

INSIDE THIS ISSUE:

Happenings!	2
President	3
VP/Executive Director	4
Summer Market	5
and Caring for Our	6
tion's New Home	7
n Program	8
nt Events	9
Curator and	10
ns Manager	
Back	11
anks	12

**an
immigrant
history
of
edmonds**

An exhibit showcasing the stories of immigrants to Edmonds and South Snohomish County

**Opening May 24, 2025
9am-2pm**

Edmonds Historical Museum
118 5th Ave N
historicedmonds.org

ator Extraordinaire and Humanities Washington Fellow, Polly Yorioka, has created a experience in our new exhibit.

Edmonds Historical Museum to celebrate the opening of "An Immigrant History of Curated by Humanities Washington Fellow Polly Yorioka, the exhibit honors the diverse heritage of Edmonds and the significant contributions immigrants have made to shape the into what it is today.

Early settlers who arrived from Scandinavia and Japan to more recent immigrants from Africa, Southeast Asia, and Africa, "An Immigrant History of Edmonds" highlights how communities have enriched the cultural, economic, and social fabric of the city.

Hear first-hand accounts from local residents about their experiences immigrating to the challenges they faced, the traditions they brought with them, and the impact they've shaping the city's character through interactive displays, video kiosks, and QR codes to views on smartphones. Attendees are also encouraged to share their own immigration those of their families



Edmonds Museum Curator, Polly Yorioka



HistoricEdmonds.org
 info@historicedmonds.org

Mailing:
 P.O. Box 52
 Edmonds, WA 98020

Executive Director
 Arnold Lund
 arnold@historicedmonds.org

Museum Curator
 Polly Yorioka
 polly@historicedmonds.org

Operations Manager and Development Manager
 Allyson Alvis
 allyson@historicedmonds.org

Market Manager
 Christina Martin

Historical Society Officers

President
 Barbara Fahey
 barbara@historicedmonds.org

Vice President
 Arnold Lund
 arnold@historicedmonds.org

Treasurer
 Sandra Allbery
 sandra@historicedmonds.org

Secretary
 Larry Fuell
 larry@historicedmonds.org

Board of Directors
 Danna Anderson
 Jesse Bermensolo
 Sandra Butterfield
 Greg Jorgenson
 Barbara Kindness
 Andrew Miklos

Historic Preservation Commission
 (suspended)

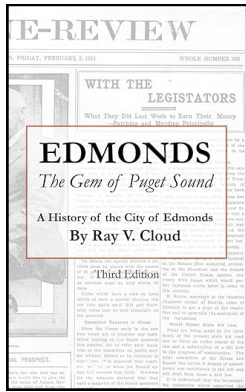
Representatives:
 Larry Vogel, President
 larry.vogel@edmondswa.gov

John Spencer, Vice President
 johnspencer@gmail.com

SCHOLAR Representative:
 Jim Landers

info.usl@EdmondsMuseum

During the month of June and the Historical Museum is the beneficiary! Just as a cashier you want to “round up” your purchases, extra \$\$ are donated to the Edmonds Historical Museum. Buy all your gardening, camping, picnic, and repair supplies now and please urge your family to stock up as well.



There is now a 3rd edition of **Edmonds: The Gem of the Puget Sound** by Ray Cloud. It is available in the museum store at the Edmonds Historical Museum. You can get a copy for \$15 or \$13.50 off— if you are a Museum member.



EVENTS AT THE MUSEUM

JUNE	JULY	AUGUST
Board Game Night 5 PM - 8 PM Friday 6	Fourth Celebration Friday 4	Board Game Night 5 PM - 8 PM
Train Exhibit Opening 9 AM - 2 PM KIDS CRAFT 9 AM - 1 PM Saturday 14	Wine Walk 5 PM - 8 PM Saturday 5	Wine Walk 5 PM - 8 PM
Artist Talk 1 PM - 2 PM Saturday 21	KIDS CRAFT 9 AM - 1 PM Saturday 12	Old School (Civic Center) 3 PM - 5 PM Kids 9 AM - 1 PM
Pride Pop-Up 9 AM - 2 PM KIDS CRAFT 9 AM - 1 PM Saturday 28	Porch Fest Sunday 13	Oral History Edmonds 1 PM - 3 PM
	Historic Homes Tour 11 AM - 4 pm Sunday 20	KIDS CRAFT 9 AM - 1 PM Saturday 26

... items were in the collection, but not much information was documented about the donor or the item to Edmonds history. That was the norm in the 1970's.



19

North

Lower

Storage
Garage

...st 50 plus years have brought great changes to the way museums operate and the way they are cared for. The standard of today is to tell the stories associated with items on display in exhibits for education as well as visual enjoyment. This requires many additional hours of research and documentation when acquiring an item. And with ever evolving technology and growing knowledge of good museum practices, it is now essential to house items correctly and hire staff with the training and skills to meet these standards. Additionally, modern museums offer experiences in exhibits.

...uation, to determine how to accommodate these changes, we embarked on a concerted effort to address the things that needed improvement. Throughout this process, you will see examples of some of the exciting new initiatives that have been implemented. We are thrilled to report that we have:

Exhibit standards. We now have smaller exhibition sections that are more focused and tell stories, making it fun to visit the Museum often.

...emphasis on displays, hands on experiences, and craft projects that are appealing to families and young people to build a love of and appreciation for history.

...digital Past Perfect program and transferred all our records from the old system to the new system we bought in 2005. This program will ultimately provide online, read only, access to all our records.

...communication technologies like QR Codes for easier access to things on our website.

...electronic communications for our newsletter, and other communications saving enormous mailing costs. Our email contact list has grown from around 300 to over 600 and is increasing every day.

...our numerous Social Media connections, making a much larger audience aware of our Museum's projects and activities with greater frequency.

...new effort to offer internships to students in Museology and capstone programs. See page 19.

...we embarked on our newest and **most important initiative**. "The Collection" has been moved from the old location to Edmonds to a much better storage location and environment! Please visit page 19.



as well. Part of our vision to engage, educate, and inspire more people with the growing collection of artifacts and stories. You will read elsewhere in this newsletter about the wonderful volunteers and interns who helped our staff move our collection to its new location at Harbor Center. A bigger story is that this is the result of reflecting on how we can better serve our community through our Education, and Research Center.

In our last newsletter, we mentioned the design concepts for a Museum expansion created by John Johnson & Planning. That expansion may take a while, but we aren't waiting. We are using all the feedback from our community during the process to transform the Museum and its operations today. We are showcasing all the exciting exhibits and programs in our eNews and on our social media. The thing we are most excited about is the amazing stories of our diverse heritage, but how they are being told. We are collaborating with community groups and local businesses. We are also trying out innovative ways to engage people through a wider variety of events and experiences.



Marsh Life sculpture at the Edmonds Historical Museum

One project that illustrates this is that we were excited to announce that we have received a grant from State of Washington Department of Tourism to create a permanent Coast Salish Tribal exhibit. This will be the first new exhibit in the lower level of the Museum in many years. We are working with the Duwamish, and others on the best way to show the marsh, shore, and forests in this area supported by the tribes that lived here for thousands of years. We are also using the resources here for food, medicine, clothing, and ornaments, art, and housing while also interacting with the community through another, marriage, and ceremonies. We are also working with White's team creating an Indigenous Walking Tour through Edmonds, and the plan is that one of the stops will be the Ty Juvenil sculpture in front of the Museum and exhibit.

As the changes and activities that are going on, we have also decided that it is time for a brand that unifies all the Edmonds Historical Society initiatives and programs. A brand is not just a name, it is the overall perception and identity that an organization like ours creates in the minds of our community. It goes beyond just a name or logo, or a website design. It includes every experience the community has with us, and should represent our values, reputation, and how we want to be perceived.



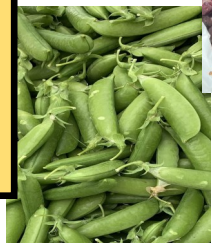
At the branding workshop

So, we reached out to the University of Washington's Division of Design. Four of their Master of Architecture students formed a team to work with us. They all have day jobs but are graciously donating their time. We have immersed ourselves in our vision, strategy, and history. They ran a workshop with us to discuss our vision and requirements. We are currently iterating with them on options until we have a final design. So, keep your eyes out for our new branding!

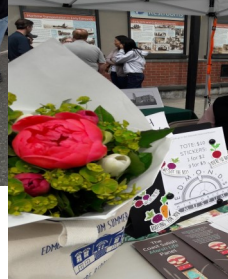
Our vision for the future of the Historical Society, Museum, and Collections Center

OUR SATURDAY MARKETS ARE IN FULL SWING

Our numerous vendors line 5th Ave. and Bell St. offering fresh fruits and vegetables, flowers and unique, one of a kind craft items every Saturday from 9 AM to 2 PM



...le don't realize the Summer Markets are orchestrated by the Edmonds Historical Museum. It depends on volunteers to happen and more volunteers are needed. If you would like to be a part of this market, please contact our information booth to learn more or visit our website: www.historicedmonds.org



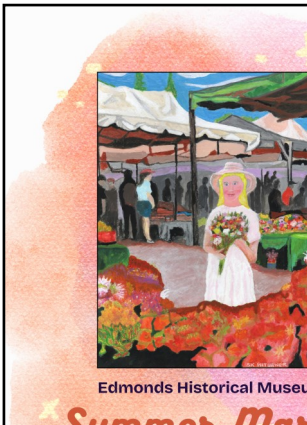
...businesses... Weekly Sponsorships of the Market are now being offered. Contact andrew@historicedmonds.org for more information.

...the info booth
...um Gift Shop

... Local Artists

... Picture of our
... ne by popular
... r Carpenter
... \$20

... popular demand,
... Market Poster
... a painting by



useum began collecting items in 1973, our collection has grown to hold more than 30,000 objects, books, and archives. These objects are what allow us to create exhibits, host programs, and preserve the history of our community, but they take up a lot more space than what the museum could possibly hold.



Because of limited financial resources, as the collection grew, the museum had to find creative, inexpensive ways to store object overflow. First things were stored in an exterior shed. When that was no longer adequate, space underneath school bleachers, including those at Civic field, were utilized. Finally, classrooms in unused schools were rented from the school district for several years.



The Edmonds School District reclaimed the classrooms we were using and the Society was forced to re-evaluate our storage options. The only affordable location available was a warehouse in Mukilteo and so the Collection was moved there. While the space was plenty large to house our collection, it lacked some of the fundamental needs for a museum—namely, the space was not climate controlled (which contributes to object degradation) and it was not easy to be able to provide convenient access.

Upper and lower level of our Mukilteo warehouse where the collection had been held for the last 10 years



bird's-eye view of the upper level in Mukilteo



THE TIME HAD ARRIVED TO BRING THE COLLECTION HOME TO EDMONDS



Left: Volunteers working to help pack the library collection for the move

Right: first load from Mukilteo arriving at Harbor Square



the week of April 14th saw the arrival of the entire Collection to its Harbor Square home.



The physical move is just the start of a long process. Every item in the collection will now have to be unpacked, inventoried and cross-referenced to its new specific storage location and the information entered in our database. However, the result will be a storage location that is miles ahead of anywhere else we have been! We will have dedicated, climate-controlled rooms for our various categories of items. They are already residing in their assigned areas, just waiting to be processed.



THE GRAND VISION AND PLAN

to this story. The new location will be so much more than a storage location. It will be open to the public for special exhibits, a research center, and tours to learn about the behind the scenes operations of a working museum. Currently, we have a team of four interns and three volunteers helping our Collections Manager get the collection organized. It is to have the space open for all of you by the beginning of 2026!

As all this comes with increases to our budget. To cover the added cost, we are turning to the community. We will be announcing a fundraising effort that will offer the community the opportunity to adopt an item of our collections—think toys, dolls, games, tools and so on, for a year. We will also be seeking sponsorship.

... on learning experiences prior to receiving their degrees. This enables us to expand our program into the future. In the fall of 2024, we have worked with over a dozen interns from UW and other universities, building relationships with those institutions. For this summer newsletter, we would love to highlight a few of them who did exceptional work that you should all be sure to enjoy!

If you who visited the museum in May may have noticed something new—The Victorian Sitting Room was updated to reflect Victorian Fashion! That is all thanks to Erin Grove, who is pursuing an online MA in History from the University of Oklahoma. In addition to her work on the Victorian exhibit, Erin has helped with field trips to the Steeped in History Exhibit, and so much more! Be sure to check out more of her work during the museum tour on July 20, as Erin also conducted a lot of research on local homes that will be shown during the tour.

Erin is not the only student who has been working on our exhibits. Many of you know that the train was out of commission for a year. As portions of the track are more than 60 years old, it has needed a bit of a revamp. Intern Anna Long, who has been working with long-time volunteer Jim Landers and a team of experts to get the track up and running, has used state tools to help keep it in working order long-term. Beyond the train itself, they are reimagining the park surrounding the train to tell a more complete story of how our model came to be.

As our collections move, we have also spent the beginning of this year working to move some of our archival collections online. Becca Chiaravalle is currently working on her Masters in Library Sciences at the University of Oklahoma. She spent this school year working on her capstone with us. She, and a few other MLIS interns, digitized some of our archival collection and are currently working to get them online! We expect for the collections to be online soon and we will be adding links to our website to access them. Be sure to keep an eye out for when they go online.



Interns Becca (left) and EJ working on the archives



Intern Olivia at the Edmonds Historical Museum Summer Market



05.10.2025

WATCH IN TIME

Women's Fashion Accessories

118 5th Ave N. Edmonds, WA



Murder Mystery Night at the Museum

Featuring Props from "CLUE: The Musical"

Exclusive Art Mystery Prize for the WINNER!

Snacks Refreshments No Host Bar

April 26th 6:30 PM

Edmonds Historical Museum

\$40 Admission | 16yrs+



Kids Crafts in the Museum

AT THE MUSEUM GAME EDITION

Enjoy provide games and snacks or bring your own!

Learn about the history of board games!

EVERY MONTH 5-8 PM

EDMONDS HISTORICAL MUSEUM

VICTORIAN TEA

AT THE EDMONDS HISTORICAL MUSEUM

MAY | 10 | 3:30 pm

TICKETS \$35



and celebrated the ways that immigrants have shaped Edmonds and South Snohomish County. This exhibit was a Community Advisory Team made up of Marjie Bowker, Richard Chung, Larry Fuell and Nancy L. Over the next few months, the team interviewed 14 immigrants from a variety of backgrounds, including restaurant owners, students, medical professionals and politicians. The opening was catered by Theresa Lam and Tom and Rose and Mai Tran of Shine Bakery, all of whom were oral history interviewees whose stories were featured in the exhibit. Local singer-songwriter Jess Pillay performed her heartfelt music reflecting on her identity as a first-generation immigrant. Kenyan Artist James Kiare shared about his art, created during the pandemic while he was awaiting deportation. The exhibit was made possible by a generous grant from Humanities Washington (www.humanities.org). The exhibit was on display through August 23rd.

Exhibits have been popping up all spring and summer, thanks to student interns. In March, interns created a pop-up for Women's History Month, featuring historic women in Edmonds. On May 10th, intern Erin Grove opened a pop-up on Victorian women's fashion, followed by the Victorian high tea. A pop-up soon, on June 14th, intern Annie Hicks will open a refreshed version of the beloved train exhibit after working with volunteer Jim and others from the model train community. Over the summer, the museum will host a new crop of exhibit interns: Zoe Velie, Thomas McNulty, and Sue Chin, all current UW Museology Masters students, who will be helping with the preparation of the next temporary exhibit (opening Sept. 6). Other events in Edmonds, in partnership with the Arts Commission, as well as pop-ups for Pride Month (June 28), the Historic Homes and Gardens (July 20), and the Old Settlers Picnic (Aug 9).



Waiting to see "An Immigrant History"

From our Collections Manager, Allyson Alvis

The museum has been busy the last few months! I want to thank everyone who participated in our exhibits or events. We made everything we did a success! I would also like to offer a special thanks to all of the board members and volunteers who have given us so much help this past quarter.

I would like to talk a bit about what we have been doing these last few months and then I will look ahead to the next. My biggest project this year has certainly been the collections move to Harbor Square Business Center. One of the reasons I was so excited to join the museum last year and I am so excited that we are halfway through the move is because I study Museology because I love making history accessible and interesting for the public, and I am so excited to step toward having our entire collection open to our community! We are also working to make some of our exhibits available online as well by mid-summer. If you have any requests or queries related to our collection, please do not hesitate to contact me.

Victorian Tea Party



Murder Mystery Museum

Since the collections move, I have overseen a number of events and fundraisers at the museum as well. Since the move, we have had a Coffee and a Movie, Steep and Greet, our first Murder Mystery, a Board Game Night, another Victorian high tea. While the events themselves are a blast, the best part is by far getting to meet so many of you and building relationships with you all and our local businesses. None of this would have been remotely possible without all the support from you.

In the coming months, I am excited to announce that bi-weekly kids crafts will continue! We will also be making the Museum a monthly event: come see us the first Friday of every month for games and history fun.

CONSTANTLY REPEATS ITSELF

rs, Kathie Hall (wife of Board Member and President, Jack Hall) wrote articles for our Rese
mber 2013 she did a brief look back to 1913. She ended the article with the comment "WH
the 1913 issues of the Tribune-Review, I was amazed to see how similar our problems are
o. It makes you wonder what will be the important issues in 2113." Now, just an additional
some of the aspects of the items featured are back in the news for one reason or another.

WS:

Wilson became the seventh President of the United States.

tion of the US as of July 1, 2013 was 97,225,000.

th Amendment which created the Federal Income Tax system was passed. The average i
sed on the first 1040 forms ever filed was \$3,900.

eenth Amendment providing for the election of Senators by popular vote was passed.

l Reserve was signed into Law.

tion of the Panama Canal started in December.

parcel post began.

n challenges the US. An article in the February 6th edition of the Tribune-Review reported
problems, stating that an influx of 2,000,000 people arriving annually presented several p
n over-populated urban areas; they are from eastern and southern Europe and don't spea
erate, and because they have been so impoverished they have no idea how to improve the

Mayor was Jacob D. Sherrick.

as in debt and the City Council proposed a plan that would save the City \$4,070 annually; h
me people to work without pay and it requested the Edmonds Electric Co. to reduce their r
street lighting was eliminated for two years due to lack of funds.

was constantly looking for ways to create more jobs and enhance the tax base. Two nation
expressed interest in locating here but never came, much to the disappointment of the cor
sales arrived in Edmonds when Allan Yost and his sons opened the Yost Auto Company
ilding at Fifth and Dayton (currently the location of Old Milltown). They sold cars and provi
services.

delivery began with Day Dewey traveling 24 miles each day by horse and wagon to deliver



...nity for its existence. While we do fundraise to help cover the cost of operations, it is only
...al support of generous donors that we are able to balance our budget and continue to serv
...onds and the neighboring locals. We wish to express our gratitude to the following people
...generosity in support of our mission and service.

...nd Plus Major Donors: Diana and Steve White

...nd Donors: Danna and Kermit Anderson

...m Donors: Ron and Michele Clybourne
Barbara Steller

Patron Level Membership s

- Larry and Wendy Carpe
- Ron and Michelle Clybo
- Kevin Fagerstrom
- Barb and Pat Fahey
- Dorothy Linstrom

Edmonds Historical Society first and foremost is dedicated to the preservation and sharing of
...and heritage. It maintains a museum for the community and collects and preserves artifact
...nform and educate current and future generations, but it also endeavors to provide enjoya
...periences for the community. The articles in this newsletter showcase some of the events w
...his year. And there are more to come like our traditional Scarecrow Festival and our Haunt
...we contribute a great deal to the City of Edmonds and its citizens. If you value these thing
...r supporting us by:

Becoming a Member

Making a donation

...blunteering as a docent or helper for the
...arket or special projects and events

...arn more or donate, please visit our
...ite [www. Historicedmonds.com](http://www.Historicedmonds.com)

To join the Museum, scan



A Dream for the Future

...ne Project

...individuals in the picture are members of a four person team that did their
...e project for their MA degree working with the Museum's Board Secretary,
...ell, and the Museum's Executive Director, Arnold Lund, to develop a way
...our oral histories available at the museum in an encapsulated
...ent.

...ce they are standing next to has a screen to view the recordings and the
...d white device is a speaker to hear what is being said in the video. You
...it when standing under it, but the sound does not carry beyond a limited
...They were testing it out at the opening of the new exhibit by asking visitors
...ut and give their opinions. The remarks will be part of their final report on
...ect.

