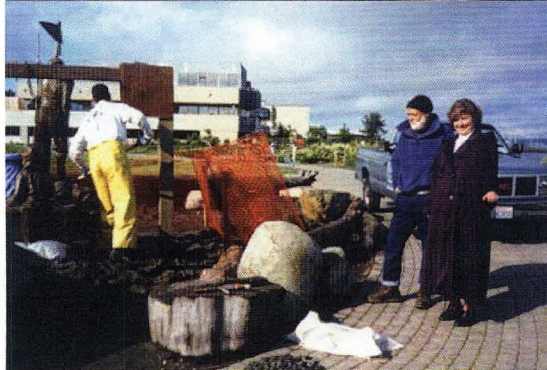
Visit to Robert Cooke’s studio for final design approval included Terry Vehrs, Jeri Hamilton, Marji Stiffler, John Brydges, Harry, Dawn & Darlene McLellan and Pam Jenness, March 1998





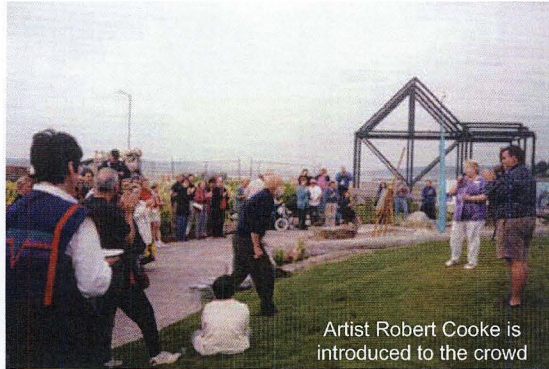
Installation - 05/28/98  
Landscaping - 06/10/98  
City Parks Crew, Terry Vehrs,  
Marji Stiffler, Robert Cooke

Below left - Robert Cooke and Arvilla Ohlde;  
middle - sculpture & student mural;  
right - landscape asst, Roy NcCorchuk, Frances Chapin, Darlene McLellan,  
Parks crew, Robert Cooke, landscape architect John Barker





Arvilla Ohlde received a token of thanks from the EAF Foundation



Artist Robert Cooke is introduced to the crowd

Dedication of "Beach Launch"  
Brackett's Landing South, June 1998



EAF Foundation members provided delicious refreshments



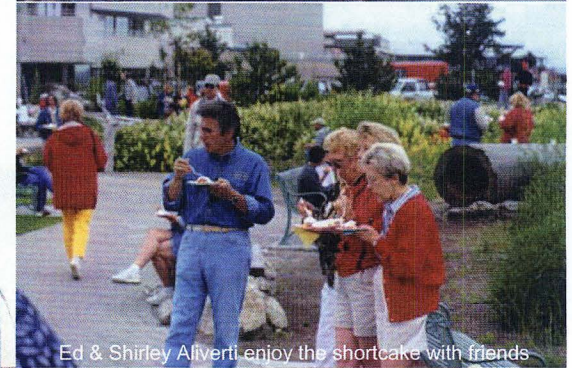
Thomas is one of the first children to join in the fun on "Beach Launch"



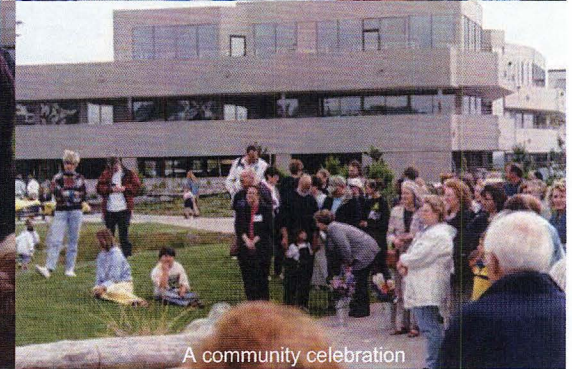
Diane, Lara & Hanna Vehrs and John Brydges enjoy refreshments



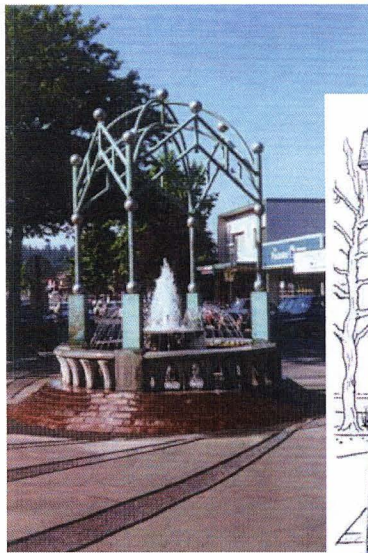
Artist Robert Cooke & Mayor Fahey view the installation while his granddaughter and Darlene look on



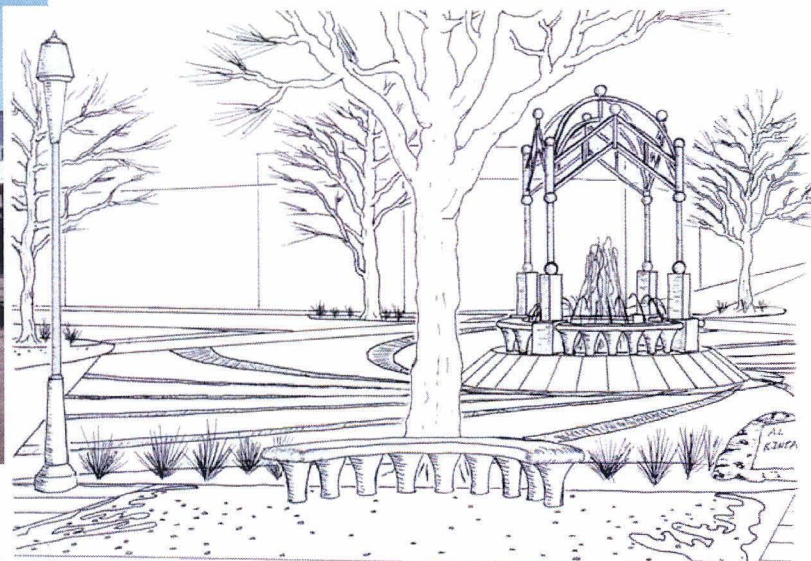
Ed & Shirley Aliverti enjoy the shortcake with friends



A community celebration

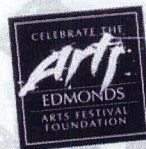


“CEDAR DREAMS”  
Benson Shaw—2000



CEDAR DREAMS  
VIEW LOOKING ENE

© BENSON SHAW 1997



PO Box 699  
Edmonds WA 98020

“Cedar Dreams”  
is a public/private arts partnership between  
Edmonds Arts Commission and Edmonds Arts Festival

# Celebrate the Arts in Edmonds

You are invited to the dedication of  
“Cedar Dreams”  
created by Northwest artist Benson Shaw

This art installation  
at Edmonds most visible public art location  
is funded by a gift from the  
Edmonds Arts Festival Foundation  
The funding is a donation back to the community  
by all the volunteers who have made the  
Edmonds Arts Festival possible for 44 years

Thursday, May 18, 2000, 5:00 pm  
5th & Main Street

Join us in the kick-off event for an evening of  
Celebrating Support for the Arts in Edmonds

Following the dedication, enjoy an evening showcasing  
artists at local businesses for the second annual  
“Walk the Arts in Edmonds”  
a preview of the Edmonds Arts Festival

Street Party  
Following Dedication

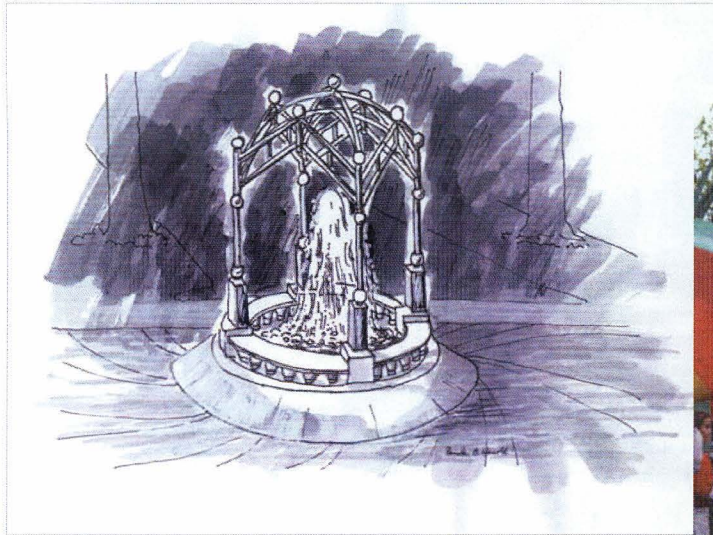
◆  
Fun for the Whole Family!



City of Edmonds  
Parks, Recreation  
& Cultural Services

“Cedar Dreams”  
selected through the Public Art  
Process, is a public/private arts  
partnership between  
Edmonds Arts Commission and  
Edmonds Arts Festival Foundation

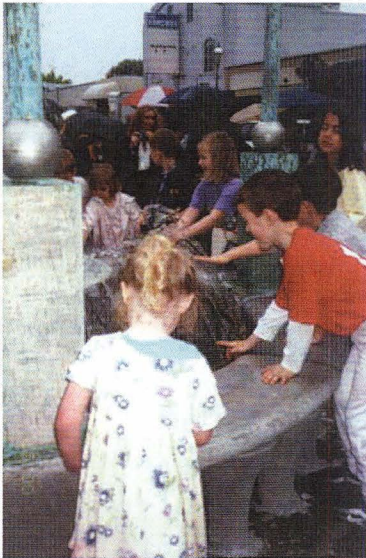
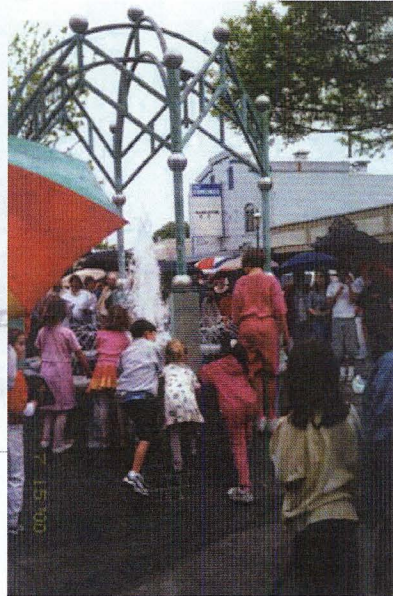




“You know we’ve got a wonderful waterfront and the downtown. And certainly the gifts that the Arts Festival Foundation has given over the years have just enhanced that. I think what people say to me about the waterfront, one thing that they like is that they like to wander it, but pieces that the Foundation has been involved in have been, you know, not just statues of Robert E. Lee or anything like that but they’ve been interesting. People like interesting art. You know not everyone goes in and appreciates the sculpture or recognizes the artists, but they know what they like and if it’s got a little frivolity to it and fun, then they really like that. And that’s what we’ve got on our waterfront now.

And certainly “Cedar Dreams” at Fifth and Main was a wonderful piece to put back in there.”

Brian McIntosh, March 2007

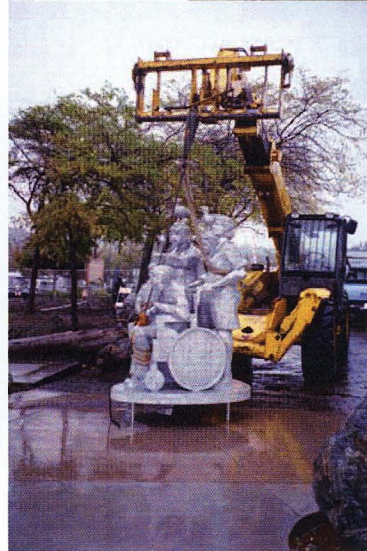
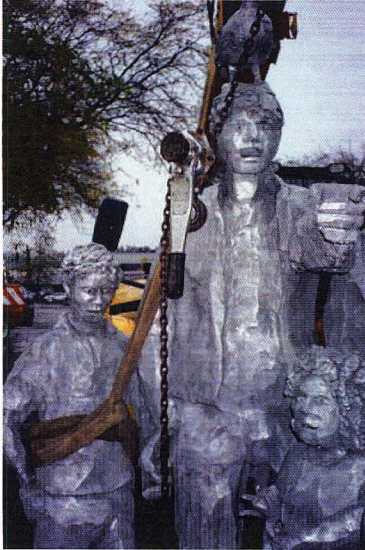




October 20, 2003  
An Edmonds Kind of Day!

Installation of "Seeing Whales" happened on a very blustery day. Richard Beyer was delighted with the wind and pounding surf.

Just north of this installation, the various pieces that make up "Locals" were also ready for final landscaping.

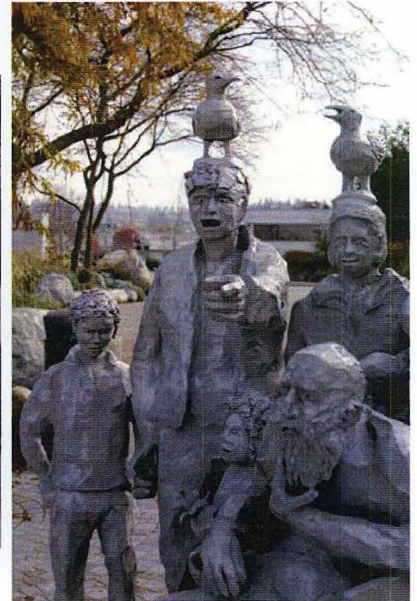
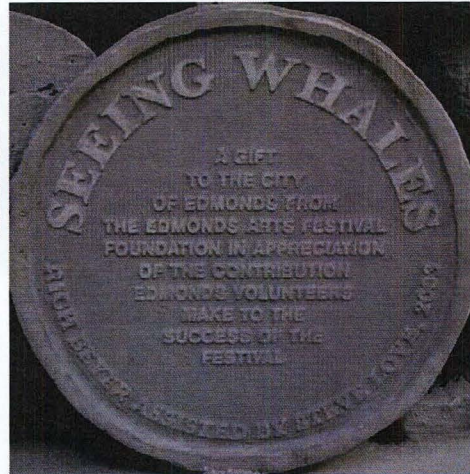
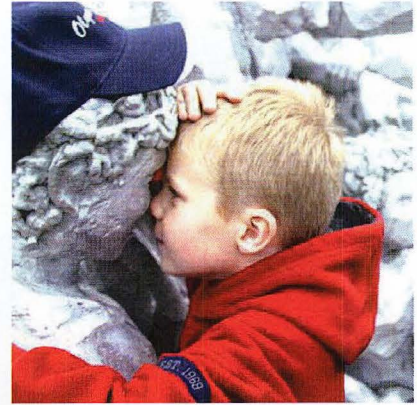


"SEEING WHALES"  
Richard Beyer  
2003

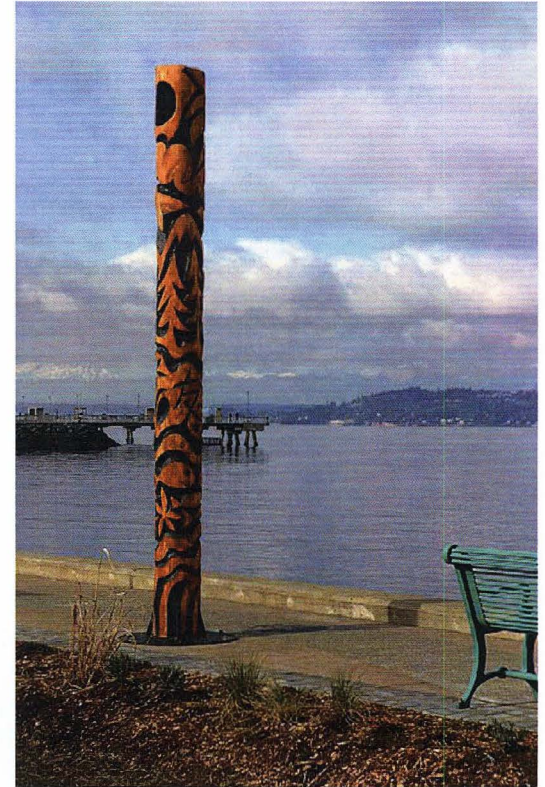




November 3, 2003 Dedication of  
 "Seeing Whales" and the new  
 Waterfront Walkway



Upper left— Mayor Haakenson greets longtime Festival volunteer, Eleanor Granmo  
 Upper middle—Margaret and Richard Beyer  
 Lower left—EAF Foundation Board Member, Darlene McLellan presented a limited edition print to the Mayor



## FRIENDSHIP TREE

Steve Jensen  
2004

Naturally fallen cedar pole, carved

The artist worked with students in a workshop sponsored by the Edmonds Arts Commission, Edmonds Arts Festival Foundation and Edmonds Sister City Commission to create design images that reflect the character of Edmonds and Hekinan, Japan and their relationship as Sister Cities.

The word "friend" in Japanese, and the image of the sea turtle, a symbol of longevity, are combined with other design elements from nature to commemorate the enduring friendship between the two communities.

In 2001 Jensen created an aluminum sculpture, "Crane", symbolizing an everlasting relationship, which is sited in Hekinan.

## フレンドシップ・ツリー スティーブ・ジェンセン 2004年

ヒマラヤスギ自然倒木、彫刻

作家スティーブ・ジェンセンは、エドモンス市芸術委員会、エドモンス・アート・フェスティバル財団ならびにエドモンス市姉妹都市委員会の後援によるワークショップで、中学・高校生と共に作業し豊南市とエドモンス市の特色および両市の姉妹都市関係を反映するデザインを創設しました。

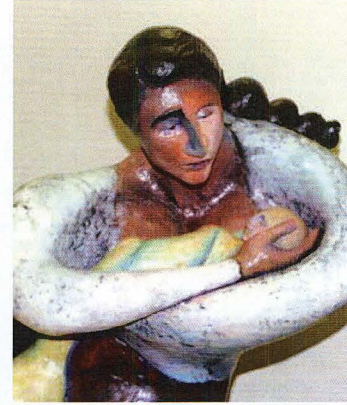
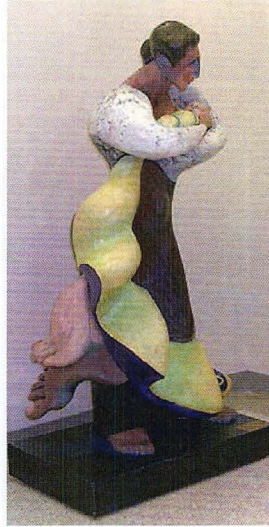
この二つのコミュニティー間の

永く続く友好関係を記念して

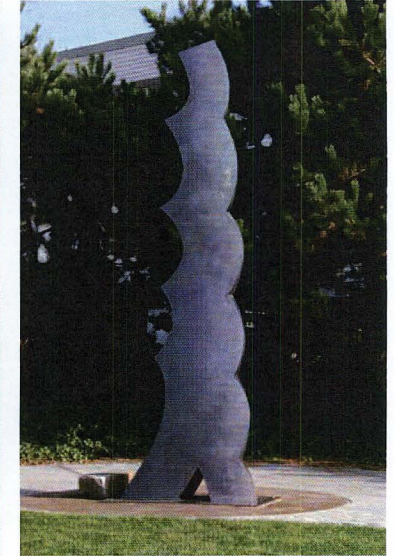
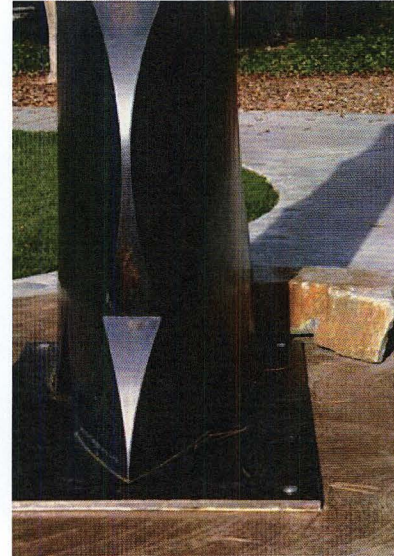
フレンドの日本語「友」と長寿のシンボルである海亀が自然を象った他のデザインと組み合わせられています。2001年にジェンセン氏は豊南市に設置された永久不変の友好関係を象徴するアルミニウム彫像「鶴」を制作しました。



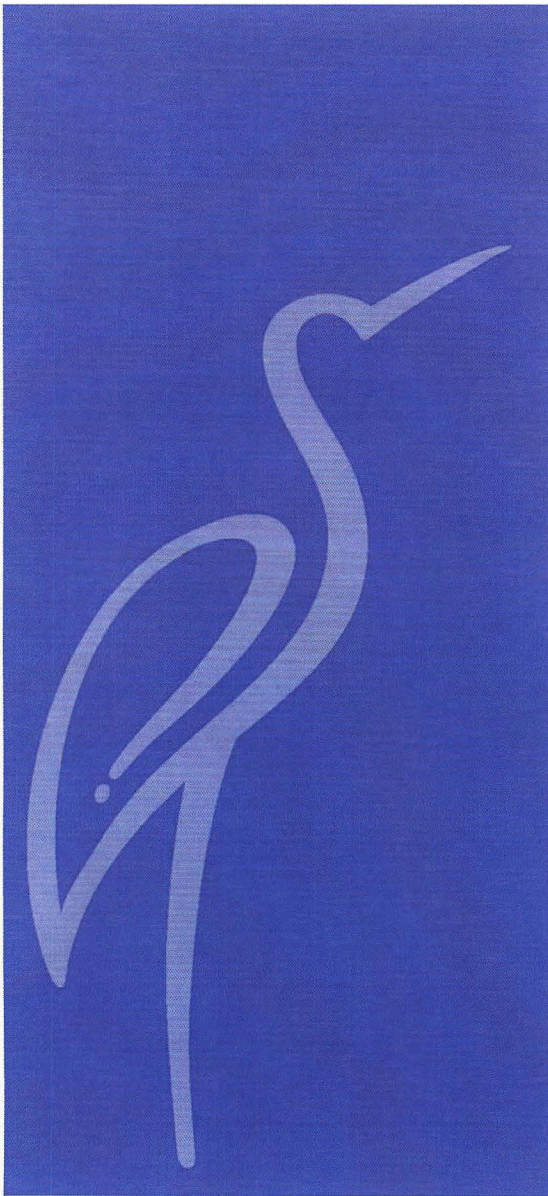
Steve Jensen's "Crane" was dedicated in front of the Hekinan City Hall in March 2001.



"Too Soon Grown" by Janet Still was installed at the Edmonds Community College Center for Families in 2003.



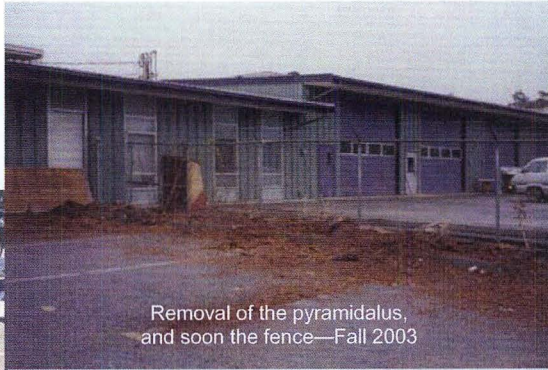
"Standing Wave" by Gerard Tsutakawa is a joint project with Sound Transit and the City of Edmonds, with several funding partners. It was installed in 2004.



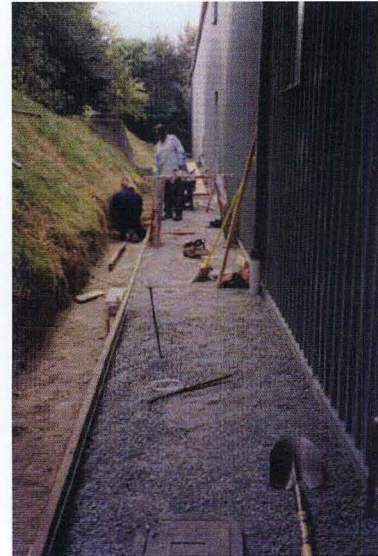
# Art Works

a gathering place for artists





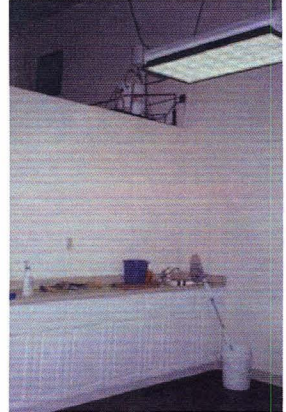
Repairs to the parking lot, drainage to the street, emergency access, painting, outside lighting, signs to identify the space—a real partnership between the City of Edmonds and EAF Foundation to ready this space.



Fall 2003

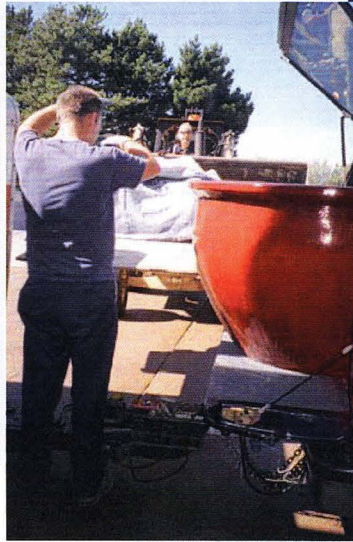


Addition of windows in the large doors to the great room provide additional daylight for the space.

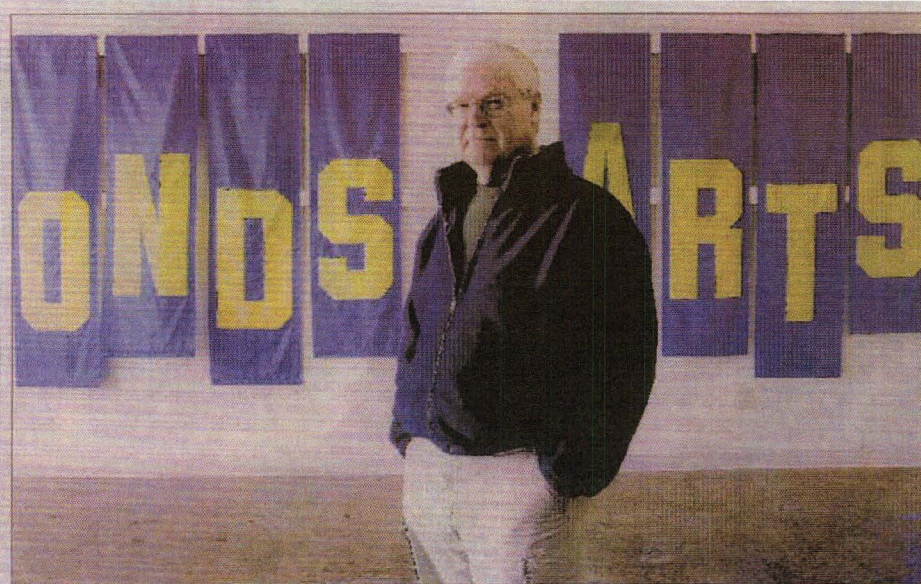


Lighting in the great room and on into the classroom; the beginning of cabinets and other storage needs.

Redesign of interior space defined office, kitchen, classroom, restrooms, large work room and storage options. Creation of a firewall was necessary to meet permit requirements that allow the best use of the space.



Large pots were brought from California by the McLellans to set off the color of the Plaza.



Enterprise/DUSTY LOCKE

Above: Volunteer Don Wood has been active in getting ArtsWorks ready for its big debut. Below: Wood and fellow volunteer Lisa Palmatier (right) won't be alone for long; the facility's 1,730 square foot exhibition space will soon have its first public display of art installed.



The dream of a gathering space for artists in Edmonds comes to life.

# Facilitating art

## Edmonds launches its newest visual arts facility, ArtWorks

Enterprise staff



Edmonds' newest visual arts facility, ArtWorks, invites the public to a grand opening celebration from 3-7 p.m. Friday, Feb. 6, in the city's former Public Works building located at 201 2nd Ave. S.

With the ongoing support of the city of Edmonds and the Edmonds Arts Festival (EAF), the Edmonds Arts Festival Foundation (EAF) has visualized ArtWorks as a gathering place where the art community can rent space for exhibitions, demonstrations, classes and workshops. During the past year, part of the old Public Works building in downtown Edmonds was renovated to make way for this new space. The facility consists of a 1,730 square foot exhibition space, 640 square foot classroom, a full kitchen and an office.

Activities planned for the event include artists-in-action, featuring Jennifer Bowman, Hung Nguyen and Alice Owen, whose work also comprises the facility's first public exhibition. Participants can join in on

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### ARTWORKS

Continued from page 23

hands-on art activities in the classroom including ceramic tile painting. A raffle for original framed artwork by the three featured artists, information on upcoming events and facility rental, and refreshments are also scheduled. A ribbon cutting ceremony will take place at 4 p.m.

ArtWorks is located in the old Public Works building at 201 Second Ave. S., at the corner of Dayton and Second Ave. S. in downtown Edmonds. Parking is available in front of the building

and on the street. The facility is fully accessible to persons with disabilities.

The annual Edmonds Arts Festival on Father's Day weekend in June is the main support of the EAF, a not-for-profit organization dedicated to enriching the arts through the cultural and educational growth of the community. In addition to ArtWorks, the EAF also supports community and educational grants, scholarships and the EAF Museum at the Frances Anderson Center in Edmonds.

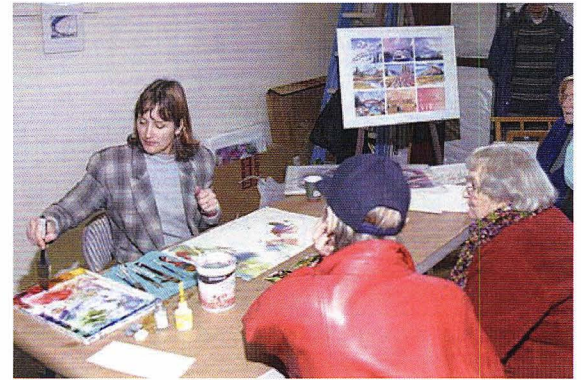
For more information, call Lisa Palmatier at 206-546-1588 or [artworksedmonds@hotmail.com](mailto:artworksedmonds@hotmail.com).

Photo

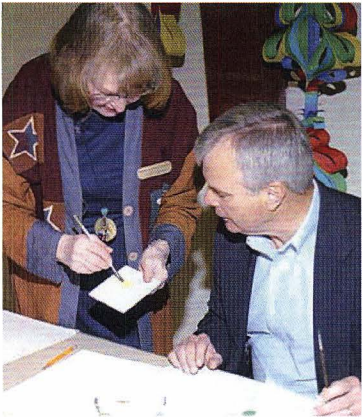
ENTERPRISE Friday, January 30, 2004

OUR SOURCE Friday, January 30, 2004

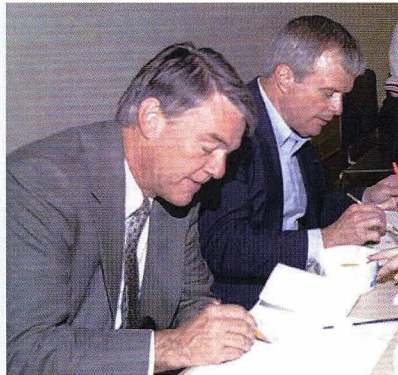
Grand Opening of ArtWorks February 2004



Hung Nguyen, Alice Owen & Jennifer Bowman provided art demonstrations



Peggy Jones with Jack Oharah, showing him techniques to create a tile for the wall at ArtWorks.



Edmonds Mayor Haakenson & Edmonds CC President Oharah compare notes on painting tiles



Melissa Newell, Chair of Edmonds CC Art Department



Cutting the ribbon—Don Wood, Lisa Palmatier, Ann Wood, Mayor Gary Haakenson, Darlene McLellan, & Jeri Hamilton



“We were working on ArtWorks and getting started on that when I was President of the Foundation, so that was very exciting. And that to me is just the most exciting thing that’s happened in all my years—to develop a space. And I have to say that I didn’t have the vision when we just looked at that machine shop and people would see that this could be a space where artists could enjoy doing things, having events and so forth. I didn’t have the vision, but I’m glad other people did have the vision.

It’s a beautiful space and it is just so exciting to have a spot in Edmonds where lots of different art type activities can happen and I think that’s a premier accomplishment of the Foundation over the years.”

Sue Wasti, April 2005

“I teach hobby ceramics. One of the things that I did for the project for ArtWorks was the tiles on the wall. We got the bisque tiles and took one strokes. I helped them with the painting of that and each one has done an individual type art and that’s another form of expressing yourself.

I can remember one time as a teacher, one of the girls came in and said, ‘I can’t do one stroke painting. I never painted anything in my life.’ But she did it and that particular year we had entered in a ceramics show. She took First Prize. She thought that was neat.”

Peggy Jones, June 2007



Bill and Jeri Hamilton, along with Ann Wood, check out the dragon—2004



2004 Previously Loved Art Sale at ArtWorks



Darlene McLellan: “Can you tell me a little bit about ArtistsConnect?”

Pamela Harold: “Well, because the Foundation had a building, and they needed people to use it, I was asked if I could chair a meeting, get a group of artists together just to connect and talk and share experiences, because there are a lot of young artists in Edmonds who weren’t really connecting with any groups, and didn’t really know a lot about the art life in Edmonds. And this has just taken off. There are a lot of enthusiastic people and last year they organized an art studio tour, which is something we’ve been wanting to do for a long time in Edmonds. And that will be an annual thing now.”

Darlene McLellan: “So this is hopefully a grass roots effort to create a larger connection of artists in the community.”

Pamela Harold: “Right. And it’s given a lot of beginning artists a place to show their work and the Foundation has been very generous in letting them have their art shows here in this building and have help with the publicity and it’s been a really nice cooperative effort.”

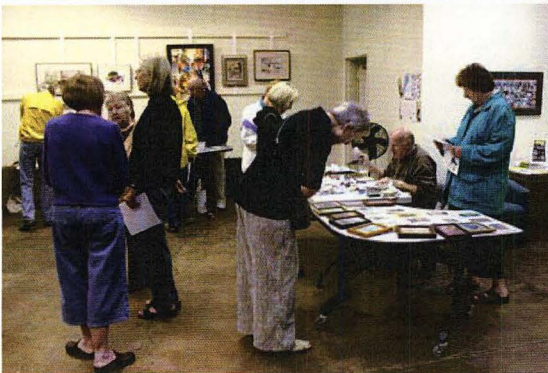
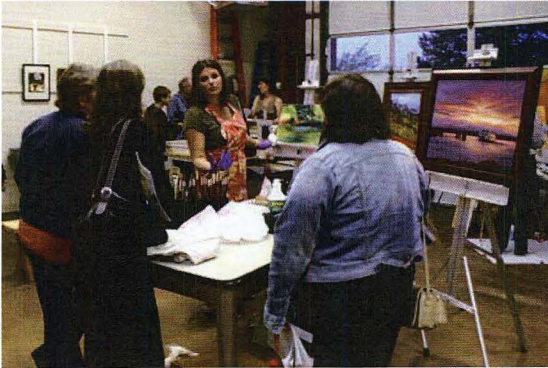
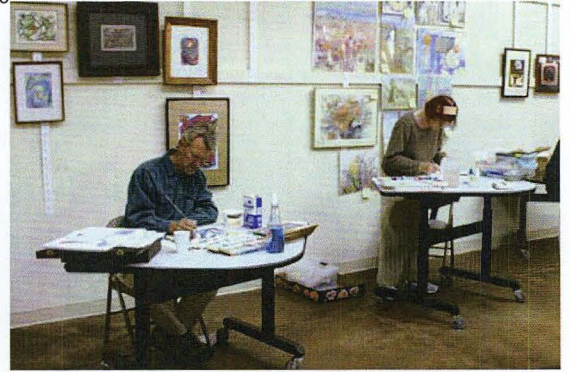
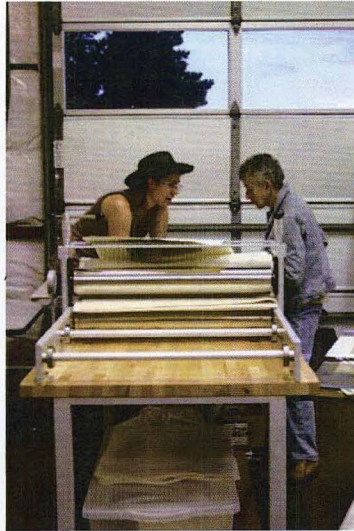
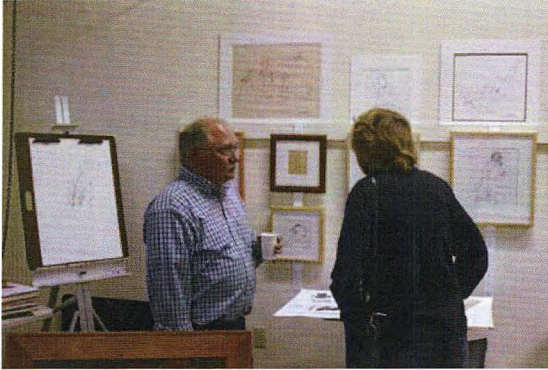
Pamela Harold, April 2007

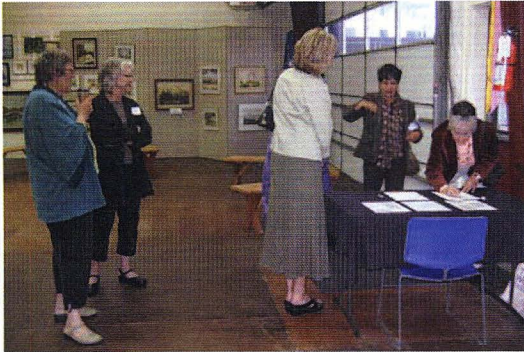


“I became involved through ArtistsConnect, the art support group that meets here every fourth Saturday of the month. I initially came in to address the group as a speaker and was very happily surprised at the facility and the number of exciting, fun people that were coming to use it. Ever since then I’ve been more involved in ArtistsConnect and I began teaching at ArtWorks when the Facilities Manager, Ken Smith, told me about a generous donation of a Takesh printmaking press to ArtWorks. He needed somebody with experience in printmaking, and that was one of my focal points in college. I was just overjoyed to have the use of that kind of equipment and found this place was a wonderful outlet for trying to reach out to the community and get more people involved in doing a somewhat alternative, old fashioned form of art.”

Autumn Kegley, March 2007

Instructors' Open House at ArtWorks 2006





## COME & MEET

### Joan Penney

EdCC Dean of Social Sciences & Humanities  
AND

### Gretchen Johnston

Director of ArtsNow

**September 17, 6:30-8:00 p.m.**

ArtWorks, 201 2<sup>nd</sup> Ave S, Edmonds

**Joan Penney** as the SS&H Dean oversees the Arts & Humanities initiative at Edmonds Community College and works with the community component, pARTners. **Gretchen Johnston**, directs ArtsNow, a program through EdCC which offers professional and technical classes "nurturing the arts from creation to commerce" and is located in the Edmonds Conference Ctr.

Reception hosted by Edmonds Arts Festival Foundation and Edmonds Arts Commission.



Members of the Edmonds arts community had an opportunity to hear from both Joan Penney and Gretchen Johnston as well as meet and greet each other. This type of reception is beneficial to all and ArtWorks continues to be a great space for such gatherings.

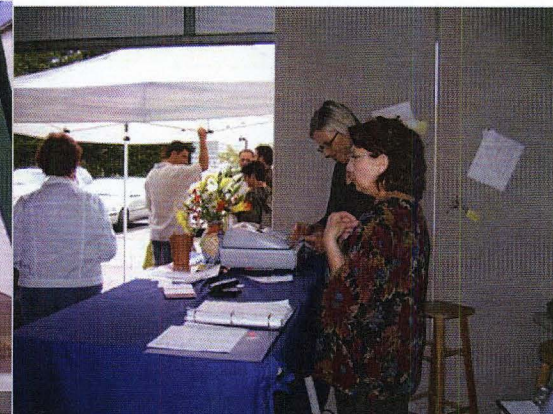
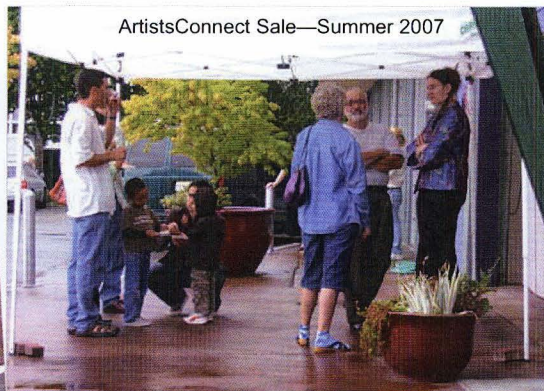
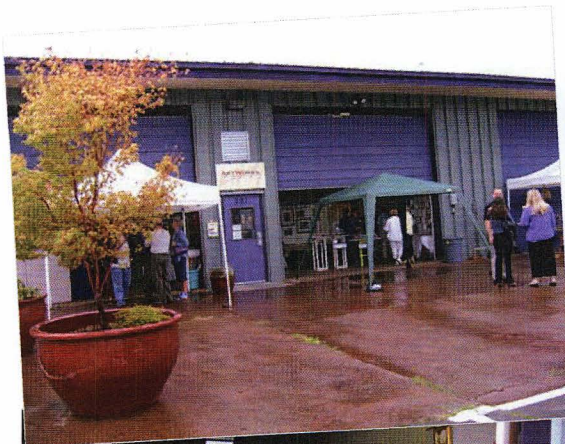


Top left—Gretchen Johnston, Kris Gillespie, Frances Chapin, Lourdes Becker, d'Elaine Johnson

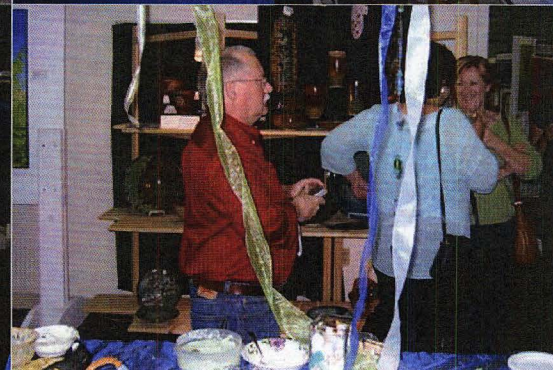
Middle—Frances Chapin, Darlene McLellan and Peggy Jones

Lower—Jeri Hamilton, Lourdes Becker, Donna Bader, Pam Harold, Joyeana Chaudiere, d'Elaine Johnson, Daniel Wilkins





Carlos, Erin & Baby Sam Argüelles



“The Salmon Project. Jenny Brody called me, with ArtistsConnect, and asked me if I would be interested in this project. They wanted me to do maybe seven salmon when they started. I figured I could make them by hand if I wasn’t successful with the casting. I talked to Larry Jeffers at Semantics Gallery and said, ‘Now how would I attach these? How would I hang these?’ He came up with the metal design for hanging them and the tools for attaching them. He offered to do that at no charge. So I went to this meeting and gave them my proposal and sketch of my idea. It quickly grew to 20 salmon and we put a lid on it

at 20. It took three months and the month that it took the mold to dry was a bit of a delay—being March in a rainy Seattle. So it was a very educational and interesting project and it certainly stretched me in many ways that I haven’t been stretched before. As it turned out, looking at the finished pieces, with all the work that the artists did on them, the variations and expression, it’s worthwhile. And then I did 21 salmon and I did a sagar firing, which was donated to the Edmonds Arts Festival. It’s been quite entertaining.”

Dawn Rieck, June 2007



# The Future

Every year the Festival becomes more well tuned. New trends are included and more artists get involved. The Festival anticipates a bright future for many years to come. The community remains eager to support the arts.

In fifty years, the Edmonds Arts Festival Association and the Edmonds Arts Festival Foundation (Museum) have established a significant presence in Edmonds. From the beginning there have been dreams and hopes for the future of the arts in Edmonds. Many of them have come to fruition. The following comments reflect a continuation of visions that we as a community may be proud to help make happen. Consider the part that you might play as a volunteer, an artist, a patron, or as we have seen throughout this book, all of these in combination.

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Darlene McLellan: “Do you have any other comments you’d like to make in regards to fifty years of arts in Edmonds, and the fact that we actually can document our beginning and now we’re trying to document the fiftieth year?”

Brian McIntosh: “That’s just great. You know it’s fun looking back and it’s kind of fun to look ahead.

We did a presentation a couple of years back at a council retreat of what Edmonds looked like thirty years ago, as far as parks went. And it was kind of, well, what wasn’t there in 1977? Well, there weren’t a lot of things. And when you look at it in that way, if there are a bunch of blanks, if they hadn’t happened, you could see maybe how, maybe not as interesting Edmonds would have been, without the people in place to actually get those things going. We’re talking about the waterfront. We’re talking about the public art. We’re talking about parks that have been installed, like out at Meadowdale, with public art in the park. It’s really important, so hopefully I’ll be around for a few more years to see how we develop the next thirty, or forty, or fifty.

There are good people out there; you know this, and you’re one yourself, volunteers with great ideas that keep this community as loveable and wonderful as it is.”

Brian McIntosh, March 2007

“The arts in Edmonds are very strong and vibrant right now. And I think it’s exciting to see people coming from all different parts of the community to work together. We’re currently starting to work on revising the Community Cultural Plan and I’m excited to see what’s going to come out of that. How is the vision changing? What is the vision for the future in the arts, because I think it will be exciting and I think it will be strong.”

Frances White Chapin, March 2007

“The arts in Edmonds just seem to get better and better all the time, and I think a large part of that is because of the efforts being made to work together, not just with the Arts Festival Foundation and the Arts Commission that certainly do a lot together, but our efforts to work with all the other arts organizations in town. And I think there’s just a lot more cooperation between people and organizations and that just makes our city a better place to be.”

Kris Gillespie, March 2007

Darlene McLellan: “Do you see the Foundation still in need of finding an actual building to go ahead with the dream that was there from the late seventies with Jack Midgley? He wanted a place for our collection. He wasn’t the only one, but he acted on his convictions.”

Marji Stiffler: “That’s a fabulous question and it’s a conflict for me. As long as the priority is there and the endowed funds are retained to support children and their needs as an area that is underserved - if that is always protected, then I would be excited about a permanent museum for our collection. I always think the arts get the short end of things and that’s why I think the Festival is so important, if for no other reason almost than as resources for teachers and students and the Junior Art Display, encouraging the arts with young people.

I always go back to where’s the money and how’s the money used and what’s the business plan? That’s one thing about this organization -

everything we’ve done has been sound financially. I’m very proud of that. We don’t have anything that’s out there, that isn’t functioning, that isn’t working well.”

Marji Stiffler, March 2007

“The Fourth Avenue Cultural Corridor is a really exciting, right now conceptual idea, but it will happen. It won’t happen as quickly as a lot of people would like, including yours truly and yourself, but it’s a process that needs to have seeds planted first, ideas that come from the community and buy-in by planning boards, councils, architectural design boards, etc. We’ve got all that now and it’s just a matter of timing. It’s a huge capital improvement project, and it’s not anything that you can just budget in one year and get it done. It will be over time but we just have to be careful that when we do come up with the next step from the conceptual plan, which will be the design work, that we stay with that and stick with that as much as possible. That’s the really important piece. Anyone can do the conceptual stuff but when you come down to the design work where you are actually incorporating the engineering and the basis and all that underground stuff, it’s very important to get it right. And that’s really what we want to do because then we can get the stepping stones to make it happen.”

Brian McIntosh, March 2007

“I think that the Center for the Arts is a very exciting thing and I really think the people involved in getting this off the ground need a lot of thanks for doing that. And I think an Arts Corridor from the Center for the Arts to Downtown Edmonds is really important. I hope that that will come into fruition one of these days. With the cooperation of the Festival Foundation, the Arts Commission, the Parks Department, all these people working together, hopefully we can do that.”

Pamela Harold, April 2007

Darlene McLellan: “We’ve taken some time to come to the point where we are the arts community that we have said we are. And we continue to grow. Do you have some comments on the future, particularly of the visual arts, in our community? Can you see some of the things that are happening now? You’ve been involved with several projects that have extended the vision, the definition of what Edmonds is, for example.”

Frances Chapin: “Well, I think there are a lot of opportunities right now. And as always in the arts, there’s always the limitation of funding but I think you try to look at the possibilities and make some of them happen. I think one of the really exciting things for our community is the degree to which visual arts have grown and the artists in our community – and we’ve always had many artists in this community. But the artists now in this community are taking a very active roll. And part of what has encouraged that has been this facility, ArtWorks.

I think ArtWorks has played a key role in providing just raw space for artists to do things and have events and make things happen. So, I think we have a lot of possibilities with a lot of partnerships with the City and community to grow the visual arts in this community.

I look forward to things like the Fourth Avenue Arts Corridor being developed and the visual arts will play a key role in that.”

Frances White Chapin, March 2007

Darlene McLellan: “The City and the Festival Foundation certainly have had a good partnership. We have an indicator of that in this current space that we have, ArtWorks, the Old Public Works Building.

One of the last projects that I will be involved in for this particular space has to do with a park at the north end of this building. My interest, of course, is in having it accessible for art work, but hopefully that joining of parks, recreation and cultural services, allows us to put those pathways into the City that make it interesting for everyone, whether they’re headed for the beach or they’re heading to a gallery. Has this kind of partnership been a benefit to the parks?”

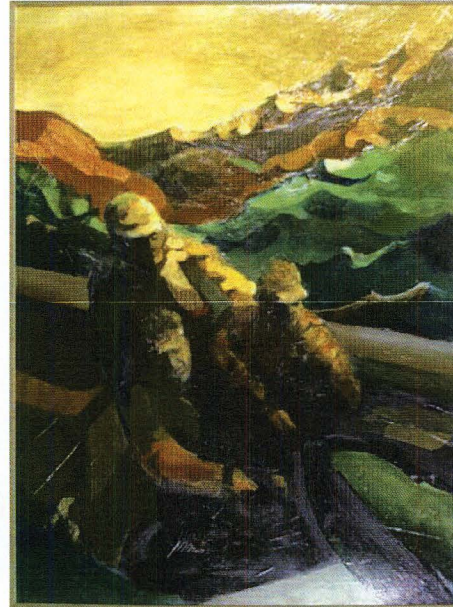
Brian McIntosh: “Oh, absolutely. Well, this one that you are talking about – right now we are calling it the Dayton Street Plaza. That’s just another great example of the Arts Festival Foundation having resources available and it’s a partnership, and it will be a 50 – 50 partnership between the City and the Arts Festival Foundation to develop a really neat, small pocket park, if you will, and I can see it being one of those where, if people don’t know where it is, you might be walking down Dayton Street and look over and say “Well, what’s that? Let’s go investigate.” And that’s a nice surprise when you’re out and walking. We’ve got a number of those in Edmonds. This is going to be a real neat one. There are some more creative ideas coming down the line for how that little park is going to develop. I think people are really going to like it.”

Brian McIntosh, March 2007

Edmonds Arts Festival Museum

# Collection I

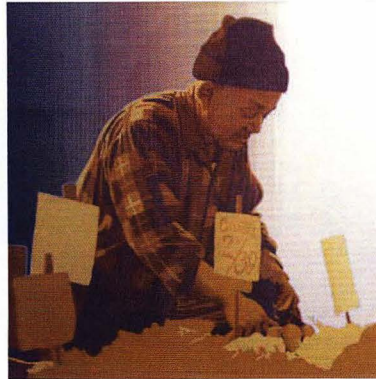
Artwork purchased at the annual festival



1970 Fred W. Thomas "Hauling in the Catch" oil



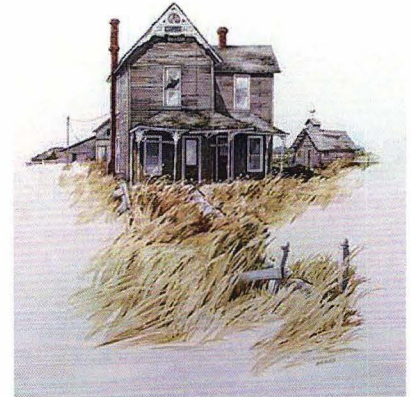
1971 Barbara Sargent "Black Boiler" oil



1972 Jack Fellows "Public Market" oil



1973 Edward T. Ballew  
bronze sculpture



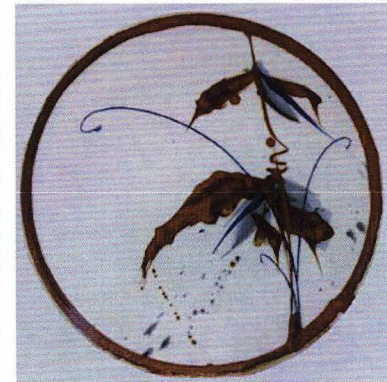
1974 Marjorie Bruce "Highway 8" watercolor



1975 F.B. Nelson "Spring Morning" watercolor



1976 John Fridell "Autumn Haze" watercolor



1977 Sam Scott porcelain plate



1978 Crisse Bennett "Sparrow" watercolor



1979 Art Wolfe "Silent Ridge" photography



1980 Katherine Holzknicht  
"Herringbone Meltdown" weaving



1981 Joe Bissonette "Predator" marble



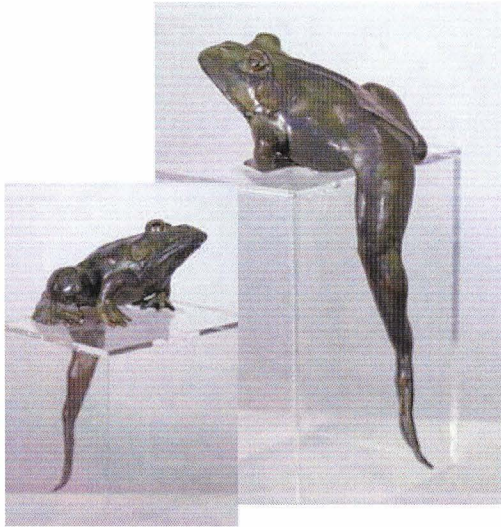
1982 Richard Davis  
Festival Piece" silver



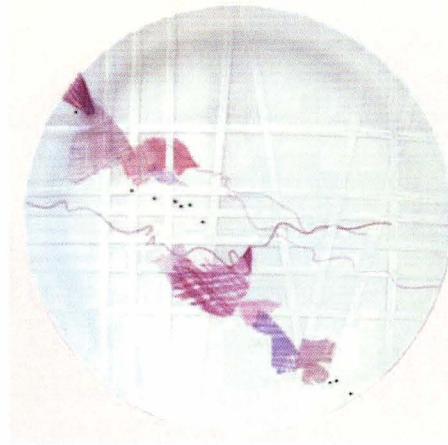
1982 Roger Horner enamel & silver vase



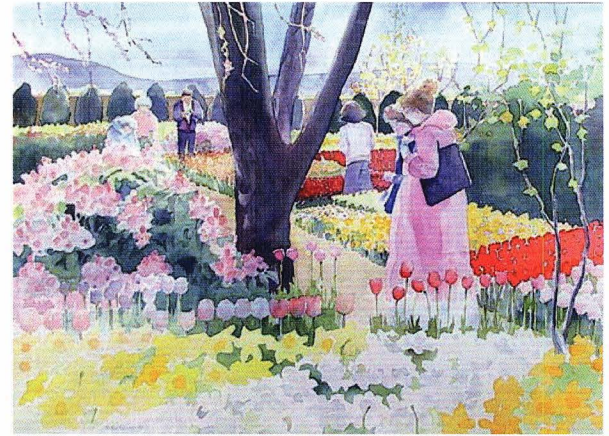
1983 Glenn Smith "Fifth and Main - Edmonds" oil



1984 Robert Cooke "Bull Frog" bronze



1985 Jerlyn Caba fused glass plate



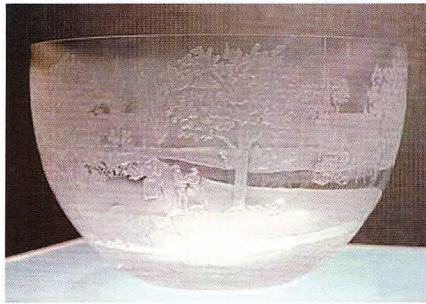
1986 Peggy Goldsmith "Choosing Tulips" watercolor



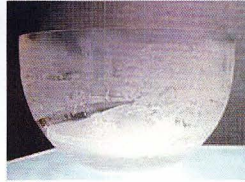
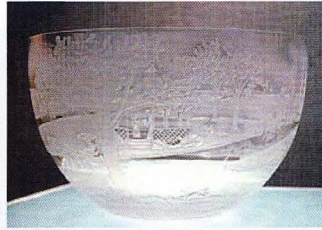
1987 Bunny Hammersla "Still Life on Blue Velvet" oil



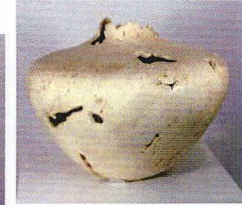
1988 Elizabeth McDowell untitled porcelain



1989 Wendy Armstrong "A Day in the Park" etched glass



1990 Michael Peterson "Canyon House" wood sculpture



1991 Lois Silver "25th Anniversary" watercolor



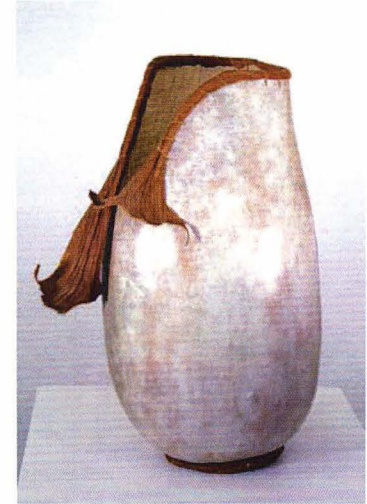
1992 Donna Pritchard "Morgain's Coat" cloth, beads, silver thread



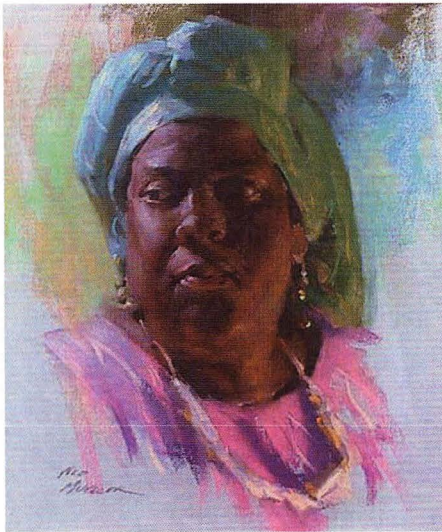
1993 Dixie Stanton Necklace  
silver, gold, ebony & ivory



1994 Donna Kaplan "First Dance"  
woven metal



1995 Sharon Boyd Whitewashed Gourd  
natural materials



1996 Ned Mueller "Janet" pastel



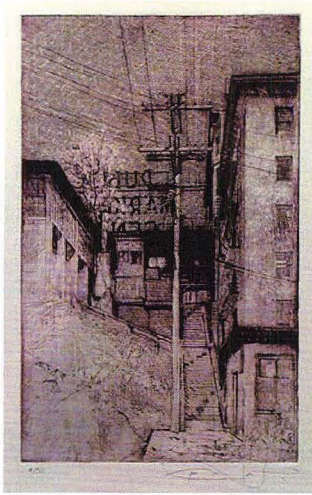
1997 Louise McDowell "Late for a Date" bronze



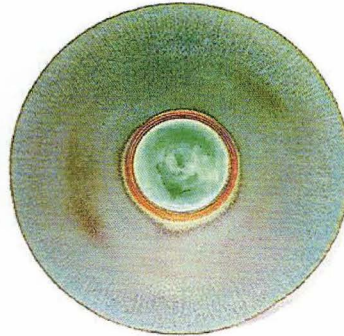
1998 Polly Adams Sutton basket



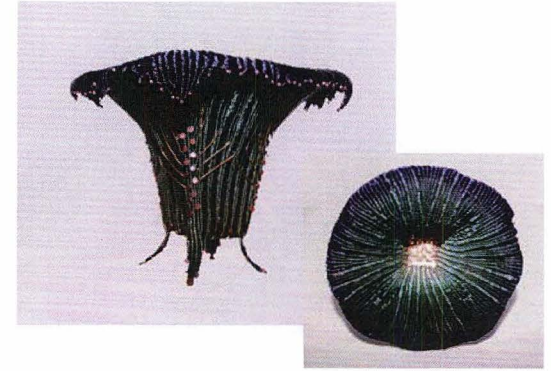
1999 Garrison Coverdale ceramic



2000 Tom Jensen  
"Backside of the Market"  
etching



2000 Bill McKinstry "Awakening"  
stoneware platter



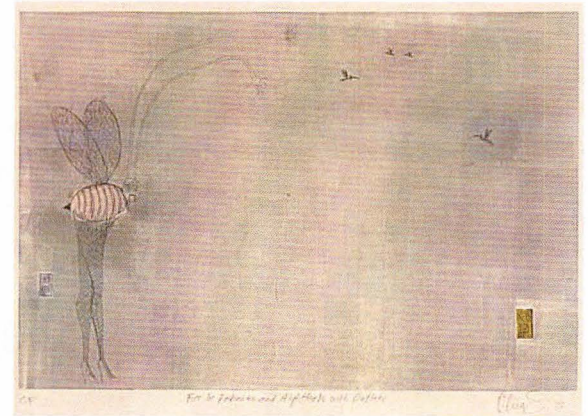
2001 Marilyn Moore "Art Deco Vessel"  
fine wire sculpture



2001 Bev Fotheringham "Edmonds' Sunset"  
miniature



2002 Julie McAndrew "Laura" graphite drawing  
198



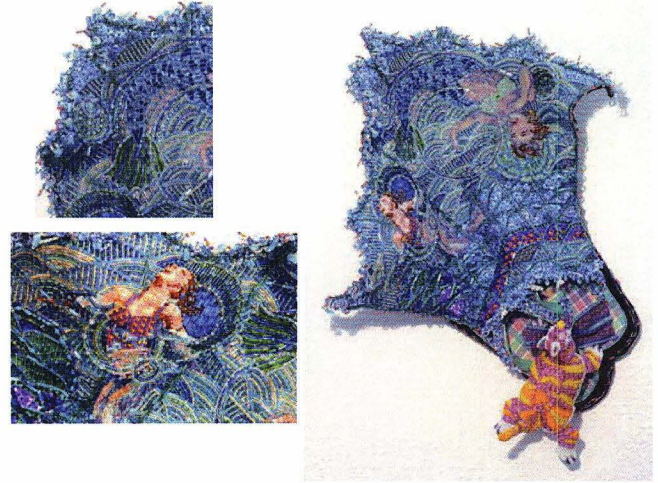
2003 Olivia Schmid  
"Bee in Fishnets and High Heels with Outlets" print



2003 Jerry & Odene Conrad  
"Spring Landscape"  
ceramic lamp



2004 Tom Haseltine "Venetian Morning" photograph



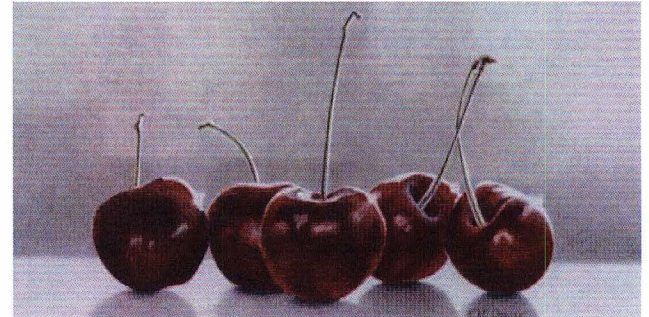
2004 Kathlyn Leighton "Suburban Mermaid"  
bead embroidery



2005 Gregory Fields "After the Bath"  
clay sculpture



2006 Michael O'Day "Red Plant Man"  
clay sculpture

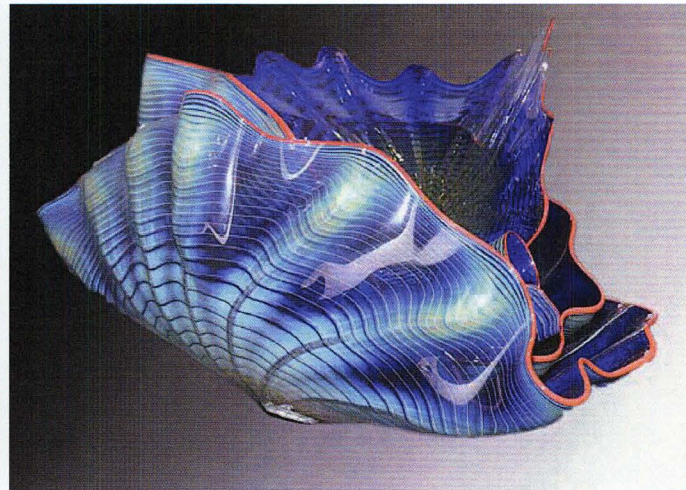
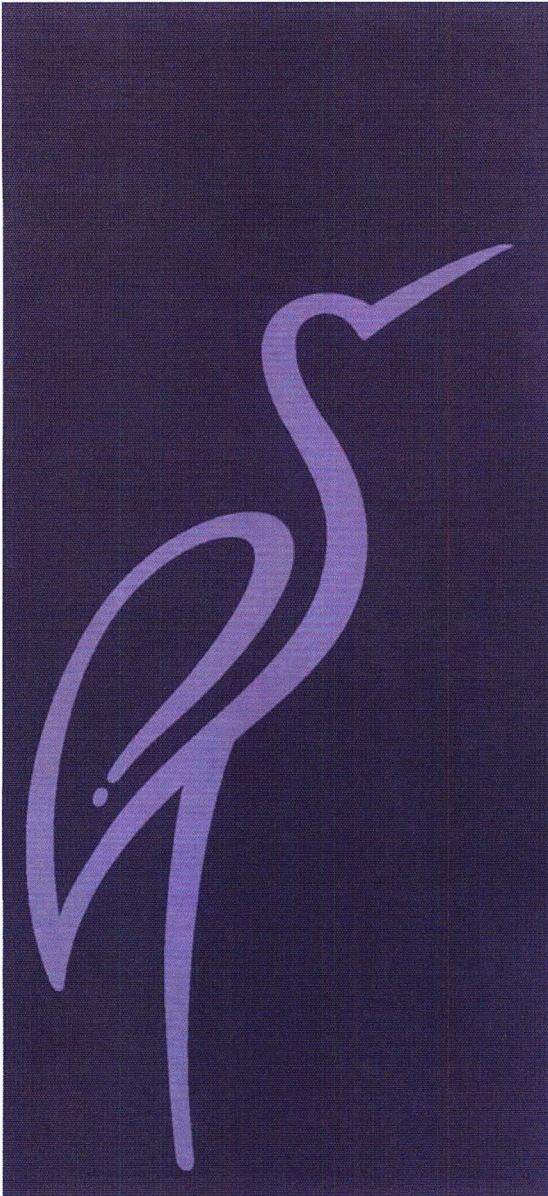


2007 Kay Dewar "The Committee" colored pencil

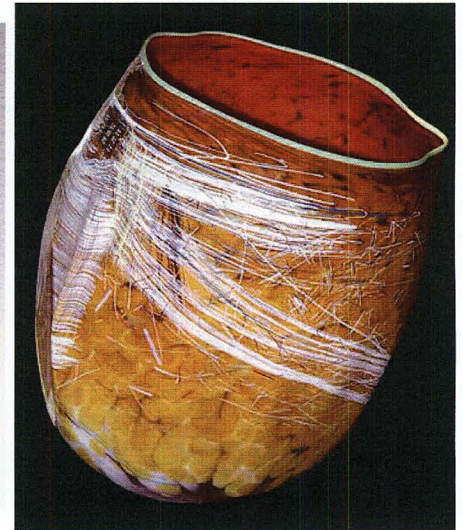
Edmonds Arts Festival Museum

## Collection II

Artwork acquired with EAF Foundation Board approval



1994 "Lineus Blue Sea Form with Chinese Red Lip Wrap"  
Dale Chihuly glass

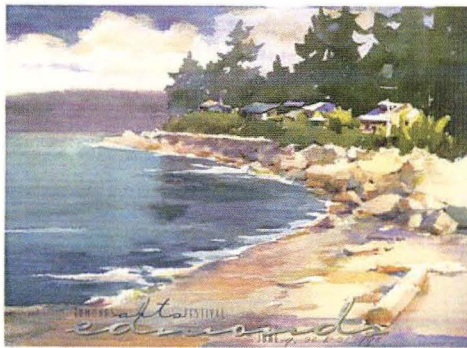


1994 "Cadmium Orange  
Soft Cylinder with Aqua Green Lip Wrap"  
Dale Chihuly glass

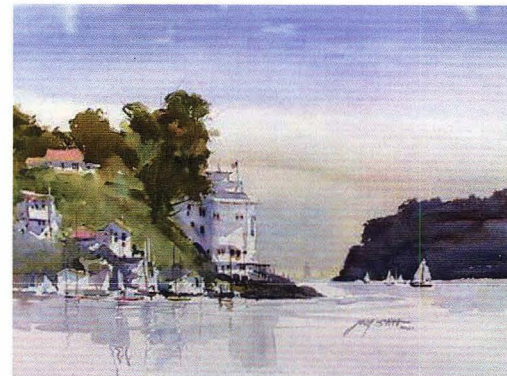
These two pieces of the collection are currently on loan to the Edmonds Center for the Arts.



1993 Limited Edition Poster Original Dianne Van Dlac  
Watercolor Purchased in 2004



1998 Limited Edition Poster Original Catherine Gill  
Watercolor Purchased in 2006



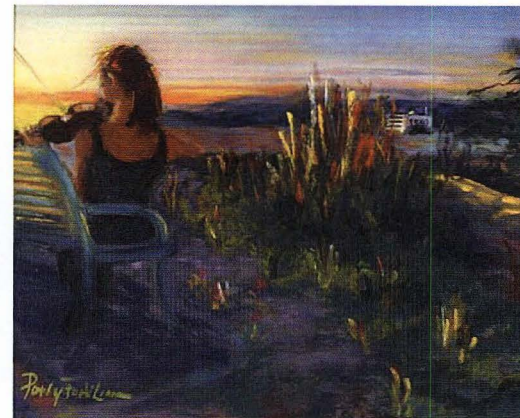
1998 Snohomish County Festival of the Arts Poster  
Original Jerry Stitt watercolor



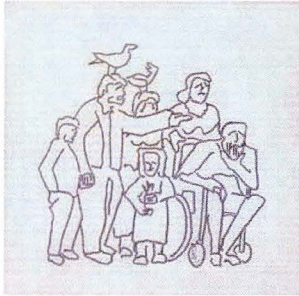
2000 James Martin Original Guache on paper



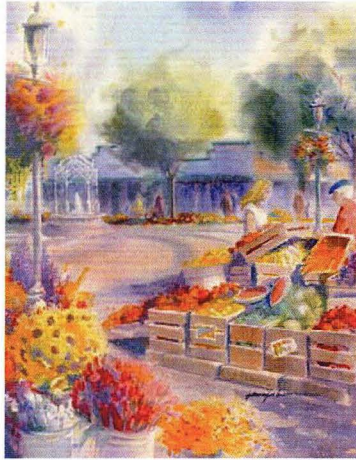
2002 Limited Edition Poster Original  
Luke J. Tornatzky oil pastel  
First poster original retained for Museum Collection



2003 Limited Edition Poster Original  
Patty Forté Linna oil pastel



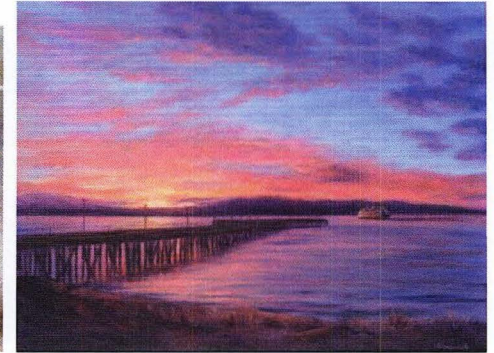
2003 "Seeing Whales"  
Richard Beyer  
Felt tip pen on paper  
Sketch of public art  
at Olympic Beach



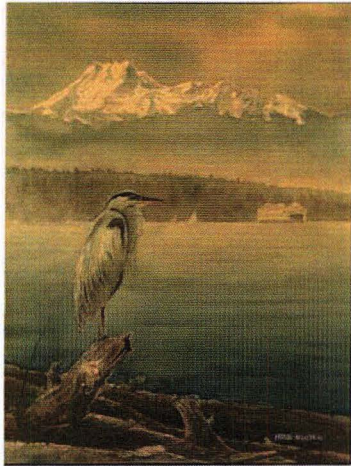
2004 Limited Edition Poster Original  
Jennifer Bowman Watercolor



2005 Limited Edition Poster Original  
Joan Archer watercolor



2006 Limited Edition Poster Original  
Denise Cole oil



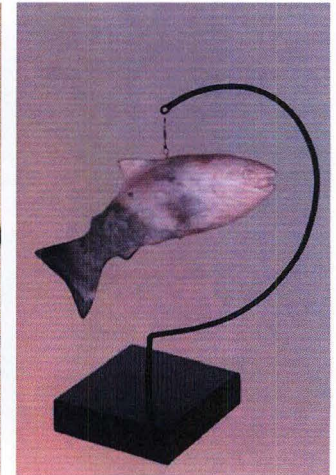
2007 Limited Edition Poster Original  
Hung Nguyen watercolor



2007 - Special Purchase "Taking up the Collection"  
Marjorie Bruce watercolor  
In Celebration of 50 years of Edmonds Arts Festival



2007 - Original Chinese Painting  
Zuolie Deng



2007  
"Smoked Salmon"  
Dawn Rieck



Edmonds Arts Festival Museum

# Limited Edition Poster Collection

Darlene McLellan: “What can you tell me about the beginnings of the poster? We were looking at some posters that were early on and I talked with Crisse Bennett about the silk screened posters that she made, but those were primarily made for merchants, advertising the Festival.

What happened in the early ‘80s to make people decide it was time to have a design quality piece to sell?”

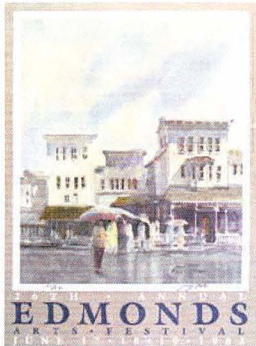
Terry Vehrs: “In 1983, Cook Sullivan, Cecelia Sullivan, her husband worked for Bayliner Boats and they had contacts in the printing industry and so, they were very familiar with the printing process. She had this wild idea. We were sitting in Peggy Jones’ house and we were talking about taking an artist’s piece and printing it in mass. Again the concept there was to bring quality art for people to be able to purchase. It was a long, heated battle and we only printed 250 and immediately sold out.

Jerry Stitt was our first artist. And it became quite a prestigious thing for the artist to say that they were chosen as the poster artist. We’ve had many years of sell out and it’s been a great fundraiser for the Edmonds Arts Festival Foundation.”

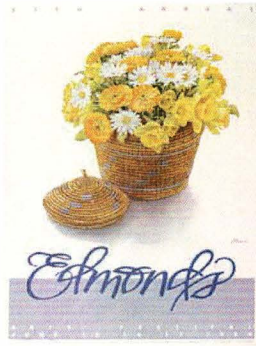
Darlene McLellan: “And it’s been a necessary thing for the Foundation to have that kind of fundraising.”

Terry Vehrs: “Yeah. We have a requirement. When Jack Midgley set it up, it was important for us to have some earned revenue; donation was one; earned revenue was another. So Cecelia Sullivan—she just went for it. We pushed it into place and that was a great thing that she brought to the Festival.”

Terry Vehrs, March 2007



1983 Jerry Stitt



1984 Marjorie Bruce

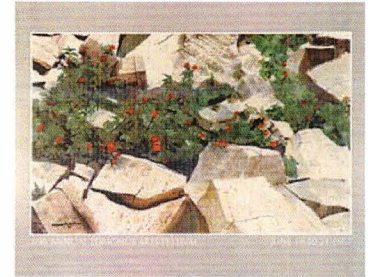


1985 Crisse Bennett



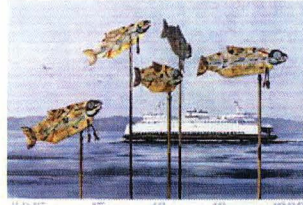
20TH ANNUAL EDMONDS ARTS FESTIVAL JUNE 21, 22, 23, 1986

1986 John Ebner



1987 Perry Acker

21st ANNUAL EDMONDS ARTS FESTIVAL



JUNE 17 18 19 1988

1988 Joan Reeves



1989 F.B. Nelson



1990 Ann Rutter



22ND ANNUAL EDMONDS ARTS FESTIVAL JUNE 15-17, 1991

1991 Carol Stecher Jones



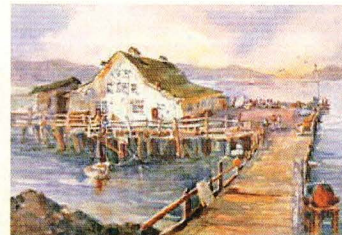
35th ANNUAL EDMONDS ARTS FESTIVAL JUNE 19, 20, 21, 1992

1992 Ray Hunter



36th ANNUAL EDMONDS ARTS FESTIVAL JUNE 18, 19, 20, 1993

1993 Dianne Van Dlac



37th ANNUAL EDMONDS ARTS FESTIVAL

1994 Susan Waite



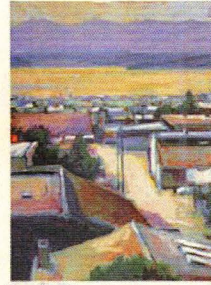
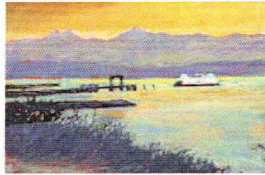
38th ANNUAL EDMONDS ARTS FESTIVAL JUNE 16, 17, 18, 1995

1995 Teresa Saia

EAF Celebration of  
40th Anniversary



1996 Thomas Olson



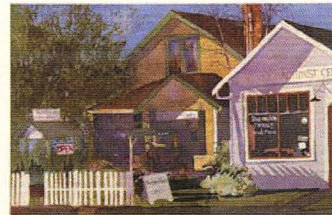
1998 Catherine Gill



1999 Pamela Harold



2000 Janice Wurn



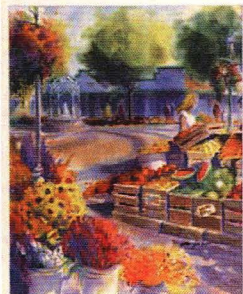
2001 Win Bainbridge



2002 Luke J. Tornatzky



2003 Patty Forté Linna



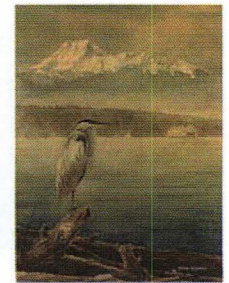
2004 Jennifer Bowman



2005 Joan Archer



2006 Denise Cole



2007 Hung Nguyen



Hung Nguyen with Frank and Peggy Jones  
2006 Edmonds Arts Festival

“The beginning of the posters—I was on the board at the time. And we had talked about doing a poster. Is it viable? Is it profitable? And we went through the numbers. Well it wasn’t necessarily a profitable, money making type thing but yet we thought, OK, this is a chance for somebody to buy an affordable print.

At that point prints, from a good artist, were probably going for a couple hundred dollars. We thought, OK, if we can produce a poster from a well-known artist and we can sell this—and I think the first ones were sold for about \$25—if we can sell these, then people can afford to have these in their homes.

I could never afford to have a Perry Acker in my home. And I do have his poster. I have a Jerry Stitt poster. As a matter of fact, I have all the posters. A number of them are framed in my house, but there are also a number of them that are under the bed! But that, I thought was a really good accomplishment for the Museum.”

Peggy Jones, June 2007

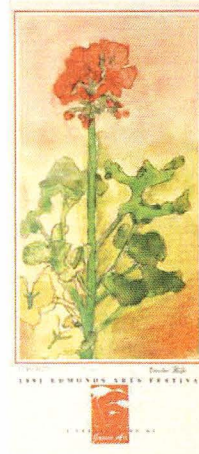
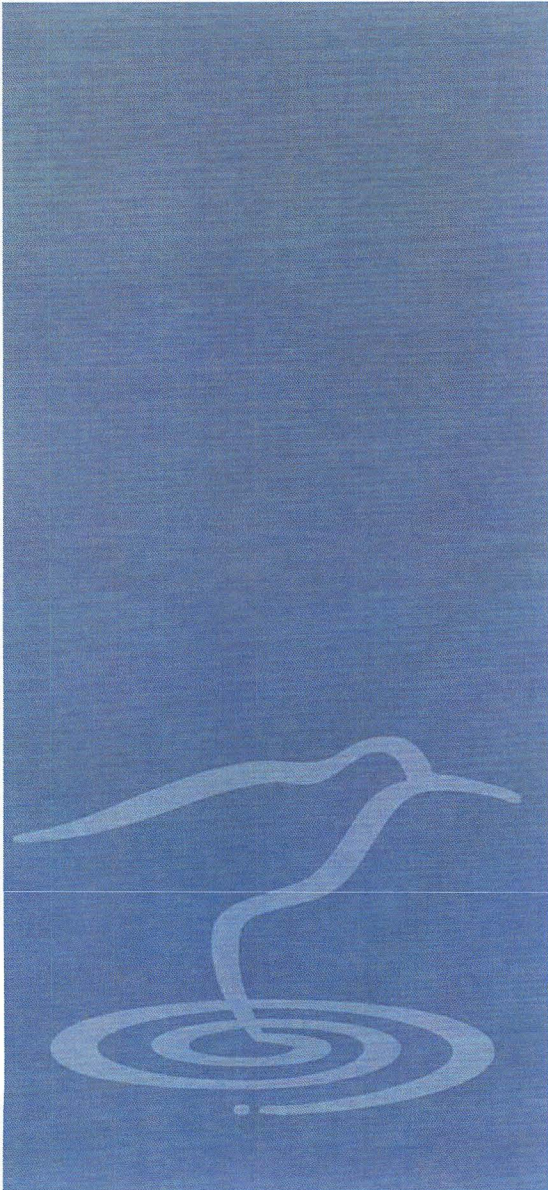
“I think doing the poster was huge, for me, having that opportunity, because it just brings you to another level in your art and another festival was considering me for doing a poster and I was able to say, “Oh, well, I’ve done a poster.” You know, they look at you at a different level, you’re more established. I had wonderful opportunities being on the field, with national companies finding me, asking me to do work for them - the exposure, the publicity, it was all fabulous. Being in the paper – I sent the articles home to my mother and father in Colorado Springs and I can’t tell you how much joy that gives my parents to see me do well. I mean it’s just been fabulous – the whole gamut of it for my career has just been very good.”

Patty Forté Linna, April 2007  
2003 Poster Artist

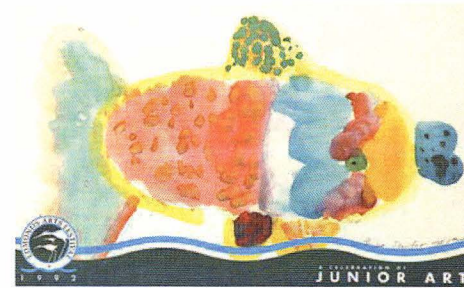
“It has been a wonderful experience for me to become the poster artist. When I was accepted to create the artwork for this year’s art festival, I did a lot of research and got to know about—I already knew about the Edmonds community—but I got to know more about the community. The more I researched, the more I learned. I really enjoy a lot about the City of Edmonds, especially the art community here.”

Hung Nguyen, June 2007  
2007 Poster Artist

Edmonds Arts Festival Museum  
Student Poster Collection



1991  
Brendan Stamer 4th grade  
Cedar Way Elementary

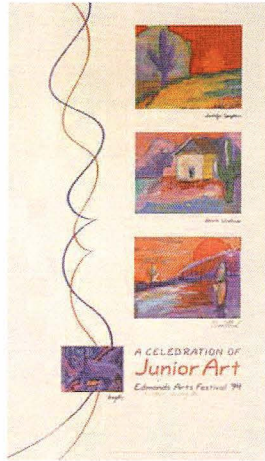


1992 Brian Sleister Kindergarten  
Brier Elementary School

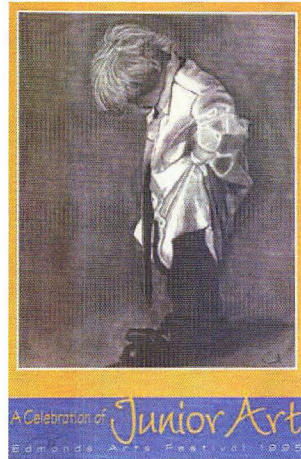


A Celebration of Junior Art  
EDMONDS ARTS FESTIVAL 1993

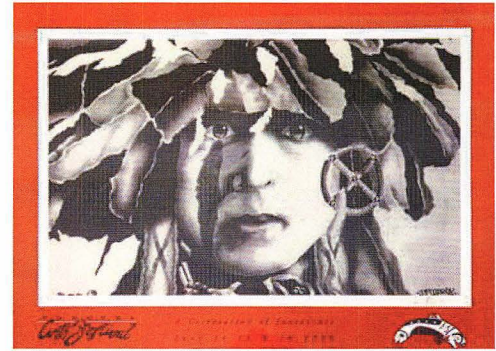
1993 Julie Kim Senior  
Edmonds Woodway HS



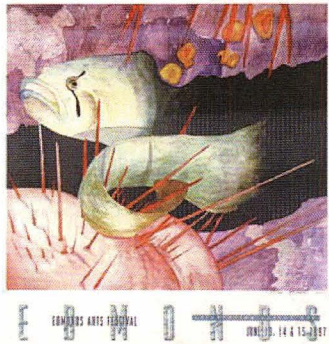
1994  
 Jennifer Compton, age 14,  
 Serena Williams, age 13,  
 Daniel Klumb, age 14, and  
 Hung Ho, age 14  
 Alderwood Middle School



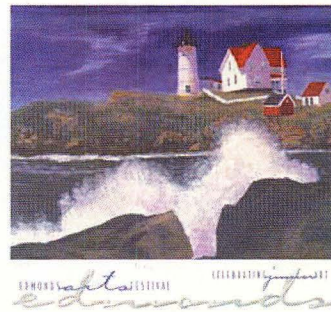
1995  
 Chris Anderson age 16  
 Mountlake Terrace HS



1996 Andrew Morrison Age 14  
 Mountlake Terrace HS



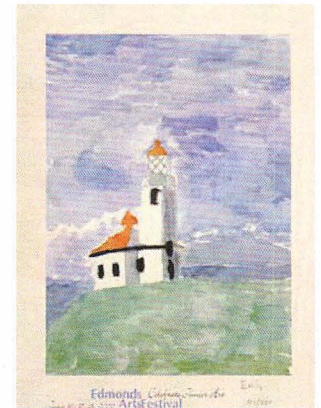
1997 Chris Hodge  
 Junior  
 Edmonds-Woodway HS



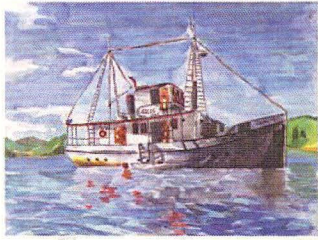
1998  
 Teal Hoffman Junior  
 Mountlake Terrace HS



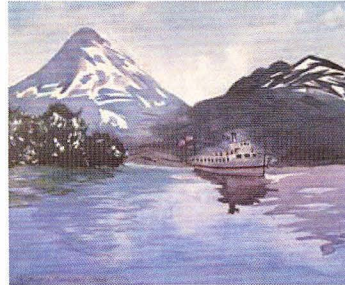
1999 Laura Case  
 Freshman  
 Edmonds Woodway HS



2000  
 Emily McPherson Age 9  
 Maplewood K-8



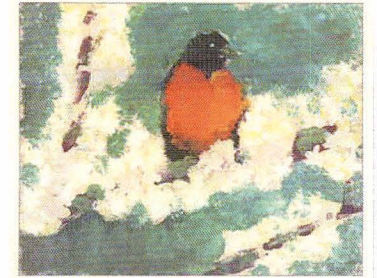
2001 Ahra Cho  
Junior Lynnwood HS



2002 Kathryn Lemeshko  
Sophomore Edmonds Woodway HS



2003 Sabrina Bounds  
Second Grade Maplewood K-8

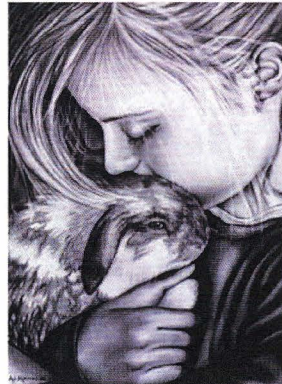


2004 Amanda Rengli  
Sixth Grade Maplewood



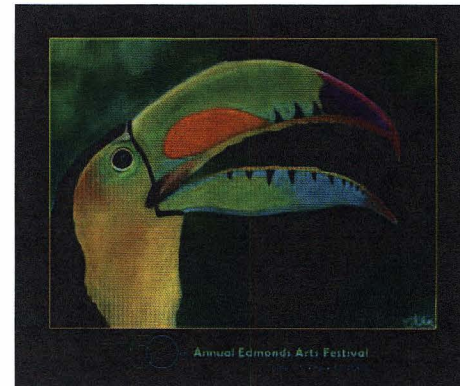
edmonds arts festival  
junior arts  
june 17th, 18th & 19th 2005

2005 Alexis Mrozik  
Fifth Grade  
Martha Lake Elementary



edmonds arts festival  
junior arts  
june 18th, 17th & 19th 2005

2006 Ashley Kamacho  
Senior Mountlake Terrace HS



2007 Becky Bradlee  
Grade 10 Mountlake Terrace HS

Number	Date	EAF President	Location
1	1958	Jo Ann Warner	Surf and Sand Marina – invitational
2	1959	Mrs. T.C. Chittenden/Dr. L.C. Hoover	Main and Fifth Avenues/Edmonds Library
3	1960	Mrs. Jeannette Kunz	Main and Fifth Avenues/Edmonds Library
4	1961	Mrs. J. L. Nevill	Main and Fifth Avenues/Edmonds Library
5	1962	Mrs. J. L. Nevill	Edmonds Elementary School Gymnasium
6	1963	Harold Kloes	Edmonds Recreation Center (Old City Hall/former library)
7	1964	Harold Kloes	Edmonds Civic Center
8	1965	Dr. Paul Weaver	Edmonds Civic Center
9	1966	Dr. Paul Weaver	Edmonds Civic Center
10	1967	Rune Goranson	Edmonds Civic Center
11	1968	Rune Goranson	Edmonds Civic Center
12	1969	Allan Kincaid	Edmonds Civic Center
13	1970	Allan Kincaid	Edmonds Civic Center
14	1971	Peggy Harris	Edmonds Civic Center
15	1972	J. Ward Phillips	Edmonds Civic Center
16	1973	Jack Bevan	Edmonds Civic Center
17	1974	Walt Sellers	Old Mill Town, Dayton St, Masonic Temple
18	1975	Winn Schillberg	Old Mill Town, Dayton St, Masonic Temple
19	1976	Don Schroeder	Old Mill Town, Dayton St, Masonic Temple
20	1977	Don Schroeder	Holy Rosary School
21	1978	Jim Hamlin	Holy Rosary School
22	1979	Jan Larkins	Holy Rosary School
23	1980	Jim Sinclair	Frances Anderson Cultural Center
24	1981	Don Schroeder	Frances Anderson Cultural Center
25	1982	Ruth and Irv Meyers	Frances Anderson Cultural Center
26	1983	Sue and Harry Hutchins	Frances Anderson Cultural Center
27	1984	Marge and Darrell Rung	Frances Anderson Cultural Center
28	1985	Cook Sullivan	Frances Anderson Cultural Center
29	1986	Terry Vehrs	Frances Anderson Cultural Center
30	1987	Frank and Peggy Jones	Frances Anderson Cultural Center
31	1988	Kathy and Don Kobs	Frances Anderson Cultural Center
32	1989	Kelly A. Mitchell	Frances Anderson Cultural Center
33	1990	Sue Rumsey Wasti	Frances Anderson Cultural Center
34	1991	Rick and Pam Jenness	Frances Anderson Cultural Center
35	1992	Sue Austneberg	Frances Anderson Cultural Center
36	1993	Ardis Santwire	Frances Anderson Cultural Center
37	1994	Peggy Sullivan	Frances Anderson Cultural Center
38	1995	Ann Schlagenhauff/Ann Wood	Frances Anderson Cultural Center
39	1996	Ann Schlagenhauff/Ann Wood	Frances Anderson Cultural Center
40	1997	Tim and Renee Jones	Frances Anderson Cultural Center
41	1998	Tim and Renee Jones	Frances Anderson Cultural Center
42	1999	Sydney Dunwell/Sean Pielow	Frances Anderson Cultural Center
43	2000	Sydney Dunwell/Sean Pielow	Frances Anderson Cultural Center
44	2001	JB Halverson	Frances Anderson Cultural Center
45	2002	Susan Southwick	Frances Anderson Cultural Center
46	2003	Jeremy Edwards	Frances Anderson Cultural Center
47	2004	Julaine Fleetwood	Frances Anderson Cultural Center
48	2005	Julaine Fleetwood	Frances Anderson Cultural Center
49	2006	Julaine Fleetwood	Frances Anderson Cultural Center
50	2007	Sue Jones	Frances Anderson Cultural Center

Dates, names and locations taken from historic notices and festival programs - 2007 - Darlene McLellan

**Appendix II—Edmonds Arts Festival Museum / Edmonds Arts Festival Foundation**  
As listed in Festival Programs or other documents (membership as of previous year's Annual Meeting)

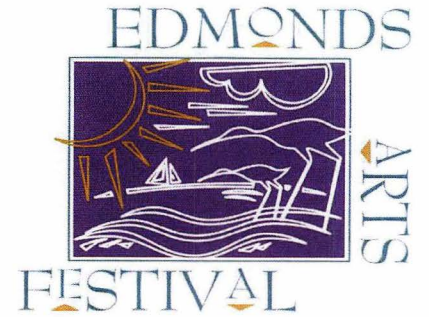
<b>Year</b>	<b>President</b>	<b>Vice President</b>	<b>Secretary</b>	<b>Treasurer</b>	<b>Board Members</b>	<b>Museum Curator</b>
1979	Wanda Pederson	Jan Larkins	Marge Rung	Jack Midgley	Don Schroeder, Peggy Jones, Ruth Meyers	Janis Larkins
1980	Wanda Pederson	Jan Larkins	Marge Rung	Jack Midgley	Don Schroeder, Peggy Jones, Ruth Meyers	Janis Larkins
1981	Wanda Pederson	Janis Larkins	Marge Rung	Jack Midgley	Don Schroeder, Peggy Jones, Ruth Meyers	Janis Larkins
1982	Wanda Pederson	Janis Larkins	Marge Rung	Jack Midgley	Peggy Jones, Ruth Meyers	Janis Larkins
1983	Janis Larkins	Ruth Meyers	Jack Midgley	Jack Midgley	Peggy Jones	Janis Larkins
1984	Ruth Meyers	Janis Larkins	Jack Midgley	Jack Midgley	Wanda Pederson, Peggy Jones, Harry Hutchins, Marge Rung	Janis Larkins Marilyn Durose
1985	Ruth Meyers	Wanda Pederson	Jack Midgley	Jack Midgley	Harry Hutchins, Peggy Jones, Janis Larkins, Marge Rung	Marilyn Durose
1986	Jack Midgley	Wanda Pederson	Ruth Meyers	Ruth Meyers	Ann Ginsberg, Peggy Jones, Janis Larkins, Marge Rung	Marilyn Durose
1987	Jack Midgley	Wanda Pederson	Ruth Meyers	Ruth Meyers	Ann Ginsberg, Peggy Jones, Janis Larkins, Marge Rung	Marilyn Durose
1988	Wanda Pederson	Ann Ginsberg	Janis Larkins	Ruth Meyers	John Brydges, Terry Vehrs	Marilyn Durose Jean Summers
1989	Wanda Pederson	Peggy Jones	Janis Larkins	Ruth Meyers	John Brydges, Kathy Kobs, Terry Vehrs	Jean Summers
1990	Peggy Jones	Kathy Kobs	Terry Vehrs	John Brydges	Steve Beck, Darlene McLellan, Ruth Meyers, Wanda Pederson	Jean Summers
1991	Peggy Jones	Kathy Kobs	Sue Wasti	John Brydges	Steve Beck, Darlene McLellan, Wanda Pederson, Terry Vehrs	Jean Summers
1992	Kathy Kobs	Steve Beck	Sue Wasti	John Brydges	Pam Jenness, Peggy Jones, Darlene McLellan, Wanda Pederson, Terry Vehrs	Jean Summers
1993	Kathy Kobs	Steve Beck	Sue Wasti	John Brydges	Ben Cain, Pam Jenness, P. Jones, D. McLellan, Wanda Pederson, Terry Vehrs	Jean Summers
1994	Steve Beck	Terry Vehrs	Darlene McLellan	John Brydges	Ben Cain, Pam Jenness, Peggy Jones, Kathy Kobs, Wanda Pederson, Sue Wasti	Jean Summers
1995	Steve Beck	Terry Vehrs	Darlene McLellan	John Brydges	Josephine Fye, Pam Jenness, Peggy Jones, Sue Rumsey Wasti	Jean Summers
1996	Terry Vehrs	Sue Wasti	Darlene McLellan	John Brydges	Peter Bennett, Josephine Fye, Jeri Hamilton, Pam Jenness, Peggy Jones	Jean Summers
1997	Terry Vehrs	Sue Wasti	Darlene McLellan	John Brydges	Peter Bennett, Jeri Hamilton, Pam Jenness, P. Jones, Marji Stiffler, Ann Wood	Jean Summers
1998	Terry Vehrs	Ann Wood	Darlene McLellan	Sue Wasti	Peter Bennett, Jeri Hamilton, Pam Jenness, Peggy Jones, Marji Stiffler	Darlene McLellan
1999	Terry Vehrs	Ann Wood	Darlene McLellan	Sue Wasti	Jeri Hamilton, Pam Jenness, Peggy Jones, Marji Stiffler	Darlene McLellan
2000	Darlene McLellan	Marji Stiffler	Ann Wood	Sue Wasti	Jeri Hamilton, Pam Jenness, Peggy Jones, Barbara Koenig, Terry Vehrs	Darlene McLellan
2001	Darlene McLellan	Sue Wasti	Peggy Jones	Ann Wood	Jeri Hamilton, Pam Jenness, Barbara Koenig, Margie Stiffler, Terry Vehrs	Darlene McLellan
2002	Darlene McLellan	Sue Wasti	Peggy Jones	Ann Wood	Edwina Baxter, Jeri Hamilton, Pam Jenness, Barbara Koenig, Terry Vehrs	Darlene McLellan
2003	Sue Wasti	Jeri Hamilton	Peggy Jones	Ann Wood	Edwina Baxter, Barbara Koenig, Darlene McLellan, Terry Vehrs	Darlene McLellan
2004	Jeri Hamilton	Edwina Baxter	Peggy Jones	Ann Wood	Barbara Koenig, Darlene McLellan, Lisa Palmatier, Terry Vehrs, Sue Wasti	Darlene McLellan
2005	Jeri Hamilton	Lisa Palmatier	Peggy Jones	Ann Wood	E. Baxter, Deborah Binder, Susan Loreen, D. McLellan, Cami Smith, T. Vehrs	Darlene McLellan
2006	Lisa Palmatier	Darlene McLellan	Peggy Jones	Ann Wood	Edwina Baxter, Jeri Hamilton, Susan Loreen, Terry Vehrs	Darlene McLellan
2007	Lisa Palmatier	Susan Loreen	Peggy Jones	Ann Wood	Edwina Baxter, Jeri Hamilton, Darlene McLellan, Terry Vehrs	Darlene McLellan

Edmonds Arts Festival Museum first opened its doors to the public on November 13, 1979 and was incorporated on December 19, 1979.

31st ANNUAL

*Edmonds*  
ARTS FESTIVAL

JUNE 17th, 18th & 19th



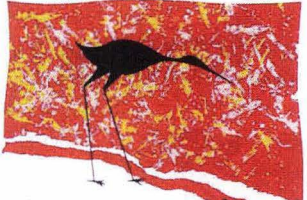
32nd ANNUAL



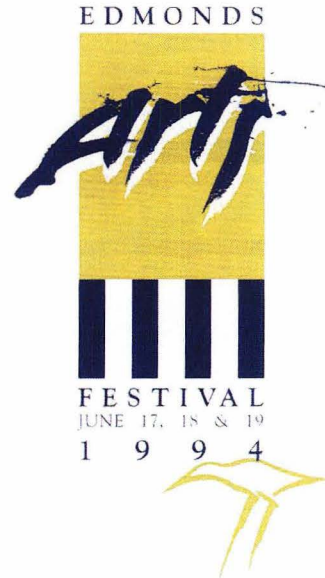
JUNE 16th, 17th & 18th



Edmonds

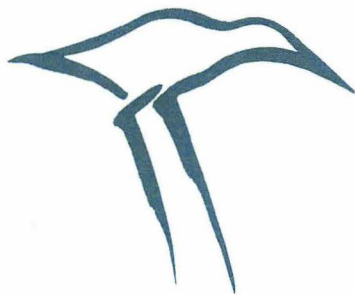


Arts Festival

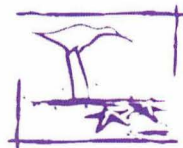


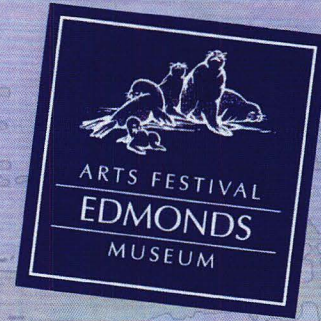
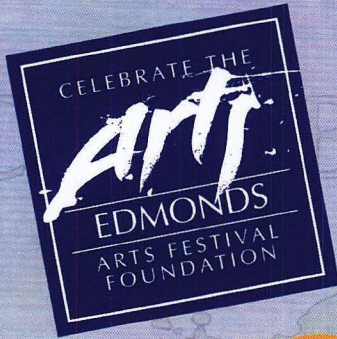


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