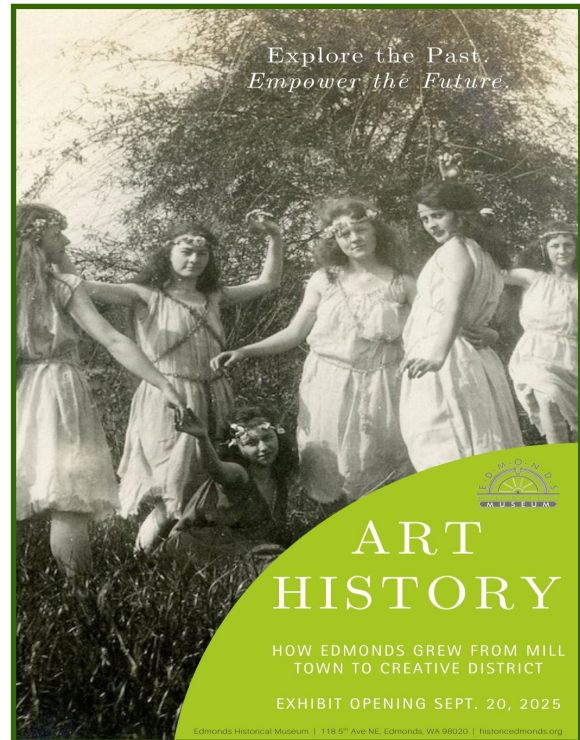


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See page 5 for details about this exciting new exhibit!



EVENTS AT THE MUSEUM



SEPTEMBER	OCTOBER	NOVEMBER
Thursday 4 Town Hall Edmonds Library 5:30 PM - 7 PM	Friday 3 Arts and Crafts Night 5 PM - 8 PM	Friday 7 Paint and Sip 5 PM - 8 PM
Friday 5 Board Game Night 5 PM - 8 PM	Saturday 11 and Sunday 12 Murder Mystery Night 7:00 PM - 8:30 PM Family Friendly: Sunday 12 4:00 PM - 5:30 PM	Saturday 8 Scarecrow Festival Awards Ceremony 2:30 PM - 4 PM
Sunday 7 Edmonds Car Show 11 AM - 5 PM Crafts, Antique Fire Truck, and more!	Friday 24 and Saturday 25 13+ Haunted House 7 PM - 10 PM	Edmonds Tree Lighting 2 PM - 5 PM Saturday 29
Saturday 20 Art History Exhibit Opening 10 PM - 1 PM	Friday 31 Halloween! 5 PM - 7 PM	
Ongoing Seasonal Events		
Scarecrow Festival Sign Up: September 25 - October 25 Voting: October 26 - November 1		Kids Crafts Saturdays 9 AM - 1 PM 9/20, 10/4, 10/18, 11/1, 11/15, 11/29

To Learn more about our events please follow us on social media or visit our EventBrite Page!





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Museum Curator
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Collections Manager
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Development Director
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Market Manager
 Christina Martin

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 Jesse Bermensolo
 Sandra Butterfield
 John Jessen
 Greg Jorgenson
 Michelle Kelly
 Barbara Kindness
 Andrew Miklos

Edmonds Historic Preservation Comm
(suspended)

Representatives:
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Sam Spencer, Vice President
 2jspencer@gmail.com

LOSCHO Representative:
 Jim Landers

Exciting News

We have created a new position and contracted with Board of Directors member Barbara Kindness to be our Development Director! Barbara's extensive volunteer experiences include Edmonds Rotary, Edmonds Centennial Commission (chair), Edmonds Chamber of Commerce (past president), American Cancer Society (past president, South Snohomish County Unit), Stevens Memorial Hospital Foundation (past president), Edmonds Waterfront Center (membership committee), among others. She has worked as a writer, editor, and publicist for books, magazines, newspapers, and articles. She has also worked in community outreach and event planning. We are so fortunate to have this multitalented woman on our team!

Thank You ACE Hardware!

You may have seen that our amazing Edmonds Hero ACE Hardware & Grocery (on 5th Ave) was kind enough to make the Edmonds Historical Society and Museum the beneficiary of their June "round up for charity" program! This was truly a community giving effort, and brought in nearly \$3,600! Thank you Maija Zagaris! This will definitely help keep our community programming growing!



We are very pleased to announce that we have sold over \$10,000 in Heritage Bricks so far this year! Thanks so much to Sharon McAllister for reestablishing this great fundraiser three years ago and to Sandra Allbery, Dean Larson, Dave Buelow, Kevin Fagerstrom, and Larry Carpenter for generously volunteering their time and talent to make this program such a success.



You can leave your mark in history by buying a brick and becoming a permanent part of the Museum Plaza. To buy a brick, go to: <https://historicedmonds.org/buy-a-heritage-brick>

Note: The next installation of Heritage Bricks will be in October and orders need to be in by September 19.

Follow us! @EdmondsMuseum



From our President, Barb Fahey

If I had to come up with one word to describe the atmosphere within the Society and Museum right now, I would have to say EXCITEMENT! As you read through this newsletter, you will see why. Each page contains news about wonderful things that are happening this year, as we reinvent and expand the ways we serve our community.

Arnie Lund, our VP and volunteer Executive Director, has done a great job highlighting many of the wonderful things that have happened in the last few months. And on the following pages you will learn of our amazing progress getting our Collection settled at Harbor Square, our exciting new exhibit coming soon, the addition of three wonderful new board members, and the ongoing success of our Summer Markets. I want to specifically give a shout out to Beata Miklos of Homes By Beata, John Jessen of Jessen Architects, and Edmonds Village Senior Living, who have stepped forward to initiate our Market sponsorship program which we anticipate will bring in added revenue to help us balance the budget.



One of many fascinating items up for "adoption"

Which brings me to our world of finance. As we have previously reported, the relocation of our Collection to Harbor Square really increased our budget this year and will continue to impact it in the future. As a result, we have initiated several new fundraising efforts, like our "adopt an item" in the collection which we hope will help keep the red ink away. Opportunities to donate are explained in various articles. We rely on the generous support of the community to keep the museum doors open and preserve the Collection. We are especially thankful for some new major donors who are recognized on page 12.

As we enthusiastically announce in our "Exciting News" on page 2, we have now added a part time, contract staff position to help us foster a stronger Development effort to assist with fundraising and special events. We are very blessed to have Barbara Kindness taking on this job. I anticipate lots of new, fun events being offered in the months ahead to also help us balance the 2026 budget.

This year I am marking ten years of Board Service. I still remember the "cold call" I received in January 2015 from Bill Lambert, the Board President. He said he was aware of my longtime membership in the Society and was wondering if I would consider joining the Board with the specific task of rewriting the By-Laws which had not been reviewed or improved for many years. Since I had served as the Governance Committee Chair of the YWCA, it seemed like a task I could take on, so I accepted his invitation. Truthfully, I assumed it would be a three-year commitment, and I would then leave the Board. Little did I guess that saying yes would lead me from being a person interested in history, to one with a consuming passion for preserving our community's heritage, or that it would involve a continuing educational process as I learned the ins and outs of running a museum and caring for a collection. Even after ten years there are always new things to learn because the laws, policies and procedures associated with museology are constantly changing.

For example, for the last 10 years, I have been told how difficult it is to deaccession (remove) an item from the collection once it has been accessioned (accepted from the donor). Now, in 2025, that has changed. The laws governing the process of removing items from a collection were finally rewritten by the legislature, making it much easier to discard items that are damaged, not suitable for display, or lack appropriate background information to link them to local history or make them interesting from a storytelling perspective.

Being able to eliminate valueless things from the collection that should not be there helps us greatly by freeing up space for new additions that can be properly documented. This will be of great value as new exhibits are created that tell stories that inform us historically and educate us for the future.

Finally, I want to thank all of our wonderful volunteers who serve in so many ways and all our supporting members and donors. The Museum only exists because of your service and support.



Items being evaluated for deaccession

From our VP/Executive Director, Arnold Lund

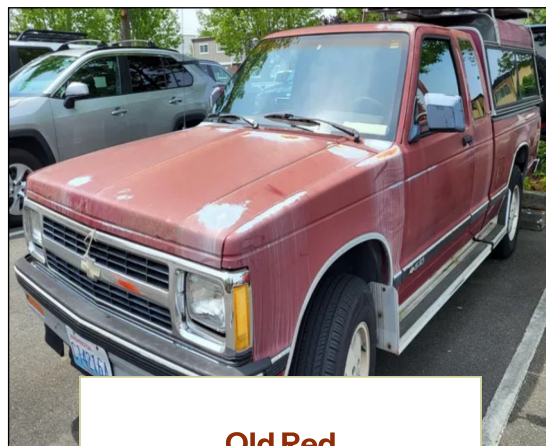
It has been a busy Summer for the Edmonds Historical Society:

- We received a Diversity Grant from the Washington State Historical Society to help us identify and close gaps in our collection around the stories of the Coast Salish, Asian, and LatinX communities.
- The “Edmonds: Crossroads of the Coast Salish” exhibit project launched.
- We have been participating in Diana White’s Indigenous Walking Tour project that will be launched on Indigenous People’s Day (Oct 13th).
- We received another generous donation from Edmonds Hero ACE Hardware for our educational programming, thanks to all the community members who contributed.
- There was also a big brick installation in the Plaza in front of the Museum, on behalf of the many people who donated to us through the purchase of bricks honoring their families and loved ones.

The Edmonds Summer Market continues to be one of the most popular markets in the region, although the truck we depend on (“Old Red”) isn’t always there when we need it. We have created a GoFundMe account at <https://gofund.me/040bdad9> to help replace it, and any contributions to keep the Market thriving will be greatly appreciated!

An Edmonds Kind of 4th parade watchers got to see both of our vintage fire trucks go by. We participated in a variety of other community events as well, such as:

- AWE (Art Walk Edmonds) Summer Wine Walks
- PorchFest Edmonds
- PRIDE
- Edmonds in Bloom 2025 Garden Tour



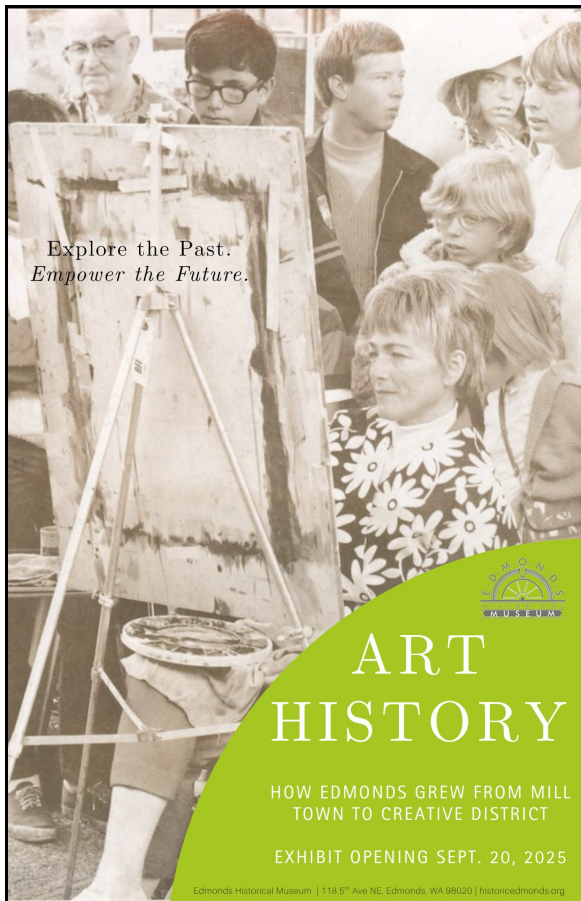
Old Red

The wonderful “Steeped in History” exhibit was followed by the record-breaking “An Immigrant History of Edmonds” exhibit. In addition, thanks to some of our amazing interns, the Victorian life exhibit was updated, and the model railroad exhibit was refreshed with “Grand Reopening! Puget Junction Model Railroad.” It was also a joy to see the results of the University of Washington Capstone student teams, with whom we collaborated over the Winter and Spring, showcased at the University’s capstone showcase. Their innovative ideas around virtual museums and getting more value out of oral histories will help us continue to share our heritage in new and more effective ways. And, of course, kids’ crafts and other family activities in the Museum continued.

Exciting things are coming in 2026! As you may know, 2026 is the 250th anniversary of America, and the 150th anniversary of George Brackett buying land that became Edmonds. We intend to continue transforming the Edmonds Historical Society to help the Edmonds community shape a new future. If you would like to play a role in that transformation, we would love to hear from you. We could use someone who would love to turn our volunteer program into something other museums will want to emulate. We need people who are passionate about marketing and communications to help us connect with our community more effectively. We are seeking individuals with finance and development backgrounds who are eager to undertake a big, community-changing project, akin to the efforts that led to the Waterfront Center, the ECA, and Cascadia, as we work towards the Museum Reimagined vision.

If you’re interested in these or other leadership opportunities, don’t hesitate to get in touch with me at: vicepresident@historicedmonds.org.

Our Exciting New Exhibit



This fall, the Edmonds Historical Museum proudly presents Art History: How Edmonds Grew from Mill Town to Creative District, a new exhibit that explores the city's transformation into one of Washington's most vibrant arts communities.

Opening to the public on Saturday, September 20, the exhibit honors Edmonds' creative evolution—from its early days as a blue-collar lumber mill town to its designation in 2018 as Washington State's first Creative District. Through photographs, histories, artwork, and archival materials, the exhibit highlights the role that local visual and performing artists, galleries, arts institutions, and community arts advocates played in building the city's cultural identity.

This exhibit also marks a major milestone: the 50th Anniversary of the Edmonds Arts Commission, founded in 1975. As one of the earliest public arts bodies in the region, the Commission has played a foundational role in fostering Edmonds' artistic growth through public art, cultural programming, and artist support.

Other community partners also celebrate anniversaries this year, including the Edmonds Center for the Arts (20th anniversary season) and the ten-year anniversary of Cascadia Art Museum. "The arts have been a vital part of community life in Edmonds from the beginning. However, today's Edmonds didn't become a creative hub by accident," says Polly Yorioka, curator of the Edmonds Historical Museum. "This exhibit is a tribute to the artists and visionaries who have championed the arts in Edmonds and worked for decades to make Edmonds what it is today."

Special Events

To kick off the exhibit, the Museum and the Edmonds Arts Commission will host an invitation-only Friday Night Opening Reception on September 19, featuring light refreshments, gallery tours, and special guests from the local arts community. Current museum members and volunteers—and those who become members before the opening—are invited to this special night of sneak-peek access. The exhibit opens to the general public the following day, Sept. 20, 9:00 AM–2:00 PM.

Local galleries, artists, and arts organizations are invited to contribute materials or stories to the exhibit and explore partnerships for future programming.

Exhibit Information

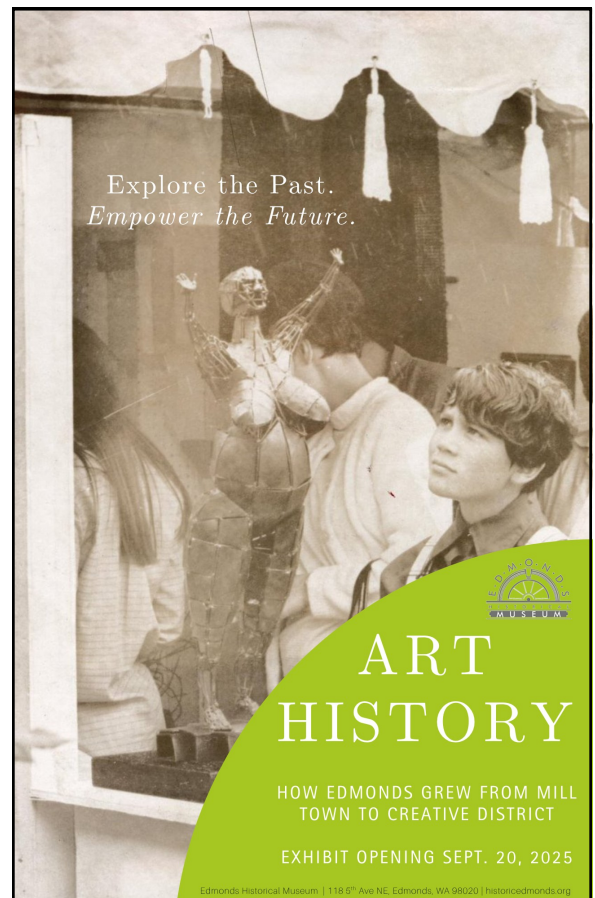
Location: Edmonds Historical Museum, 118 5th Ave N, Edmonds, WA 98020

Public Opening: Saturday, September 20, 2025

Admission: Free (donations welcome)

Museum Hours: Thursday–Friday 1:00–4:00 PM; Saturday: 9:00 AM–2:00 PM

**For more information or to get involved, visit
www.historicedmonds.org
or contact museumcurator@historicedmonds.org**



From our Museum Curator, Polly Yorioka

Summer has flown by! It is hard to believe that "An Immigrant History of Edmonds" opened back in May with a record-breaking opening. We reached building capacity and had lines out the door. Over the course of the summer, we hosted an Artist Talk by Kenyan asylee artist, James Kiare in June. In August, we took our oral histories to the big screen! On August 16th, we screened a special viewing of the exhibit's oral history interviews at the Edmonds Theater. The museum gratefully thanks Humanities Washington and their generous grant to make this exhibit—and all of these events—possible.

This season has also been a time to refresh the museum. Our two summer exhibits interns, Thomas McNulty and Zoe Velle, both University of Washington Museology graduate students, have been busy. In partnership with the Edmonds in Bloom Garden Tour, which featured all historic homes this year, Thomas launched a pop-up exhibit on the historic homes featured on the tour. All of the research for this exhibit was done by Spring intern, Erin Grove. This exhibit will be up a little longer, so don't miss it!

If you stopped by the museum recently and entered through the ground floor, you may have noticed our new mural. Community painters showed up on August 16th to make the entryway shine. The mural—which has been a particular dream of mine since starting in this position a year ago—pays homage to our beloved marsh, the Sound, and the Olympic mountains.

This new art in the museum is fitting, as our next exhibit is "Art History: How Edmonds Grew from Mill Town to Creative District." This exhibit explores the question of how Edmonds became a hub for the arts, tracing the artists and institutions that have made Edmonds what it is today. This year marks the 50-year anniversary of the Arts Commission; this exhibit is being put on in conjunction with the Arts Commission to honor their work and the vast community of musicians, dancers, performers, writers, and visual artists who make Edmonds what it is today. Museum members are invited to a special, invitation—only Opening Night on Friday, Sept. 19th, from 6:30–8:30pm. If you are a member, please RSVP ASAP for your preferred entry time! We will have light appetizers, drinks, and a short program. Get your sneak peek at the exhibit and connect with members of the Arts Commission and members of the arts community. **The exhibit will be open to the public on Saturday, Sept. 20th, from 9–2pm and will be up through March 2026, with a variety of programs related to the arts over the next six months at the museum!**

From our Collections Manager, Allyson Alvis

Hard to believe fall is already here! The summer was jam packed with events, exhibits, and for myself and my interns, getting ourselves moved into a new collections storage space in the Harbor Square business complex. While the space itself is not yet open to the public, I cannot wait to tell you about it! For the first time ever, our full collection lives in one space right here in Edmonds!

I have spent the last five months working with a team of interns (who put in over 1000 hours of volunteer help!) to get the space safely organized and establish a plan for opening to the public. Now I can say for certain that while the inventorying will likely continue for a few more years, we will be able to open to the public in early 2026! More information about the space and the first Museum Board visit is available on page 7 for those interested in the project.

There is a lot to look forward to as we continue our work into the fall. I am happy to announce that we will be hosting another murder mystery, after the success of our spring event! This time around it will be roaring 20s themed! Tickets are available on our website on "Events" or for purchase in advance in the museum. We will also be adding in some fun arts-and-crafts themed evenings to go alongside the "Art History" exhibit and a whole slew of holiday themed excitement in fall and winter. I hope to see you all there!

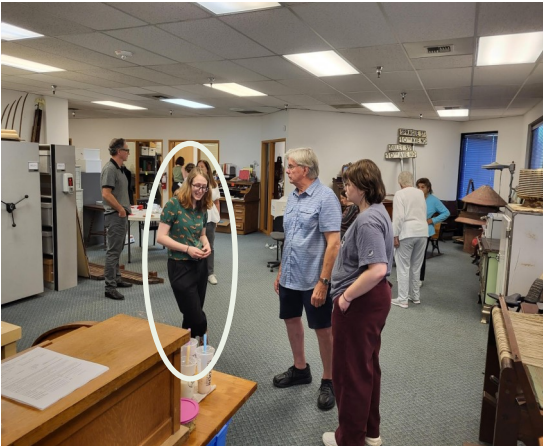
In other news, we are happy to announce that we have moved our full collection to a climate-controlled storage facility right here in Edmonds (see page 7)! Our end goal is to open our new office at Harbor Square to the public in early 2026. Visitors will be able to peruse not only the library formerly available in the museum, but our full collection! To make this dream a reality, we need your help! Between the cost of moving 30,000 objects, the rent on a climate-controlled office space (which benefits our collection) and staff and intern time, the whole process takes more resources than the museum has to spare.

We are asking people to sponsor the new facility by "adopting" or sponsoring an object (or room) of their choice, much like you would a zoo animal. Donors will be recognized in our new collections site as well as gain early access, monthly updates on our progress between now and opening, and the opportunity to be photographed with their objects! Donors at higher tiers will also receive private tours for themselves and their loved ones, assistance with research projects and more! For this project, we chose just a few pieces to represent every element of our collection including archives, photographs, toys, furniture, maritime, and textiles, however any of our artifacts are up for sponsorship by adding a custom amount and filling out the dedication portion of the website.

Find more information and to see the objects for yourself, go to:
<https://historicedmonds.org/sponsor-an-artifact-campaign>

Harbor Square Collection

On August 8, board members visited the new Collections Center at Harbor Square to see what has been accomplished since the relocation process in April. The tour began with a detailed presentation from our Collections Manager, Allyson Alvis, explaining how she and her interns have been carefully inventorying, cataloging, and arranging every one of the 30,000 items held by the Historic Society. While there is a lot of work to be done, so far all objects have been organized into their permanent homes and we have inventoried almost 20% of the collection in our database. This work will continue in the fall with four interns from the MLIS and Museology programs. While we are so proud of the work we have done, the work exceeds the museum's usual capacities and we need your help to support it!



Our talented Collections Manager, Allyson, who has made all of this possible.



Entrance and main viewing area that feature the largest items in the Collection.



Above: Intern EJ Klein explains object processing and identifying uncataloged artifacts



Top left: Intern Liz Organ highlights a few items of interest selected by staff and interns on display in a curio cabinet.



These shelves were already installed in the new rental space and have been a huge boon!



Bottom left: Intern Lindsay Combs shows board members the movable archives storage, housing our most valuable texts and archival documents.

While the move has been a major undertaking, it comes with many benefits, including proper storage and environmental controls that will extend the life of our artifacts, increases our organizational capacity, and enables us to one day fully open our collection to the public for research, field trips, or just curious history nerds like us. However, it has made us critically estimate our costs for proper care in the coming years, and we need your help to make sure we can sustain this work long term! Please consider supporting this vital project by sponsoring the location or "adopting" an item in the collection.

All details can be found on our website at :
<https://historicedmonds.org/sponsor-an-artifact-campaign/>

Museum Summer Market

A big shout out to our three Museum Summer Market sponsors for the remainder of this season: Jessen Architects, Homes By Beata, and the brand new Edmonds Village Senior Living. Sponsors get their business names in front of the thousands of visitors who come to the Museum Summer Market every Saturday.

Although the sponsorships for this year are sold out, you can secure your sponsorship spot in next year's market. Weekly sponsorships of the Market are now being offered. Contact andrew@historicedmonds.org for more information.



Jessen Architects

Jessen Architects is honored to support the Edmonds Historical Museum and its annual Summer Market. With more than four decades of architectural expertise spanning residential, cultural institutions, historic preservation, waterfront and community spaces, our firm is deeply committed to advancing the preservation of heritage and the enrichment of public life. The Museum and Summer Market serve as vital cultural and economic anchors for Edmonds, fostering community connection, celebrating local history, and sustaining regional artisans. Jessen Architects is proud to contribute to these enduring traditions and to support their continued impact on the community.

Homes By Beata

Homes By Beata is a locally rooted real estate team serving Edmonds and the greater Puget Sound region. Co-founder Beata

Miklos is known for her thoughtful, client-centered approach and strong market expertise, guiding each transaction with care and professionalism. With a focus on residential sales and a commitment to delivering exceptional results, Beata takes pride in supporting the Edmonds community – including through partnerships with the Edmonds Historical Museum.



Edmonds Village

Edmonds Village is a thriving independent senior living community where comfort meets connection in the heart of Edmonds, Washington. Our vibrant community offers more than just a place to live—it's a place to flourish.



Margaret Wilcox (pictured left in blue), long time Museum Summer Market volunteer, recently moved from Edmonds to South Dakota to be near her family. Margaret and her husband Mike served as Market Committee Chairs for several years, giving hundreds of hours of service. Margaret also served on the Board during that time.

Since retiring as Chair, Margaret continued to serve at the Museum Summer Market in the information booth and as the lower level docent in the Museum. She will be greatly missed by all who know her.

We wish her joy and happiness in her new community.

Come Grow With Us!

We welcomed three new members to our Museum Board so far this year: Danna Anderson in April and John Jessen and Michelle Kelly in August. Danna is an Edmonds native who returned here after retirement from nonprofit work in Bellevue. John is an award-winning architect and owner of Jessen Architects in Edmonds. Michelle has over twenty years experience in business and organizational development and marketing. For more complete bios on these three and the rest of our Board members, go to our website at historicedmonds.org and click on the “About” tab.



Danna Anderson



John Jessen



Michelle Kelly

Our Board of Directors is growing, our number of events is growing, our number of exhibits is growing, our visibility is growing, and our impact on this community is definitely growing. Volunteers are the key to running the Edmonds South Snohomish County Historical Society and Museum. We have opportunities to fit any time commitment, so please come join our amazing volunteers in promoting the history of Edmonds and becoming a part of the exciting growth of the Edmonds Historical Museum as we live out the motto: Explore the Past. Empower the Future.

How can you help?

The Society needs volunteers to do all of its great work. We need administrative help, such as managing email communications with the community, communication with members and donors, and so on. Maybe you have marketing expertise or graphic design experience. We also need writers and editors for our Marketing and Communications. Would you like to be our Museum Store Manager and help create a compelling store experience?

We would like to find at least one volunteer with

nonprofit development experience in capital campaigns. If you are a finance person, we need people to serve on our Finance Committee and help ensure we continue to manage our money and investments effectively.

We want our board to reflect the diversity of our community and would like it to expand to include people with a broader range of ages and life experiences, people connected with businesses or organizations in our community, and people from underrepresented groups.

For a volunteer application, please go to our website and click on the “Support” tab to find everything you will need to become a volunteer.

Here is the front page of the December 30, 1910 issue of The Tribune-Review, reporting on the Edmonds City Council meeting and the delivery of the Carnegie Library building. There was apparently some differing opinions about whether the building was in fact complete, particularly when it came to whether the woodwork required one or two coats of varnish.

The article says that, once the discussion began about the building, "under the old-fashioned football rules, in which there was mass playing, flying tackles and wedges and all sorts of things, and when it was finally all over the council adjourned with the library tangle still all the ends drawn even tighter. The interested citizens who had packed the hall were unopposed in declaring that it was one of the most thrilling bits of melodrama and combined farce they had seen for many a day."

H.B. Ward & Company were the contractors who built the library at a price of \$7,483.30. The Edmonds' Carnegie Library opened on February 17th, 1911, becoming the 19th Carnegie Library in Washington State. The upper floor housed the library, and the lower floor housed the city offices, council chambers and jail.

VOLUME 7, NUMBER 19

EDMONDS, SNOHOMISH CO., WASHINGTON, FRIDAY, DECEMBER 30, 1910.

WHOLE NUMBER 331

GETS STUCK IN THE VARNISH

Council Wants Two Coats Before Accepting, but Mr. Ward Says "Nay."—An "Enjoyable Affair."

The tender soul of Thomas B. Reed would have wept in agony could it have been present at the meeting of the city council last Tuesday evening. Public meeting rules were conspicuous by their absence, and the way motion were made and withdrawn and left unacted upon, with discussions both before and after, would have made him wonder if his life devoted to formulating rules of procedure for public bodies, had been worth the living, after all.

It was an adjourned meeting, and in the absence of Clerk Howell, who had not yet thoroughly recovered from a commotion of basketball and Christmas dinner pie, Councilman Wassor presided at the clerk's desk. A few bills were presented and acted upon. They were Edmonds Hardware Co., supplies, \$20.35; Zophar Howell, extending George St. assessments, and other expenses, \$55.50; L. E. Stone, inspecting wharf, \$11.25. The bills were ordered paid.

A letter was read from the general agent of the Pacific Coast Steamship Co., operating the line of boats between Seattle and San Francisco, to the effect that the company had heard that the city of Edmonds was building a new wharf. The boats of the company draw from 20 to 25 feet of water and if the new dock would provide that depth the company will be glad to have boats call at Edmonds whenever there are 100 tons or more of freight.

The city engineer submitted a map showing the various depths of water in the harbor along the line of the new dock, and it appears that the dock would have to be extended about 100 feet further than is at present contemplated to secure the depth of water desired by the Pacific Coast Steamship Co.

In this matter, and while it was acknowledged that a deepwater dock would aid greatly in building up industries and factories here, the city was financially unable to go to the added expense of \$1000 or more that the extra length of the dock would entail.

It was decided, however, to change the present plans sufficiently to allow the dock proper to be turned around an run lengthwise in the same direction as the approach. This, it was shown would gain 30 feet more towards deeper water, and thus make it easier and cheaper for an extension to be made any time in the future. The change would entail an extra expense of probably \$50.

The matter of canvassing the late election returns and counting the ballot as per request of Mr. Garrett came up. Attorney White advised the council that that body had no power to go behind the judge's report unless such action was agreed upon by Mr. Bartlett. At the latter made no sign in the matter the council confined itself to conveying the returns as submitted by the election boards. The results were found to be practically as previously reported in this paper, the total votes for the various candidates being as follows: Keeler 100, Cook 125, R. T. Roscoe 105, Louis Engle 117, Howell 112, Waddell 105, White 73, C. T. Roscoe 128, Brady 69, Beeson 111, Carlson 96, DeLand 54, Sil 41, Peterson 71, Scribner 1, Waddell 1, Garrett 31, Bartlett 32, Anderson 31, Bell 25.

Water—The specifications call for a wood filler and two coats of varnish. That has not been done. As to whether it is a matter of opinion. Mr. Ward then went on to explain that wanting to do a good job he had stained the woodwork a rich old mahogany with one coat of shellac and one of varnish, which he claimed is a better scheme than the specifications had called for.

Mayor Keeler then took the floor to explain his position. He had heard and understood that the committee had been given full power to build the library and also insisted that there had been complete bidding. He had received a bill from Architect Kennedy of Everett and the latter's figure was \$8277. The Everett man was above that. Mr. Ward's figure was \$7483.

Everton—The council should insist upon the two coats of varnish upon the woodwork before they accept the building. The toilet is not good at all, but Mr. Keeler called for the contract which the city will probably have to fix at an extra cost of something like \$1000.

The Mayor—Mr. Ward put 2x6 in the roof instead of 2x4 and the lower walls two inches thicker than plans called for.

Mr. Ward insisted that contractors always had a right to change specifications when they could better things. Further, the council also was above that. (Mr. Ward) as to whether the plans and specifications had been carried out. He said that the council was final. For himself, he didn't care whether the council accepted the building or not, but he had also been requested to put out the cost of the cornerstone of the building because Mr. Carnegie's name was not on it.

There might have been a subscription paper circulated in a moment or two to raise money to put Mr. Carnegie's name on a brass plate over the door, and two for that purpose, and so did Mr. Hall, but Mr. Ward thought of something else he thought needed saying.

The council, he declared, had broken the contract by not paying the money. Again, he said, and with tears in his voice he referred to the thousand dollar warrant the council had issued some time ago and which the city treasurer refused to honor. Mr. Ward wanted to know if the contractor had issued a check for the amount which he was to be square.

THE PLAY THAT MADE A HIT

Pringle Stock Co. to Appear at Local House in "Paid in Full"

Owing to the late date at which the management of the local theatre signed up in the Cort circuit the various attractions had their time all filled and it was doubtful if any good attractions could be secured until next season. Therefore the Tribune-Review is only too pleased to urge our citizens to show their loyalty to the local playhouse when something of merit is announced. We know the Pringle stock company is one of merit, and there is no play of more sterling worth than the one they will appear here in. If their efforts are appreciated Edmonds will be favored with several equally good attractions during the winter.

"Paid in Full" is the name of the powerful drama which had such a successful run in New York and Chicago, and will be presented for the first time in Edmonds by the Pringle Company at the opera house, one night only, Wednesday, Jan. 4th.

The Pringle company comes direct from the Everett theatre, where a most successful engagement is being filled. "Paid in Full" has never been produced at less than \$100 prices, but the Pringle company will give it very capably for the sum of 25c, 35c and 50c. The attraction of it is 25c, 35c and 50c.

Miss Florence Pringle Pringle company is composed of people of the highest ability. Miss Hilda Graham, Miss Florence Pringle, Mr. Ed. Bernard and C. M. Griffith are all western favorites and will appear in the cast of "Paid in Full," as well as others who are entirely competent.

This big play at these prices will furnish Edmonds with a rare theatrical treat and is a most desirable attraction for any or all bids, etc."

It is also to be regretted that the mayor refused to consult legal advice as to his powers in handling city funds. As the law on this point is very explicit, it says: "Every officer collecting or receiving any moneys belonging to or for the use of such city shall be liable to the same with the clerk on the first Monday in each month, and immediately pay the same into the city treasury, in the order of the clerk for the benefit of the funds to which the moneys respectively belong."

Another interesting law is also passed. There is no doubt but that the city can go about legally accepting the library building and agreeing to pay for the same, but not in the manner attempted by the council Wednesday evening. It is probable that if the council should, by ordinance rectify the fact of Carnegie's gift, the construction of the building and state the amount still due the contractor and the intention of the city to accept the building and pay the said contractor the \$2500 provided in the act, such action would be upheld by the supreme court. The present financial condition of the city is such, however, that the council has no power to issue any warrants to Mr. Ward at present and the council would declare them void if issued. The fact is that with the signing of the contract for the city dock the limit of the city's indebtedness has been reached and passed, and the law does not give a city permission to knowingly issue warrants when the limit is reached. So that, even if the whole procedure in connection with the library had been legal, which it has not, the city would be itself unable to issue warrants for \$2500. There is but one way out. Let the city pass the ordinance accepting the building, as suggested and assuming the indebtedness. Then, when the city is unable to meet its obligations, the building will be sold by the voting of bonds for the dock the warrants can be issued for the amount still due Mr. Ward. The Tribune-Review is extremely sorry for Mr. Ward and his committee as well, but the law assumes that a contractor is supposed to know what authority the government may have in dealing with him, and he is also assumed to have whatever knowledge that may be necessary regarding the city's financial condition and ability to pay for work he does or agreed to do.

MONTHLY SCHOOL REPORT

Attendance and Rolls of Honor for the Month of December

The following is the report of the schools of Edmonds for the month ending Dec. 16, 1910.

Table with 2 columns: School Level and Statistics. Rows include High School, Number of days taught, Number of pupils enrolled, Average daily attendance, etc.

Table for EIGHTH GRADE. Rows include Number of days taught, Number of pupils enrolled, Average daily attendance, etc.

Table for SEVENTH GRADE. Rows include Number of days taught, Number of pupils enrolled, Average daily attendance, etc.

Table for SIXTH GRADE. Rows include Number of days taught, Number of pupils enrolled, Average daily attendance, etc.

Table for FIFTH GRADE. Rows include Number of days taught, Number of pupils enrolled, Average daily attendance, etc.

Table for FOURTH GRADE. Rows include Number of days taught, Number of pupils enrolled, Average daily attendance, etc.

Table for SECOND AND FOURTH B. Rows include Number of days taught, Number of pupils enrolled.

OPPORTUNITIES OF THE NEW YEAR

A Great Future for Edmonds if Her People Will Work Harmoniously in the Right Direction

SMALL communities like Edmonds are continually forced to face problems that the closest study and deepest thought on the part of the citizens necessary, in order that in the solving of the problems the growth and general welfare of the community may be fostered and advanced, rather than retarded and injured, as could easily be the case. Edmonds is today in a position that is betwixt and between and where to hide the real facts would be more disastrous than to calmly and publicly discuss them. Ever since there was an Edmonds it has practically been a one-business town. Its growth and prosperity have been almost accurately measured by the rise and fall of the price of shingles and bolts. For some years, while there was heavy timber near at hand and bolts were plentiful and cheap, improvement and progress went forward by leaps and bounds. The mills very often ran both summer and winter, shutting down only in case of accidents and repairs. Gradually, however, conditions have been changing. Long hauls or long towage are now necessary to place bolts at the mills and prices have gone up proportionately while the quality of the bolts has deteriorated.

With this has also come the gradual control of the shingle market by the bigger concerns and the gobbling up of the timber lands by the syndicates who hold the timber out of use. The days of the small mills are numbered. They will run still more spasmodically, and the introduction of more-improved machinery will inevitably aid in still further shrinking the pay-roll that has made Edmonds what it is.

All this, however, will in the end be the best thing that ever happened to Edmonds. The conditions in a one-business town are never satisfactory. It is time Edmonds moved on to other and better days. And this coming year should find the people of Edmonds in a frame of mind where they can work harmoniously together to meet this problem and solve it in a way that will make immediately for a greater growth and a greater prosperity than has yet come to this community. With the incoming of the new city administration and the gradual settling of the various disputes that have arisen over the numerous and desirable improvements that have been undertaken in the past year, our citizens as a whole should enthusiastically and as one man work for the two things that are alone necessary for a great and solid growth of this community. These two important things are, first, the clearing of our logged off lands and the getting of them into cultivation in the shape of fruit and berry ranches, or poultry plants; second, and by far the most important right at this moment, the building of a deep water dock so that ocean boats, as suggested by the Pacific Coast Steamship Company. The new dock now being constructed by the city will lack about 100 feet of extending far enough into the Sound to get the depth of 24 or 25 feet of water at low tide that the big boats require. To build this extension properly will cost about \$1500. The city cannot do it at present, as its limit of indebtedness has been reached.

But this improvement is so important, just at this time, that the Tribune-Review urges, with all the earnestness it can command, that the citizens take up this matter at once. Let public meetings be held and a popular subscription be placed under way, so that, if possible, the work may be done in connection with the construction now being carried on. Edmonds has acres of tideflats which, compared with the prices prevailing at Seattle, are more than dirt cheap. Dozens of manufacturing concerns have looked longingly this way, but the bother and expense of transhipment from cars to boats at Seattle have outweighed the other advantages. Two of the industries now here—the veneer works and the excelsior works—already have an output that would furnish almost the required tonnage every month necessary to make Edmonds a port of call for the Frisco boats. With these boats calling here for freight, and with the fact advertised that manufacturers locating here would have the exceptional advantages of cheap sites and direct loading on ocean boats practically at the doors of their factories, the most optimistic of our citizens will be amazed to see the way the vacant land on the water front will fill up with busy factories and mills. The increasing number of workers who, with their families, would make their homes here, would rapidly swell our population; stores would rapidly increase in number and advance in progressiveness; street cars would make Edmonds a delightful summer residential suburb for Seattle; everything would be on a stable, more substantial basis, and there would be no fear of a drop in the price of shingle bolts driving local merchants to despair, or the closing of a few shingle mills bringing on local paralysis.

Let us get out of the rut. Let us put to proper use the many advantages which Edmonds is endowed by nature—the climate and the soil that will grow anything, the acres and acres of available waterfront and tidelands, and the location that makes it the most direct spot at which ships bound for Pacific ports or the Orient may load their cargoes. There is some talk of one of the transcontinental lines making Edmonds its terminal for freight. We should prove that we are entitled to the best there is by getting out and working for it ourselves. Therefore this is our New Year's resolution, and let every Edmonds citizen who has the welfare of his home town really at heart join in with us in making it and keeping it:

"More mills, more factories, more homes for Edmonds in 1911—build the docking facilities to attract the first, the climate and soil will attract and keep the last."

How We Spent Our Summer



CRAFTS FOR KIDS!



FREE GUIDED CRAFTS!

Saturday 7/12
Drop in 9 am-1pm

Historic Homes of Edmonds Pop Up Exhibit

Get your tickets to the 2025 Edmonds Garden Tour. This year's tour features historic homes! The Edmonds Historical Museum will be a tour stop, so don't miss our pop up exhibit featuring historic photos and stories about the homes featured on the garden tour!

This exhibit is curated by guest curator, Thomas McNulty.



Great Northern Railroad Station Agents House, c. 1920s.

Sunday, July 20th 11 am-4 pm.
Garden Tour Tickets \$30

Get your tickets at edmondsinbloom.org

An Immigrant History of Edmonds Exhibit

Saturday, June 21
1-2pm

ARTIST TALK: JAMES KIARE

Meet Kenyan asylee artist James Kiare as he shares his immigration experience and his passion for storytelling through art. Light refreshments provided.



Cost: Free



NIGHT AT THE MUSEUM BOARD GAME EDITION

First Friday
Every Month!
5-8PM



Enjoy provided games and snacks or bring your own!



Learn about the history of board games!



FIRST FRIDAY EACH MONTH 5-8 PM
EDMONDS HISTORICAL MUSEUM



MURAL AT THE MUSEUM

SATURDAY, AUGUST 16
3-6PM

Community painting day!

SIGN UP USING THE QR CODE:



Sign up to help paint a mural on the ground floor of the Edmonds Historical Museum! No experience necessary! Ages: Teens and up!

GRAND REOPENING! PUGET JUNCTION MODEL RAILROAD

Meet the Guest curator!

Make Some Miniatures!



Complete a Scavenger Hunt!

10AM-4PM
JUNE 14, 2025

Edmonds Historical Museum, Lower Floor



an immigrant history of edmonds theater screening

Saturday August 16
10 AM
Edmonds Theater



Major Thanks—Heartfelt Appreciation

The Edmonds Historical Society is a nonprofit organization completely dependent on the support of the community for its existence. It is only with the financial support of generous donors that we are able to continue to serve the people of the Edmonds area.

Our sincerest thanks to all of our generous donors at all levels of giving. We are very grateful for the following people for their generosity this year in support of our mission and service:

Diamond Plus Donors (\$5,000+):

Diana and Steve White

Diamond Donors (\$1,000-\$4,999):

Kermit and Danna Anderson

Ron and Michele Clybourne

Douglas and Billie Klan

John and Sandy McDonald

Kevin C. Smith

The Peg and Rick Young Foundation

Platinum Donors (\$500-\$999):

Barbara Steller

The Edmonds Historical Society first and foremost is dedicated to the preservation and sharing of our local history and heritage. It maintains a museum for the community and collects and preserves artifacts reflecting the past to inform and educate current and future generations, but it also endeavors to provide enjoyable, enriching, fun experiences for the community. The articles in this newsletter showcase some of the events we have offered so far this year. And there are more to come like our traditional Scarecrow Festival and our Haunted Museum. We feel we contribute a great deal to the City of Edmonds and its citizens. If you value these things, please consider supporting us by:

- ⇒ **Becoming a Member**
- ⇒ **Making a donation**
- ⇒ **Volunteering as a docent or helper for the Market or special projects and events**

To learn more or to donate, please visit our website www.historicedmonds.com

To join the Museum, scan the code below:

